



Bertone Aldo

Arranger, Composer, Interpreter, Teacher

Italia, Voghera PV

About the artist

Born in Voghera (PV-Italy) in 1952. Experimental degree in piano and composition at the Milan Conservatory, where he had as teachers Donatoni F., A. Clementi and S. Sciarrino. Teaches at the Conservatory of Alessandria.

About the piece



Title:	Preparazione della cucina e zuppa di carciofi e patate (per 4 persone)
Composer:	Bertone Aldo
Licence:	Copyright © Bertone Aldo
Instrumentation:	Soprano voice and piano
Style:	Contemporary

Bertone Aldo on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-aldo-bertone.htm>

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Preparazione della cucina

Aldo Bertone
Voghera 2003

Moderato

Pianoforte solo

5

9

13

17

pp

pp

ppp

p

mf

pp

cresc.

pp subito

f

p

f

p subito

pp

ppp

22

mf *p* *ppp*

27

pp *f* *sfz* *sfz*

pp

30

pp *pp* *pp* *f*

sfz *sfz* *sfz* *pp* *f*

pp *pp* *pp* *f*

34

pp *p* *ppp*

f *ff* *ff* *pp* *cresc.*

39

pp *p* *meno p* *mf* *f*

f *pp* *f subito* *pp*

Musical score system 1, measures 43-46. The system features a grand staff with treble and bass clefs. Measure 43 starts with a treble clef and a bass clef. Dynamics include *f*, *ff*, *ppp*, *ff*, *ff*, *ff*, *ff*, *f*, and *pp*. The music is in a minor key and includes various rhythmic patterns and articulations.

Musical score system 2, measures 47-49. The system features a grand staff with treble and bass clefs. Measure 47 starts with a bass clef. Dynamics include *p* and *pp*. A *cresc.* (crescendo) marking is present with a dashed line. The music includes chords and melodic lines.

Musical score system 3, measures 50-55. The system features a grand staff with treble and bass clefs. Measure 50 starts with a treble clef. Dynamics include *p legato* and *pp*. The music includes triplets and slurs. A performance instruction *appena più sentito il basso* is written below the bass staff.

Musical score system 4, measures 56-61. The system features a grand staff with treble and bass clefs. Measure 56 starts with a treble clef. The music includes slurs and triplets. The bass staff has a triplet of eighth notes.

Musical score system 5, measures 62-65. The system features a grand staff with treble and bass clefs. Measure 62 starts with a treble clef. The music includes slurs and triplets. The bass staff has a triplet of eighth notes.

Musical score system 6, measures 66-71. The system features a grand staff with treble and bass clefs. Measure 66 starts with a treble clef. The music includes slurs and triplets. The bass staff has a triplet of eighth notes.

Zuppa di carciofi e patate (per quattro persone)

Aldo Bertone Voghera 2003

The musical score is written for Soprano and Piano. It consists of three systems of music. The first system shows the Soprano part starting with a tempo marking of $\text{♩} = 120$ and a dynamic of *mf*. The lyrics are: "Zup - pa di car - cio - fi e pa - ta - te. Per quat - tro per -". The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The second system continues the vocal line with lyrics: "so - ne. E - li - mi - na - re le fo - glie du - re di quat - tro car - cio - fi; ta -". The piano part includes a dynamic change to *p* and features a more active bass line with triplets. The third system concludes the vocal line with lyrics: "glia - re i cuo - ri co - si ot - te - nu - ti a me - tà. To - glie - re la pe - lu - riet - ta in - ter - na e im -". The piano accompaniment returns to a *mf* dynamic and includes several triplet markings in both hands.

9

S
mer - ge - re - in ac - qua a - ci - du - la - ta con suc - co di li - mo - ne. In

Pf.

12

S
u - na pa - del - la fa - te ro - so - la - - - re, con po - co a - glio, un tri - to di ci - pol - la;

Pf.

15

S
s buc - cia - re quat - tro pa - ta - te no - vel - le, ta - gliar - le a cu - bet - ti, e

Pf.

18

S
por - le, con i car - cio - fi, nel sof - frie - to a cui ag - giun - ge - re - - - te mez - zo li - tro di

Pf.

21 *mf*

S bro - - - do. Co - per - chia - te e cuo - ce - - - te per ven - ti mi -

Pf. *mf*

24 *p*

S nu - - - ti. Spe - gne - te ed ag - giun - ge - te un cuc -

Pf. *f* *p*

27 *pp*

S chia - io di prez-zo-mo-lo tri - ta - - to, e un goc-cio d'o - lio.

Pf. *pp* *mf*

30 *mf* *p*

S Ser - vi - te con cro - sti - ni di pa - ne to - sta - to, stro - fi - na - to d'a - glio.

Pf. *p*