



Michel Berteaud

Composer, Interpreter, Teacher

France, Renung

About the artist

Born in Issy-les-Moulineaux, in Paris area, I studied solfege and piano during 7 years at the Conservatoire municipal in my birth town. I also sing accompanied with my guitare. I write instrumental musics like the ones posted here, and songs too, according to my inspirations et availabilities. If you go visit my website, you shall discover more musical works, some are my own writings and the others are reprise.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bertomic.htm>

About the piece

Title:	Les petits chats
Composer:	Berteaud, Michel
Copyright:	Copyright © Michel Berteaud
Publisher:	Berteaud, Michel
Instrumentation:	Piano solo
Style:	Classical

Michel Berteaud on [free-scores.com](https://www.free-scores.com)



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Les petits chats

Musique de Michel Berteaud

Piano

(♩ = 132) %

The first system of the musical score is for piano. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 4/4. The tempo is marked as quarter note = 132. A repeat sign is placed above the first measure. The melody in the treble staff is a series of eighth notes, starting with a half rest in the first measure. The bass staff provides a simple accompaniment of quarter notes.

Pno.

3

The second system of the musical score is for piano. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 4/4. The melody in the treble staff is a series of eighth notes, starting with a half rest in the first measure. The bass staff provides a simple accompaniment of quarter notes.

Pno.

5

The third system of the musical score is for piano. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 4/4. The melody in the treble staff is a series of eighth notes, starting with a half rest in the first measure. The bass staff provides a simple accompaniment of quarter notes.

Pno.

7

Plus rapide

f

The fourth system of the musical score is for piano. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 4/4. The melody in the treble staff is a series of eighth notes, starting with a half rest in the first measure. The bass staff provides a simple accompaniment of quarter notes. The system ends with a double bar line and a new time signature of 2/4. The tempo is marked as 'Plus rapide' and the dynamics are marked as *f* (forte).

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11

Pno.

Musical score for piano, measures 11-15. The treble clef contains chords with accents and slurs. The bass clef contains a steady eighth-note accompaniment.

16

Pno.

Musical score for piano, measures 16-20. Measure 16 has a piano (*p*) dynamic. Measure 17 has a forte (*f*) dynamic. The treble clef contains chords with accents and slurs. The bass clef contains a steady eighth-note accompaniment.

21

Pno.

Musical score for piano, measures 21-24. Measure 21 has a first ending bracket labeled "1.". The treble clef contains chords with accents and slurs. The bass clef contains a steady eighth-note accompaniment.

25

Pno.

Musical score for piano, measures 25-28. Measure 25 has a first ending bracket labeled "2-3". Measure 26 has a fermata symbol. Measure 27 has a fermata symbol with a slash. The treble clef contains chords with accents and slurs. The bass clef contains a steady eighth-note accompaniment.