About the artist


About the piece

Title: Catherine
Composer: Berthe, Pascal
Arranger: Berthe, Pascal
Copyright: Pascal Berthe © All rights reserved
Instrumentation: Accordion, piano
Style: Latin

Pascal Berthe on free-scores.com

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Catherine

Mars 1998

Pascal Berthe

Bossa nova

A

\(\text{Am}^9\)

\(\text{G}^9\)

\(\text{Cmaj}^9\)

5

\(\text{B}^7(9)\)

\(\text{E}^7(9)\)

\(\text{Fmaj}^7\)

\(\text{Fmaj}^7/\text{E}\)

9

\(\text{Dm}^7\)

\(\text{Bm}^7(5)\)

\(\text{E}^7\)

\(\text{Am}^7\)

\(\text{Fmaj}^7\)

13

\(\text{B}^7\)

\(\text{Am}\)

\(\text{To Coda}\)

\(\text{Dm/G}\)

\(\text{G}^9(\#11)\)

17

\(\text{Cmaj}^7\)

\(\text{Am}^7(5)\)

\(\text{B}^7(9)\)

21

\(\text{Gm}^9\)

\(\text{Gm}^9/\text{F}\)

\(\text{Em}^7(5)\)

\(\text{A}^7\)

25

\(\text{Dm}^7\)

\(\text{G}^9(\#11)\)

\(\text{G}^9\)

\(\text{Cmaj}^7\)

\(\text{Fmaj}^9\)

29

\(\text{Bm}^7(5)\)

\(\text{E}^4\)

\(\text{E}^7\)

\(\text{Am}\)

\(\text{B}^7(9)\)

\(\text{E}^7(9)\)

\(\text{Am}\)