



Michel Berteaud

Composer, Interpreter, Teacher

France, Renung

About the artist

Born in Issy-les-Moulineaux, in Paris area, I studied solfege and piano during 7 years at the Conservatoire municipal in my birth town. I also sing accompanied with my guitare. I write instrumental musics like the ones posted here, and songs too, according to my inspirations et availabilities. If you go visit my website, you shall discover more musical works, some are my own writings and the others are reprise, and in my shop ("Boutique"), my CDs "Un autre langage" (Another language) and "Cris du cœur" (Heartcries), which you can listen and order.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bertomic.htm>

About the piece

Title:	La valse du petit cygne
Composer:	Berteaud, Michel
Copyright:	Copyright © Michel Berteaud
Instrumentation:	Piano solo
Style:	Classical

Michel Berteaud on [free-scores.com](https://www.free-scores.com)



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La valse du petit cygne

Michel Berteaud

(juin 2018)

Musical notation for measures 1-7. The piece is in 3/4 time with a key signature of one flat (B-flat). The first system shows the beginning of the piece with a piano (*p*) dynamic marking. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Musical notation for measures 8-14. The second system begins with a forte (*f*) dynamic marking. The right hand continues with a more active melodic line, including triplets and sixteenth notes. The left hand maintains a steady accompaniment with chords and moving bass lines.

Musical notation for measures 15-22. The third system starts with a piano (*p*) dynamic marking. A double bar line is present at the beginning of measure 15, with the word "FIN" written above it. The right hand has a melodic line with some chromaticism, and the left hand continues with a harmonic accompaniment.

Musical notation for measures 23-28. The fourth system shows the continuation of the piece. The right hand features a melodic line with a long note in measure 23, followed by eighth and sixteenth notes. The left hand provides a consistent accompaniment with chords and moving bass lines.

Musical notation for measures 29-34. The fifth system concludes the piece. It begins with a piano (*p*) dynamic marking. The right hand has a melodic line that ends with a final cadence. The left hand provides a harmonic accompaniment that concludes with a final chord. The piece ends with a double bar line and repeat dots.