



Berthe Pascal

Arranger, Composer, Interpreter, Teacher

France, Ignaucourt

About the artist

Personal web: <http://pascalberthequintet.musicblog.fr/>

About the piece



Title: Lucile
Composer: Berthe Pascal
Licence: Pascal Berthe © All rights reserved
Instrumentation: Accordion
Style: Jazz

Berthe Pascal on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-pascal.htm>

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LUCILE

Pascal Berthe

Intro
♩ = 110

1

Chords: Cm, Cm/B \flat , Cm/A \flat , Cm/G, Dm7 \flat , G 7 /B

mf

Bando

Piano

Guitare

Violon I

Violon II

Viola (alto)

Cello (violoncelle)

Contrebasse

Drums & Percu

7

Chords: Cm, Gm/B \flat , A 7 , A \flat 7maj, G 7

mf

8 $^{\text{va}}$

H P

13 Thème 01 ♩ = 150

Bando *mf*

Piano

Guitare *mf*

Violon I

Violon II

Viola (alto)

Cello (violoncelle)

Contrebasse

Drums & Percu *mf*

21 Cm Gm/B♭ A♭7maj

mf **attacca**

27 G7 Cm Gm/B \flat

Bando

Piano

Guitare

Violon I

Violon II

Viola (alto)

Cello (violoncelle)

Contrebasse

Drums & Percu

33 A \flat maj7 G7 Cm CHORUS

f

attacca

mp *attacca*

mp *attacca*

mp *attacca*

mp *attacca*

mp *attacca*

mp *attacca*

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39 $Gm/B\flat$ $A\flat maj7$ $G7$

Bando

Piano

Guitare

Violon I

Violon II

Viola (alto)

Cello (violoncelle)

Contrebasse

Drums & Percu

45 Cm $Gm/B\flat$ $A\flat maj7$

51 **G7** **Cm** **Gm/Bb**

Bando

Piano

Guitare

Violon I

Violon II

Viola (alto)

Cello (violoncelle)

Contrebasse

Drums & Percu

57 **A^b maj7** **G7** **Cm**

63 Gm/B \flat A \flat maj7 G7

Bando

Piano

Guitare

Violon I

Violon II

Viola (alto)

Cello (violoncelle)

Contrebasse

Drums & Percu

68 Cm Gm/B \flat A \flat maj7

mf

74

G7

Rall

Cadence senza tempo

Bando

Piano

Guitare

Violon I

Violon II

Viola (alto)

Cello (violoncelle)

Contrebasse

Drums & Percu

expressivo

mf

80

Bando

Piano

Guitare

Violon I

Violon II

Viola (alto)

Cello (violoncelle)

Contrebasse

Drums & Percu

Thème 02 ♩ = 80

92 *Rall*

Cm

Cm(add2)/B

E^b maj7/B^b

Am7(b5)

A^b maj7

mf

Pizz

98 Fm Dm7(b5) G7sus4 G7 Cm Gm/Bb A^bmaj7

Bando

Piano

Guitare

Violon I

Violon II

Viola (alto)

Cello (violoncelle)

Contrebasse

Drums & Percu

104 Cm/G F#dim7 G7sus4 G7 Cm Cm/B

p

p

p

p

109 Cm/B \flat Cm/A A \flat maj7 Fm Dm7(\flat 5)

Bando

Piano

Guitare

Violon I

Violon II

Viola (alto)

Cello (violoncelle)

Contrebasse

Drums & Percu

114 Gsus4 G7 Cm Gm/B \flat A \flat maj7 Cm/G

trem

trem

trem

trem

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119 F#dim7 Gsus4 G7

Bando

Piano

Guitare

Violon I

Violon II

Viola (alto)

Cello (violoncelle)

Contrebasse

Drums & Percu

124

Bando

Piano

Guitare

Violon I

Violon II

Viola (alto)

Cello (violoncelle)

Contrebasse

Drums & Percu

♩ = 110

135

mf

Rall

Cm E^bmaj⁷/B^b A^bmaj⁷ Cm/G Fm A^bmaj⁷/E^b Dm⁷(^b5) D^bmaj⁷(^b5) Cm