



# Bertone Aldo

Arranger, Composer, Interpreter, Teacher

Italia, Voghera PV

## About the artist

Born in Voghera (PV-Italy) in 1952. Experimental degree in piano and composition at the Milan Conservatory, where he had as teachers Donatoni F., A. Clementi and S. Sciarrino. Teaches at the Conservatory of Alessandria.

## About the piece



<b>Title:</b>	7 canoni retrogradi e loro rivolti
<b>Composer:</b>	Bertone Aldo
<b>Licence:</b>	Copyright © Bertone Aldo
<b>Instrumentation:</b>	Piano solo
<b>Style:</b>	Classical

## Bertone Aldo on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-aldo-bertone.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page access with QR Code :



# 7 Canoni retrogradi-inversi e loro rivolti

Aldo Bertone

1 - alla 8.a inferiore  
e alla 8 superiore.

The first system of the musical score for Canon 1. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a melodic line in G major, featuring eighth and sixteenth notes. The bass staff provides a harmonic accompaniment with eighth notes and rests.

The second system of the musical score for Canon 1. The treble staff continues the melodic line, while the bass staff continues the accompaniment. The system concludes with a double bar line and repeat signs.

2 - alla 7.a inferiore  
e alla 9.a superiore

The first system of the musical score for Canon 2. The treble staff features a more complex melodic line with sixteenth-note patterns. The bass staff continues with a steady accompaniment.

The second system of the musical score for Canon 2. The treble staff continues the intricate melodic development, while the bass staff maintains the accompaniment. The system ends with a double bar line and repeat signs.

3 - alla 6.a inferiore  
e alla 10.a superiore

Musical score for Canon 3, measures 1-4. The score is written for piano in G major, 3/4 time. The first two measures (1-2) show the original melody in the treble clef and a bass line in the bass clef. The next two measures (3-4) show the retrograde-inverted version of the melody in the treble clef and its corresponding bass line. The piece concludes with a double bar line.

Musical score for Canon 3, measures 5-8. The score continues with the original melody in the treble clef and bass line in the bass clef for measures 5-6, followed by the retrograde-inverted version in the treble clef and bass line for measures 7-8. The piece concludes with a double bar line.

4 - alla 5.a inferiore  
e alla 4.a superiore

Musical score for Canon 4, measures 1-4. The score is written for piano in G major, 3/4 time. The first two measures (1-2) show the original melody in the treble clef and a bass line in the bass clef. The next two measures (3-4) show the retrograde-inverted version of the melody in the treble clef and its corresponding bass line. The piece concludes with a double bar line.

Musical score for Canon 4, measures 5-8. The score continues with the original melody in the treble clef and bass line in the bass clef for measures 5-6, followed by the retrograde-inverted version in the treble clef and bass line for measures 7-8. The piece concludes with a double bar line.

5 - alla 11.a inferiore  
e alla 12.a superiore

Musical score for Canon 5, measures 1-4. The score is written for piano in G major, 3/4 time. The first two measures (1-2) show the original melody in the treble clef and a bass line in the bass clef. The next two measures (3-4) show the retrograde-inverted version of the melody in the treble clef and its corresponding bass line. The piece concludes with a double bar line.

Musical score for Canon 5, measures 5-8. The score continues with the original melody in the treble clef and bass line in the bass clef for measures 5-6, followed by the retrograde-inverted version in the treble clef and bass line for measures 7-8. The piece concludes with a double bar line.

6 - alla 10.a inferiore  
e alla 6.a superiore

Musical score for Canon 6, featuring a treble and bass staff. The treble staff contains a melodic line with a key signature of one sharp (F#) and a 7/8 time signature. The bass staff contains a complex rhythmic accompaniment with sixteenth and thirty-second notes. The piece concludes with a double bar line and repeat dots.

Continuation of the musical score for Canon 6. The treble staff continues the melodic line, and the bass staff continues the rhythmic accompaniment. The piece concludes with a double bar line and repeat dots.

7 - alla 9.a inferiore  
e alla 7.a superiore

Musical score for Canon 7, featuring a treble and bass staff. The treble staff contains a melodic line with a key signature of one sharp (F#) and a 7/8 time signature. The bass staff contains a complex rhythmic accompaniment with sixteenth and thirty-second notes. The piece concludes with a double bar line and repeat dots.

Continuation of the musical score for Canon 7. The treble staff continues the melodic line, and the bass staff continues the rhythmic accompaniment. The piece concludes with a double bar line and repeat dots.