



Michel Berteaud

Composer, Interpreter, Teacher

France, Renung

About the artist

Born in Issy-les-Moulineaux, in Paris area, I studied solfege and piano during 7 years at the Conservatoire municipal in my birth town. I also sing accompanied with my guitare. I write instrumental musics like the ones posted here, and songs too, according to my inspirations et availabilities. If you go visit my website, you shall discover more musical works, some are my own writings and the others are reprise, and in my shop ("Boutique"), my CDs "Un autre langage" (Another language) and "Cris du cœur" (Heartcries), which you can listen and order.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bertomic.htm>

About the piece

Title:	Mélodie de l'été
Composer:	Berteaud, Michel
Copyright:	Copyright © Michel Berteaud
Instrumentation:	Piano solo
Style:	Classical

Michel Berteaud on [free-scores.com](https://www.free-scores.com)



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Mélodie de l'été

Michel Berteaud

The first system of the score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 2/4. The music features a simple, rhythmic melody in the right hand and a supporting bass line in the left hand.

The second system begins at measure 8. It includes a first ending (1.) and a second ending (2.). The first ending leads back to the beginning of the system, while the second ending leads to a new section of music. The notation includes various chordal textures and melodic lines.

The third system begins at measure 13. Like the second system, it features first and second endings. The first ending is marked with a repeat sign and a first ending bracket. The second ending leads to a new section of music. The notation includes various chordal textures and melodic lines.

The fourth system begins at measure 19. It features a change in key signature to two flats (B-flat and E-flat) and a change in time signature to 6/8. The word "Sostenuto" is written above the staff. The music features a slower, more sustained melody in the right hand and a supporting bass line in the left hand.

The fifth system begins at measure 25. It continues in the same key signature and time signature as the previous system. The music features a slower, more sustained melody in the right hand and a supporting bass line in the left hand.

30

Riten. *f*

36

Riten. *f*

42

1. 2. Riten. *p*