



Christophe Delabre

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-cdelabre.htm

About the piece

Title: besame mucho
Arranger: Delabre, Christophe
Copyright: Public Domain
Instrumentation: 4 cellos
Style: Traditional

Christophe Delabre on free-scores.com



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BESAME MUCHO

CONSUELO VELASQUEZ 1941

Arrangement: C.Delabre

The musical score is arranged in four systems, each containing four staves for Violoncelle I, Violoncelle II, Violoncelle III, and Violoncelle IV, and four staves for Violoncello I, Violoncello II, Violoncello III, and Violoncello IV. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as triplets, dynamics (f, mf, p, mp), and articulation marks (accents, staccato, pizzicato). Measure numbers 7 and 13 are indicated at the start of the second and third systems respectively.

System 1 (Measures 1-6):
Violoncelle I: *f*, triplets of eighth notes.
Violoncelle II: *mf*, triplets of eighth notes.
Violoncelle III: *mf*, triplets of eighth notes, ending with *p*.
Violoncelle IV: *mp*, triplets of eighth notes.

System 2 (Measures 7-12):
Violoncello I: *mf*, eighth notes with accents, ending with a triplet.
Violoncello II: *mf*, eighth notes with accents, ending with a triplet.
Violoncello III: *p*, sixteenth-note accompaniment, including a *pizz.* marking.
Violoncello IV: *mp*, eighth-note accompaniment.

System 3 (Measures 13-16):
Violoncello I: *f*, triplets of eighth notes, ending with a triplet.
Violoncello II: *f*, eighth notes with accents, ending with a triplet.
Violoncello III: *mf*, sixteenth-note accompaniment, ending with a triplet.
Violoncello IV: *mf*, eighth-note accompaniment, ending with a triplet.

BESAME MUCHO

2
19

Vlc. I
Vlc. II
Vlc. III
Vlc. IV

mf
arco
mf
mp

25

Vlc. I
Vlc. II
Vlc. III
Vlc. IV

f
f pizz.
mf
mf
p
p
mp
mp

31

Vlc. I
Vlc. II
Vlc. III
Vlc. IV

mp
mf
mf
mp

BESAME MUCHO

37 *pizz.*

Vlc. I

Vlc. II

Vlc. III

Vlc. IV

mf

42

Vlc. I

Vlc. II

Vlc. III

Vlc. IV

f *mf*

47

Vlc. I

Vlc. II

Vlc. III

Vlc. IV

mf *arco* *mp* *mf*

4
53

pizz.

BESAME MUCHO

Vlc. I

Vlc. II

Vlc. III

Vlc. IV

f

p

58

Vlc. I

Vlc. II

Vlc. III

Vlc. IV

mf

mf

63

Vlc. I

Vlc. II

Vlc. III

Vlc. IV

BESAME MUCHO

67

Vlc. I

Vlc. II

Vlc. III

Vlc. IV

f *mf*

73

Vlc. I

Vlc. II

Vlc. III

Vlc. IV

mf *mf* *mp*