



Michel Berteaud

Composer, Interpreter, Teacher

France, Renung

About the artist

Born in Issy-les-Moulineaux, in Paris area, I studied solfege and piano during 7 years at the Conservatoire municipal in my birth town. I also sing accompanied with my guitare. I write instrumental musics like the ones posted here, and songs too, according to my inspirations et availabilities. If you go visit my website, you shall discover more musical works, some are my own writings and the others are reprise, and in my shop ("Boutique"), my CDs "Un autre langage" (Another language) and "Cris du cœur" (Heartcries), which you can listen and order.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bertomic.htm>

About the piece

Title:	Les couleurs de l'automne
Composer:	Berteaud, Michel
Copyright:	Copyright © Michel Berteaud
Instrumentation:	Piano solo
Style:	Classical

Michel Berteaud on [free-scores.com](https://www.free-scores.com)



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Les couleurs de l'automne

Musique de Michel Berteaud

1

p

Measures 1-6: The piece begins in 2/4 time. The right hand plays a melody of eighth notes, and the left hand provides a bass line of eighth notes. A piano (*p*) dynamic marking is present in the first measure.

7

Measures 7-11: The right hand continues the melodic line with some chords, while the left hand maintains a steady eighth-note accompaniment.

12

Measures 12-17: The right hand features a more active melodic line with some chords, and the left hand continues with eighth notes.

18

Measures 18-23: The right hand has a series of chords and a melodic line, while the left hand continues with eighth notes.

24

Measures 24-29: The right hand continues with a melodic line. The piece concludes with a first ending bracket over the final two measures, marked with a first ending '1.' and a 'Riten...' (ritardando) instruction.

29 2.

3 3 3 3

f

34

38

42

48

p

55

1. 2.

3 3