



Pascal Berthe

France, Ignaucourt

El Picador

About the artist

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-pascal.htm>

About the piece



Title: El Picador
Composer: Berthe, Pascal
Arranger: Berthe, Pascal
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Instrumentation: Accordion
Style: Pasodoble

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EL PICADOR

1997

Pascal Berthe

Musical notation for measures 1-8. The piece is in 2/4 time. Measure 1 has a treble clef and a bass clef. Chords are E7, E7, and F. The melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter rest. The bass line has a quarter rest, followed by quarter notes G2, A2, B2, and C3.

Musical notation for measures 9-16. Measure 9 has a treble clef and a bass clef. Chords are E7 and F. The melody features triplets of eighth notes in measures 9 and 10. Measure 16 ends with a triplet of eighth notes. The bass line continues with quarter notes and eighth notes.

Musical notation for measures 17-24. Measure 17 has a treble clef and a bass clef. Chords are Am. The melody features triplets of eighth notes in measures 17 and 18. The bass line continues with quarter notes and eighth notes.

Musical notation for measures 25-32. Measure 25 has a treble clef and a bass clef. Chords are Am, E7, Am, E7, Am, E7, Am, E7. The melody features a triplet of eighth notes in measure 25. The bass line continues with quarter notes and eighth notes.

Musical notation for measures 33-40. Measure 33 has a treble clef and a bass clef. Chords are Am, E7, Am, G7, C, G, C, G. The melody features a triplet of eighth notes in measure 33. The bass line continues with quarter notes and eighth notes.

Musical notation for measures 41-48. Measure 41 has a treble clef and a bass clef. Chords are E7, E7/G#, F, G7, G7/B, C, A7. The melody features triplets of eighth notes in measures 41 and 42. The bass line continues with quarter notes and eighth notes.

49 Dm E7 Am Am/F# F Eb E B7 E

57

65 E B7 E

73 C G

81 Dm G7 C 3 Dm G7

89 C F

97 Db Bdim C A7 Dm 3 G7 C G7 C