



Pascal Berthe

France, Ignaucourt

El Matador

About the artist

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-pascal.htm>

About the piece



Title: El Matador
Composer: Berthe, Pascal
Arranger: Berthe, Pascal
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Instrumentation: Accordion
Style: Pasodoble

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EL MATADOR

1995

Pascal Berthe

Em D7 C7

Musical notation for measures 1-6. The key signature is one sharp (F#) and the time signature is 2/4. The melody in the treble clef consists of eighth and sixteenth notes. The bass line in the bass clef features a simple harmonic accompaniment with rests.

1. B7 2. B7 Em

Musical notation for measures 7-13. Measure 7 starts with a first ending bracket labeled '1. B7'. Measure 8 has a second ending bracket labeled '2. B7'. Measure 13 ends with a double bar line and a repeat sign, labeled 'Em'.

Em₃ E7

Musical notation for measures 14-19. Measure 14 has a triplet of eighth notes in the treble clef, labeled 'Em₃'. Measure 19 has a triplet of eighth notes in the bass clef, labeled 'E7'.

D7 G₃ 5 C

Musical notation for measures 20-25. Measure 20 has a triplet of eighth notes in the bass clef, labeled 'D7'. Measure 22 has a triplet of eighth notes in the treble clef, labeled 'G₃'. Measure 23 has a quintuplet of eighth notes in the treble clef, labeled '5'. Measure 25 ends with a double bar line and a repeat sign, labeled 'C'.

B^b

Musical notation for measures 26-31. Measure 26 has a triplet of eighth notes in the treble clef, labeled 'B^b'. Measure 31 ends with a double bar line and a repeat sign.

32

Musical notation for measures 32-37. Measure 32 starts with a triplet of eighth notes in the treble clef. The notation continues with various rhythmic patterns in both staves.

38 E C#dim B7

44 F#m B7 E

50 C#7 F#m Am E F E

56 Dm E G7 C

62 G7 3 Dm G7 C 3

68 A7 Dm Fm6 C

74 Dm G7 C G7 C