



Malcolm Berthou

Arranger, Composer

France, Landerneau

About the artist

Malcolm BERTHOU Composer,
I was born on December 19th, 1990 and I compose for some years of film typical music. I let you judge my work, good listening!
I'm opened to quite projects.

Musically,

Malcolm
(Sorry for my English)

Personal web: <http://malcolm-berthou.fr>

About the piece



Title:	Secret of Time
Composer:	Berthou, Malcolm
Arranger:	Berthou, Malcolm
Licence:	Malcolm Berthou © All rights reserved
Instrumentation:	Orchestra
Style:	Modern classical

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Secret of Time

Malcolm BERTHOU

This musical score is for the piece "Secret of Time" by Malcolm Berthou. It is a full orchestral score, including woodwinds, brass, percussion, and strings. The score is written in 4/4 time and features several dynamic markings: *mf* (mezzo-forte) and *mp* (mezzo-piano). The instruments listed on the left are: Flute, Oboe, Clarinet in B \flat , Clarinet bass, Bassoon, Horn in F, Trumpet in B \flat 1, Trumpet in B \flat 2, Trombone 1, Trombone 2, Timpani, Crotales, Cymbals, Tambourine, Bass Drum, Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score shows a complex arrangement of parts, with the Clarinet bass and Bassoon playing a rhythmic pattern in the lower register, and the Harp playing a melodic line in the upper register. The woodwinds and brass are mostly silent in this section, with some activity in the Flute, Oboe, and Clarinet in B \flat parts.

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FL. *f*

Ob. *f*

Bs. Cl. *f*

Bs. Cl. *f*

Bsn. *f*

Hn. *f*

B. Tpt. 1 *mf*

B. Tpt. 2 *mf*

Tbn. 1 *f*

Tbn. 2 *f*

Timp. *f*

Cym. *f*

Tamb. *f*

B. Dr. *f*

Harp. *f*

Vln. I trem. *mp* stacc. arco stacc. arco *f* stacc.

Vln. II *mp* *f* stacc. arco *mp* *f* stacc. *mf* arco *f* stacc.

Vla. *mp* *f* stacc. arco *mp* *f* stacc. *mf* arco *f* stacc.

Vc. *mp* *f* stacc. arco *mp* *f* stacc. *mf* arco *f* stacc.

Cb. *mp* *f* *mp* *f* *mf* *ff*

This musical score page, titled "Secret of Time" and numbered "3", contains 21 measures of music for a full orchestra. The instruments and their parts are as follows:

- Fl.:** Flute part, starting with a *f* dynamic at measure 21.
- Ob.:** Oboe part, starting with a *f* dynamic at measure 21.
- Bs. Cl.:** Bass Clarinet part, starting with a *f* dynamic at measure 21.
- Bs. Cl.:** Bass Clarinet part, starting with a *f* dynamic at measure 21.
- Bsn.:** Bassoon part, starting with a *f* dynamic at measure 21.
- Hn.:** Horn part, starting with a *f* dynamic at measure 21.
- B. Tpt. 1:** Trumpet 1 part, starting with a *f* dynamic at measure 21.
- B. Tpt. 2:** Trumpet 2 part, starting with a *f* dynamic at measure 21.
- Tbn. 1:** Trombone 1 part, starting with a *f* dynamic at measure 21.
- Tbn. 2:** Trombone 2 part, starting with a *f* dynamic at measure 21.
- Timp.:** Timpani part, starting with a *f* dynamic at measure 21.
- Crt.:** Cymbal part, starting with a *f* dynamic at measure 21.
- Cym.:** Cymbal part, starting with a *f* dynamic at measure 21.
- Tamb.:** Tambourine part, starting with a *f* dynamic at measure 21.
- B. Dr.:** Bass Drum part, starting with a *f* dynamic at measure 21.
- Hp.:** Harp part, starting with a *f* dynamic at measure 21.
- Vln. I:** Violin I part, starting with a *f* dynamic at measure 21.
- Vln. II:** Violin II part, starting with a *f* dynamic at measure 21.
- Vla.:** Viola part, starting with a *f* dynamic at measure 21.
- Vc.:** Violoncello part, starting with a *f* dynamic at measure 21.
- Cb.:** Contrabass part, starting with a *f* dynamic at measure 21.

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This musical score is for the piece "Secret of Time" in 4/4 time. It features a full orchestral ensemble. The score is divided into two systems, with the first system starting at measure 28. The instruments are arranged as follows:

- Flute (Fl.):** Enters at measure 28 with a *ff* dynamic.
- Oboe (Ob.):** Enters at measure 28 with a *ff* dynamic.
- Bass Clarinet (Bs. Cl.):** Enters at measure 28 with a *ff* dynamic.
- Bassoon (Bsn.):** Enters at measure 28 with a *ff* dynamic.
- Horn (Hn.):** Enters at measure 28 with a *ff* dynamic.
- Trumpet 1 (B. Tpt. 1):** Enters at measure 28 with a *ff* dynamic.
- Trumpet 2 (B. Tpt. 2):** Enters at measure 28 with a *ff* dynamic.
- Trombone 1 (Tbn. 1):** Enters at measure 28 with a *ff* dynamic.
- Trombone 2 (Tbn. 2):** Enters at measure 28 with a *ff* dynamic.
- Timpani (Timp.):** Enters at measure 28 with a *ff* dynamic.
- Cymbal (Cym.):** Enters at measure 28 with a *ff* dynamic.
- Tambourine (Tamb.):** Enters at measure 28 with a *ff* dynamic.
- Bass Drum (B. Dr.):** Enters at measure 28 with a *ff* dynamic.
- Harp (Hp.):** Enters at measure 28 with a *ff* dynamic.
- Violin I (Vln. I):** Enters at measure 28 with a *ff* trem. dynamic.
- Violin II (Vln. II):** Enters at measure 28 with a *ff* stacc. dynamic.
- Viola (Vla.):** Enters at measure 28 with a *ff* stacc. dynamic.
- Violoncello (Vc.):** Enters at measure 28 with a *ff* stacc. dynamic.
- Contrabass (Cb.):** Enters at measure 28 with a *ff* dynamic.

This page of the musical score, titled "Secret of Time" and numbered 5, contains the following instruments and parts:

- Flute (Fl.):** Part 1, starting at measure 37 with a *mf* dynamic and transitioning to *ff*.
- Oboe (Ob.):** Part 1, starting at measure 37 with a *mf* dynamic and transitioning to *ff*.
- Bass Clarinet (B♭ Cl.):** Part 1, starting at measure 37 with a *mf* dynamic and transitioning to *ff*.
- Bass Clarinet (B♭ Cl.):** Part 2, starting at measure 37 with a *ff* dynamic.
- Bassoon (Bsn.):** Part 1, starting at measure 37 with a *ff* dynamic.
- Bassoon (Bsn.):** Part 2, starting at measure 37 with a *mf* dynamic and transitioning to *ff*.
- Horn (Hn.):** Part 1, starting at measure 37 with a *mf* dynamic and transitioning to *ff*.
- B♭ Trumpet 1 (B♭ Tpt. 1):** Part 1, starting at measure 37 with a *mf* dynamic and transitioning to *ff*.
- B♭ Trumpet 2 (B♭ Tpt. 2):** Part 1, starting at measure 37 with a *mf* dynamic and transitioning to *ff*.
- Trumpet 1 (Tbn. 1):** Part 1, starting at measure 37 with a *mf* dynamic and transitioning to *ff*.
- Trumpet 2 (Tbn. 2):** Part 1, starting at measure 37 with a *mf* dynamic and transitioning to *ff*.
- Timpani (Timp.):** Part 1, starting at measure 37 with a *mf* dynamic and transitioning to *ff*.
- Cymbal (Cym.):** Part 1, starting at measure 37 with a *mf* dynamic and transitioning to *ff*.
- Tam-tam (Tamb.):** Part 1, starting at measure 37 with a *mf* dynamic and transitioning to *ff*.
- Bass Drum (B. Dr.):** Part 1, starting at measure 37 with a *mf* dynamic and transitioning to *ff*.
- Piano (Hp.):** Part 1, starting at measure 37 with a *mf* dynamic and transitioning to *ff*.
- Violin I (Vln. I):** Part 1, starting at measure 37 with a *mf* dynamic and transitioning to *ff*, including *arco* markings.
- Violin II (Vln. II):** Part 1, starting at measure 37 with a *mf* dynamic and transitioning to *ff*, including *arco* markings.
- Viola (Vla.):** Part 1, starting at measure 37 with a *mf* dynamic and transitioning to *ff*, including *arco* markings.
- Violoncello (Vc.):** Part 1, starting at measure 37 with a *mf* dynamic and transitioning to *ff*, including *arco* markings.
- Double Bass (Cb.):** Part 1, starting at measure 37 with a *mf* dynamic and transitioning to *ff*, including *arco* markings.

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This page of the musical score, titled "Secret of Time" and numbered "6", contains the following instruments and parts:

- Flute (Fl.):** Part 1, starting at measure 46 with a *mf* dynamic.
- Oboe (Ob.):** Part 1, starting at measure 46.
- B♭ Clarinet (B♭ Cl.):** Part 1, starting at measure 46.
- B♭ Clarinet (B♭ Cl.):** Part 2, starting at measure 46.
- Bassoon (Bsn.):** Part 1, starting at measure 46.
- Horn (Hn.):** Part 1, starting at measure 46.
- B♭ Trumpet (B♭ Tpt.):** Part 1, starting at measure 46.
- B♭ Trumpet (B♭ Tpt.):** Part 2, starting at measure 46.
- Trombone (Tbn.):** Part 1, starting at measure 46.
- Trombone (Tbn.):** Part 2, starting at measure 46.
- Timpani (Timp.):** Part 1, starting at measure 46 with a *mf* dynamic.
- Cymbal (Cym.):** Part 1, starting at measure 46.
- Tambourine (Tamb.):** Part 1, starting at measure 46 with a *mf* dynamic.
- Bass Drum (B. Dr.):** Part 1, starting at measure 46.
- Harp (Hp.):** Part 1, starting at measure 46.
- Violin (Vln.):** Part I, starting at measure 46 with a *mf* dynamic, featuring a *f* dynamic peak.
- Violin (Vln.):** Part II, starting at measure 46 with a *mf* dynamic.
- Viola (Vla.):** Part 1, starting at measure 46 with a *mf* dynamic, featuring a *f* dynamic peak.
- Violoncello (Vc.):** Part 1, starting at measure 46 with a *mf* dynamic.
- Contrabass (Cb.):** Part 1, starting at measure 46 with a *mf* dynamic.

This page of the musical score, titled "Secret of Time" and numbered 7, contains the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. (B-flat Clarinet)
- Bs Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- Hn. (Horn)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Timp. (Timpani)
- Crt. (Cymbal)
- Cym. (Cymbal)
- Tamb. (Tambourine)
- B. Dr. (Bass Drum)
- Hp. (Harp)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It begins at measure 62. The dynamic marking *ff* (fortissimo) is present throughout the score. The woodwinds and strings play melodic lines with various articulations, while the percussion instruments provide rhythmic accompaniment.

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This page of the musical score, titled "Secret of Time", contains measures 75 through 84. The score is arranged for a full orchestra and includes the following parts:

- Flute (Fl.):** Measures 75-76 feature a melodic line with slurs and accents. Measure 77 has a *mf* dynamic marking.
- Oboe (Ob.):** Measures 75-76 have rests. Measure 77 has a *mf* dynamic marking. Measures 78-84 feature a complex, rhythmic pattern with triplets and slurs.
- Bass Clarinet (B♭ Cl.):** Measures 75-76 have rests. Measure 77 has a *mf* dynamic marking. Measures 78-84 feature a complex, rhythmic pattern with triplets and slurs.
- Bass Clarinet (Bs Cl.):** Measures 75-76 have rests. Measure 77 has a *mf* dynamic marking. Measures 78-84 feature a complex, rhythmic pattern with triplets and slurs.
- Bassoon (Bsn.):** Measures 75-76 have rests. Measure 77 has a *mf* dynamic marking. Measures 78-84 feature a complex, rhythmic pattern with triplets and slurs.
- Horn (Hn.):** Measures 75-76 have rests. Measure 77 has a *mf* dynamic marking.
- Trumpet 1 (B♭ Tpt. 1):** Measures 75-76 have rests. Measure 77 has a *mf* dynamic marking.
- Trumpet 2 (B♭ Tpt. 2):** Measures 75-76 have rests. Measure 77 has a *mf* dynamic marking.
- Trombone 1 (Tbn. 1):** Measures 75-76 have rests. Measure 77 has a *mf* dynamic marking.
- Trombone 2 (Tbn. 2):** Measures 75-76 have rests. Measure 77 has a *mf* dynamic marking.
- Timpani (Timp.):** Measures 75-76 have rests. Measure 77 has a *mf* dynamic marking.
- Cymbal (Cym.):** Measures 75-76 have rests. Measure 77 has a *mf* dynamic marking.
- Tam-tam (Tamb.):** Measures 75-76 have rests. Measure 77 has a *mf* dynamic marking.
- Bass Drum (B. Dr.):** Measures 75-76 have rests. Measure 77 has a *mf* dynamic marking.
- Harp (Hp.):** Measures 75-76 have rests. Measure 77 has a *mf* dynamic marking.
- Violin I (Vln. I):** Measures 75-76 feature a melodic line with slurs and accents. Measure 77 has a *mf* dynamic marking.
- Violin II (Vln. II):** Measures 75-76 have rests. Measure 77 has a *mf* dynamic marking.
- Viola (Vla.):** Measures 75-76 feature a rhythmic pattern with slurs. Measure 77 has a *mf* dynamic marking.
- Violoncello (Vc.):** Measures 75-76 have rests. Measure 77 has a *mf* dynamic marking.
- Double Bass (Cb.):** Measures 75-76 have rests. Measure 77 has a *mf* dynamic marking.

This page of the musical score covers measures 97 through 106. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Bass Clarinet (Bs Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Timpani (Timp.), Cymbal (Cym.), Tambourine (Tamb.), Bass Drum (B. Dr.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 97-106 feature a complex rhythmic texture. The woodwinds (Ob., B♭ Cl., Bs Cl., Bsn.) play intricate sixteenth-note patterns, often in triplet groupings. The brass section (Tbn. 1, Tbn. 2) provides a steady accompaniment with eighth-note figures. The percussion section (Tamb., B. Dr.) adds rhythmic drive with patterns of eighth and sixteenth notes. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) play a sustained accompaniment, with the Cb. part marked *pizz.* (pizzicato) and *f* (forte) starting in measure 105.

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Musical score for page 10 of 'Secret of Time'. The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (Bs Cl.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Timpani (Timp.), Cymbal (Cym.), Tambourine (Tamb.), Bass Drum (B. Dr.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 97 is marked with a repeat sign. The score includes dynamic markings: *mf* (mezzo-forte) for the Harp, *p* (piano) for Violin II, *f* (forte) for the Violoncello and Contrabass, and *f* *arco* for the Violoncello.

This page of the musical score, titled "Secret of Time" and numbered 11, contains the following instruments and parts:

- Flute (Fl.):** Features a melodic line with a *ff* dynamic marking starting at measure 109.
- Oboe (Ob.):** Features a melodic line with a *ff* dynamic marking starting at measure 109.
- B♭ Clarinet (B♭ Cl.):** Features a melodic line with a *ff* dynamic marking starting at measure 109.
- B♭ Bass Clarinet (B♭s Cl.):** Features a melodic line with a *ff* dynamic marking starting at measure 109.
- Bassoon (Bsn.):** Features a melodic line with a *ff* dynamic marking starting at measure 109.
- Horn (Hn.):** Features a melodic line with a *ff* dynamic marking starting at measure 109.
- B♭ Trumpet 1 (B♭ Tpt. 1):** Features a melodic line with a *ff* dynamic marking starting at measure 109.
- B♭ Trumpet 2 (B♭ Tpt. 2):** Features a melodic line with a *ff* dynamic marking starting at measure 109.
- Trombone 1 (Tbn. 1):** Features a melodic line with a *ff* dynamic marking starting at measure 109.
- Trombone 2 (Tbn. 2):** Features a melodic line with a *ff* dynamic marking starting at measure 109.
- Timpani (Timp.):** Features a melodic line with a *ff* dynamic marking starting at measure 109.
- Cymbal (Cym.):** Features a melodic line with a *ff* dynamic marking starting at measure 109.
- Tambourine (Tamb.):** Features a melodic line with a *ff* dynamic marking starting at measure 109.
- Drum (B. Dr.):** Features a melodic line with a *ff* dynamic marking starting at measure 109.
- Harp (Hp.):** Features a melodic line with a *ff* dynamic marking starting at measure 109.
- Violin I (Vln. I):** Features a melodic line with a *ff* dynamic marking starting at measure 109.
- Violin II (Vln. II):** Features a melodic line with a *mf* dynamic marking starting at measure 109.
- Viola (Vla.):** Features a melodic line with a *ff* dynamic marking starting at measure 109.
- Violoncello (Vc.):** Features a melodic line with a *ff* dynamic marking starting at measure 109.
- Contrabass (Cb.):** Features a melodic line with a *ff* dynamic marking starting at measure 109.

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Musical score for page 12 of "Secret of Time". The score is arranged in systems for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bs. Cl.), and Bass Saxophone (Bsn.), all marked with a forte (*f*) dynamic. The brass section includes Horns (Hn.), Trumpets 1 and 2 (B♭ Tpt. 1, B♭ Tpt. 2), Trombones 1 and 2 (Tbn. 1, Tbn. 2), and Timpani (Timp.), with dynamics ranging from mezzo-forte (*mf*) to forte (*f*). The percussion section includes Cymbals (Cym.), Tambourine (Tamb.), and Bass Drum (B. Dr.). The keyboard section includes Harpsichord (Hp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), with dynamics ranging from mezzo-forte (*mf*) to forte (*f*). The score begins at measure 121 and continues through measure 128.

This page of the musical score, titled "Secret of Time" and numbered 13, contains the following instruments and parts:

- Flute (Fl.):** Part 1, starting at measure 130.
- Oboe (Ob.):** Part 1, starting at measure 130.
- Bass Clarinet (B♭ Cl.):** Part 1, starting at measure 130.
- Bass Clarinet (Bs Cl.):** Part 1, starting at measure 130.
- Bassoon (Bsn.):** Part 1, starting at measure 130.
- Horn (Hn.):** Part 1, starting at measure 130.
- B♭ Trumpet 1 (B♭ Tpt. 1):** Part 1, starting at measure 130.
- B♭ Trumpet 2 (B♭ Tpt. 2):** Part 1, starting at measure 130.
- Trombone 1 (Tbn. 1):** Part 1, starting at measure 130.
- Trombone 2 (Tbn. 2):** Part 1, starting at measure 130.
- Timpani (Timp.):** Part 1, starting at measure 130.
- Cymbal (Cym.):** Part 1, starting at measure 130.
- Tambourine (Tamb.):** Part 1, starting at measure 130.
- Bass Drum (B. Dr.):** Part 1, starting at measure 130.
- Harp (Hp.):** Part 1, starting at measure 130.
- Violin I (Vln. I):** Part 1, starting at measure 130.
- Violin II (Vln. II):** Part 1, starting at measure 130.
- Viola (Vla.):** Part 1, starting at measure 130.
- Violoncello (Vc.):** Part 1, starting at measure 130.
- Contrabass (Cb.):** Part 1, starting at measure 130.

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte) across various parts. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The page concludes with a large fermata over the final measures of the strings.

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This page of the musical score, titled "Secret of Time" and numbered 14, contains the following instruments and parts:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bass Clarinet (Bs Cl.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2).
- Percussion:** Timpani (Timp.), Cymbal (Cym.), Tambourine (Tamb.), B♭ Drum (B. Dr.).
- Keyboard:** Harpsichord (Hp.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.).

The score is marked with a rehearsal sign *J.38* at the beginning of each system. Dynamic markings include *ff* (fortissimo), *mf* (mezzo-forte), and *ff* (fortissimo) with hairpins indicating crescendos and decrescendos. The music is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The page concludes with a double bar line.