



Monique Berthoud

Composer, Teacher

Switzerland, Pully

About the artist

Après 17 ans d'enseignement au Conservatoire de Montreux-Vevey-Riviera, en Suisse, Monique Berthoud dirige actuellement l'école GuitarAcad et y enseigne la guitare. Ses compositions pour cet instrument ont principalement un but pédagogique.

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-minoc.htm

About the piece



Title: Autumnal Colors
Composer: Berthoud, Monique
Licence: Ambey Music Productions © All rights reserved
Instrumentation: 2 Guitars (Duet)
Style: Modern classical

Monique Berthoud on free-scores.com

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Couleurs automnales

Monique Berthoud

A ♩ = 95

Acoustic Guitar

Classical Guitar

5

Ac. Gtr.

Cl. Gtr.

9

Ac. Gtr.

Cl. Gtr.

13

Ac. Gtr.

Cl. Gtr.

Ac. Gtr. 17

Cl. Gtr.

Ac. Gtr. 21

Cl. Gtr.

Ac. Gtr. 25

Cl. Gtr.

Ac. Gtr. 29

Cl. Gtr.

Ac. Gtr. 33

Cl. Gtr.

B ♩ = 95

37

Ac. Gtr.

Cl. Gtr.

41

Ac. Gtr.

Cl. Gtr.

45

Ac. Gtr.

Cl. Gtr.

49

Ac. Gtr.

Cl. Gtr.

53

Ac. Gtr.

Cl. Gtr.

C

♩ = 110

57

Ac. Gtr.

Cl. Gtr.

61

Ac. Gtr.

Cl. Gtr.

65

Ac. Gtr.

Cl. Gtr.

69

Ac. Gtr.

Cl. Gtr.

73

Ac. Gtr.

Cl. Gtr.

D

77

Ac. Gtr.

Cl. Gtr.

81

Ac. Gtr.

Cl. Gtr.

85

Ac. Gtr.

Cl. Gtr.

89

Ac. Gtr.

Cl. Gtr.

Couleurs automnales

Monique Berthoud

A ♩ = 95

18

23

28

B ♩ = 95

33

38

43

48

53

②

C

$\text{♩} = 110$

V

63

68

73

D

②

C II

83

88

Couleurs automnales

Monique Berthoud

A ♩ = 95

7

13

19

25

B ♩ = 95

31

36

41

Detailed description: This is a classical guitar score for the piece 'Couleurs automnales' by Monique Berthoud. The score is divided into two main sections, A and B. Section A starts at measure 1 and ends at measure 30. It begins with a treble clef, a key signature of one flat (B-flat), and a tempo marking of ♩ = 95. The music is written in a single staff with a 6/8 time signature. The first six measures of section A are marked with a '7' above the staff, indicating a specific fingering or technique. Section B starts at measure 31 and ends at measure 41. It also begins with a treble clef, a key signature of one flat, and a tempo marking of ♩ = 95. The music is written in a single staff with a 6/8 time signature. The first six measures of section B are marked with a '31' above the staff. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some accidentals, such as a sharp sign in measure 13 and a flat sign in measure 31. The overall style is classical and melodic.

46

51

56 $\text{♩} = 110$

62 C V

68

74 D C III

80

85

90