



Michel Berteaud

Composer, Interpreter, Teacher

France, Renung

About the artist

Born in Issy-les-Moulineaux, in Paris area, I studied solfege and piano during 7 years at the Conservatoire municipal in my birth town. I also sing accompanied with my guitare. I write instrumental musics like the ones posted here, and songs too, according to my inspirations et availabilities. If you go visit my website, you shall discover more musical works, some are my own writings and the others are reprise, and in my shop ("Boutique"), my CDs "Un autre langage" (Another language) and "Cris du cœur" (Heartcries), which you can listen and order.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bertomic.htm>

About the piece

Title:	Souvenirs d'enfance
Composer:	Berteaud, Michel
Copyright:	Copyright © Michel Berteaud
Instrumentation:	Piano solo
Style:	Classical

Michel Berteaud on [free-scores.com](https://www.free-scores.com)



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Souvenirs d'enfance

Musique de Michel Berteaud

(♩ = 112)

1 2 3 4 5

6 7 8

9 10 11

9 10 11 12 13

14 15 16 17 18

14 15 16 17 18 19

20 21 22 23 24

19 20 21 22 23 24

23

f *p*

28

33

37

41

Sostenuto

46

51

Musical score for measures 51-55. The piece is in D major (two sharps) and 3/4 time. The right hand features a melody of dotted half notes and quarter notes. The left hand plays a steady eighth-note accompaniment.

56

Musical score for measures 56-60. Measures 56-58 continue the previous pattern. At measure 59, the right hand has a dynamic marking of *f* (forte) and a fermata. At measure 60, the right hand has a dynamic marking of *p* (piano) and a fermata. The left hand continues with eighth notes.

61

Musical score for measures 61-64. The right hand melody continues with eighth notes and quarter notes. The left hand accompaniment remains consistent with eighth notes.

65

Musical score for measures 65-68. The right hand melody concludes with a half note and a whole note. The left hand accompaniment continues. At measure 67, there is a dynamic marking of *Riten...* (Ritardando). The piece ends with a double bar line at measure 68.