



Michel Berteaud

Composer, Interpreter, Teacher

France, Renung

About the artist

Born in Issy-les-Moulineaux, in Paris area, I studied solfege and piano during 7 years at the Conservatoire municipal in my birth town. I also sing accompanied with my guitare. I write instrumental musics like the ones posted here, and songs too, according to my inspirations et availabilities. If you go visit my website, you shall discover more musical works, some are my own writings and the others are reprise, and in my shop ("Boutique"), my CDs "Un autre langage" (Another language) and "Cris du cœur" (Heartcries), which you can listen and order.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bertomic.htm>

About the piece

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|-------------------------|-----------------------------|
| Title: | La valse des anges |
| Composer: | Berteaud, Michel |
| Copyright: | Copyright © Michel Berteaud |
| Instrumentation: | Piano solo |
| Style: | Classical |

Michel Berteaud on [free-scores.com](https://www.free-scores.com)



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La valse des anges

Michel Berteaud

mp

Musical notation for measures 1-7. The piece is in 3/4 time with a key signature of one flat (B-flat). The right hand features a melodic line of quarter notes, starting on G4 and moving up stepwise to G5. The left hand provides a harmonic accompaniment with chords and single notes, including a prominent bass line of quarter notes.

8

Musical notation for measures 8-14. The right hand continues the melodic line with quarter notes. The left hand accompaniment includes chords and single notes, with a notable change in the bass line around measure 10.

15

Musical notation for measures 15-22. The right hand features a melodic line with a long slur over measures 15-16. The left hand accompaniment includes chords and single notes, with a change in the bass line around measure 17.

23

Musical notation for measures 23-30. The right hand features a melodic line with a long slur over measures 23-24. The left hand accompaniment includes chords and single notes, with a change in the bass line around measure 25. A dynamic marking of *f* (forte) is present at the start of measure 25.

31

Musical notation for measures 31-37. The right hand features a melodic line with a long slur over measures 31-32. The left hand accompaniment includes chords and single notes, with a change in the bass line around measure 33. A key signature change to two sharps (D major) is indicated by a double bar line and sharp signs for F# and C#.

38

Musical score for measures 38-45. The piece is in A major (two sharps). Measure 38 starts with a treble clef and a key signature of two sharps. The melody consists of quarter notes: A4, B4, C5, B4, A4. The bass line features a steady eighth-note accompaniment of A3, C4, E4. A dynamic marking of *mp* (mezzo-piano) is placed above the staff at measure 40. The system concludes with a double bar line.

46

Musical score for measures 46-52. The key signature changes to A minor (no sharps or flats). The melody in the treble clef consists of quarter notes: A4, B4, C5, B4, A4, G4, F4, E4. The bass line continues with eighth-note accompaniment, now including B3 and D4. A dynamic marking of *mp* is present at the beginning of the system. The system concludes with a double bar line.

53

Musical score for measures 53-59. The melody in the treble clef consists of quarter notes: A4, B4, C5, B4, A4, G4, F4, E4, D4. The bass line continues with eighth-note accompaniment. A dynamic marking of *mp* is present at the beginning of the system. The system concludes with a double bar line.

60

Musical score for measures 60-67. The melody in the treble clef consists of quarter notes: A4, B4, C5, B4, A4, G4, F4, E4, D4. The bass line continues with eighth-note accompaniment. A dynamic marking of *f* (forte) is present at measure 61. At measure 67, there is a dynamic marking of *p* (piano) and an 8-measure repeat sign above the staff. The system concludes with a double bar line.