



Michel Berteaud

Composer, Interpreter, Teacher

France, Renung

About the artist

Born in Issy-les-Moulineaux, in Paris area, I studied solfege and piano during 7 years at the Conservatoire municipal in my birth town. I also sing accompanied with my guitare. I write instrumental musics like the ones posted here, and songs too, according to my inspirations et availabilities. If you go visit my website, you shall discover more musical works, some are my own writings and the others are reprise.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bertomic.htm>

About the piece

Title:	Consolation
Composer:	Berteaud, Michel
Copyright:	Copyright © Michel Berteaud
Instrumentation:	Piano solo
Style:	Classical

Michel Berteaud on [free-scores.com](https://www.free-scores.com)



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Consolation

Musique de Michel Berteaud.

1

First system of musical notation, measures 1-4. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). The first measure is marked with a forte (*f*) dynamic and a fermata. The melody in the right hand features eighth-note patterns, while the left hand provides a steady accompaniment of quarter notes.

5

Second system of musical notation, measures 5-8. The melody continues with eighth-note patterns in the right hand. A fermata is placed over the final chord of the system in measure 8.

9

Third system of musical notation, measures 9-12. The dynamics shift to piano (*p*). The right hand melody is more melodic, featuring quarter and eighth notes. A fermata is placed over the final chord in measure 12.

13

Fourth system of musical notation, measures 13-16. The right hand melody continues with quarter notes and eighth-note patterns. The left hand accompaniment remains consistent with quarter notes.

17

Fifth system of musical notation, measures 17-20. The right hand melody features quarter notes and eighth-note patterns. The left hand accompaniment continues with quarter notes. The piece concludes with a fermata in the final measure.

21

Musical score for measures 21-25. The piece is in A major (three sharps) and 3/4 time. Measure 21 starts with a forte (*f*) dynamic. The right hand features a rhythmic pattern of eighth notes with a dotted quarter note, while the left hand plays a steady eighth-note accompaniment. Measure 25 ends with a fermata over a whole note chord.

26

Musical score for measures 26-29. The right hand continues with the eighth-note pattern, and the left hand maintains the accompaniment. Measure 29 features a piano (*p*) dynamic marking and a fermata over a whole note chord.

30

Musical score for measures 30-34. The right hand has a more varied melodic line with some chords. The left hand continues the accompaniment. Measure 34 is marked with a piano (*p*) dynamic and the instruction "Sostenuto".

35

Musical score for measures 35-39. The right hand plays a continuous eighth-note melody. The left hand continues the accompaniment. Measure 39 ends with a fermata over a whole note chord.

40

Musical score for measures 40-43. Measure 40 begins with a repeat sign and a first ending symbol. The right hand plays a chordal melody. The left hand continues the accompaniment. Measure 43 is marked with "Riten..." (Ritardando) and a fermata over a whole note chord.