



Jeff Bernicchia

France, Reuil-en-Brie

Piano duet for Charlie

About the artist

jeff bernicchia, pianist, composer, songwriter and singer

<http://jeffbernicchia.wix.com/jeff>

and also

Editions Soldano http://www.partition-soldano.fr/index.php?page=compositeur_fiche&compositeur=4

Associate: SACEM - IPI code of the artist : 174603

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jeffbernicchia.htm>

About the piece



Title: Piano duet for Charlie
Composer: Bernicchia, Jeff
Copyright: Copyright@Editions Soldano
Instrumentation: Piano solo
Style: Pop

Jeff Bernicchia on free-scores.com



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Piano duet for Charlie

pièce pour 2 pianos, en hommage à toutes les libertés.

Jean-François Bernicchia

The score is for a piano duet in 4/4 time, with a tempo of 96 beats per minute. It consists of four systems of music. The first system is for two pianos (Piano), with the right hand part being silent and the left hand playing a series of eighth notes. The second system is for two pianos (Piano) and two pno. parts. The first piano part continues with eighth notes, while the second piano part has a few notes at the end. The two pno. parts have specific melodic lines. The third system continues the piano parts and the pno. parts. The fourth system concludes the piece with a mezzo-piano (*mp*) dynamic.

Tempo: ♩=96

Time signature: 4/4

Dynamic markings: *pp*, *p*, *mp*

Performance instructions: Ped. * Ped. * Ped. *

Pno. ¹²

mp

Detailed description: This system covers measures 12 to 15. The right hand starts with a quarter rest, followed by a quarter note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4. The left hand has a half note G3 in measure 12, followed by quarter notes G3, A3, B3, C4, D4, E4, F4, G4 in measures 13-15. A dynamic marking of *mp* is present in measure 13.

P.

Ped. * Ped. * Ped. * Ped. *

Detailed description: This system covers measures 12 to 15. The right hand has a quarter note G4, followed by a half note G4-A4, and then a quarter note G4. The left hand has a quarter note G3, followed by a series of eighth notes: A3, B3, C4, D4, E4, F4, G4. Pedal markings (Ped.) with asterisks (*) are placed below the bass line in measures 12, 13, 14, and 15.

Pno. ¹⁶

Detailed description: This system covers measures 16 to 18. The right hand has a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The left hand has a quarter note G3, followed by a quarter note A3, and then a quarter note B3. A dynamic marking of *mp* is present in measure 16.

P.

tr

Ped. * Ped. * Ped. *

Detailed description: This system covers measures 16 to 18. The right hand has a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The left hand has a quarter note G3, followed by a quarter note A3, and then a quarter note B3. A trill marking (*tr*) is placed above the right hand in measure 17. Pedal markings (Ped.) with asterisks (*) are placed below the bass line in measures 16, 17, and 18.

Pno. ¹⁹

f *mp*

Detailed description: This system covers measures 19 to 21. The right hand has a quarter note G4, followed by a series of eighth notes: A4, B4, C5, B4, A4, G4. The left hand has a quarter note G3, followed by a quarter note A3, and then a quarter note B3. Dynamic markings of *f* and *mp* are present in measures 19 and 21 respectively.

P.

Ped. * Ped. * Ped. *

Detailed description: This system covers measures 19 to 21. The right hand has a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The left hand has a quarter note G3, followed by a quarter note A3, and then a quarter note B3. Pedal markings (Ped.) with asterisks (*) are placed below the bass line in measures 19, 20, and 21.

22

Pno.

pp

P.

trm

p

pp

mp

Ped. * Ped. * Ped. * Ped. *

26

Pno.

sf

espress.

mp

P.

espressivo

mf

mp

Ped. * Ped. * Ped. * Ped. *

30

Pno.

P.

mf

Ped. * Ped. * Ped. * Ped. *

34

Pno.

P.

Ped. * Ped. *

38

Pno.

P.

p

Ped. * Ped. * Ped. * Ped. *

42

Pno.

P.

trm

Ped. * Ped. * Ped. *

46

Pno. *sf* *espress.* *mf* *mp*

P. *mf* *dolce*

Ped. * Ped. *

49

Pno.

P. *p*

Ped. * Ped. * Ped. * Ped. * Ped. *

52

Pno.

P.

Ped. * Ped. * Ped. * Ped. *

55

Pno.

P.

Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

58

Pno.

P.

mf

61

Pno.

P.

free impro

3

Ped. * Ped. * Pnd * Ped. * Ped. *

66

Pno.

P.

decrecendo..... *poco.....* *a poco.....*

Ped. *

68

Pno.

P.

decresc. sempre.....

Ped. *

72

Pno.

P.

dans la tenue, la MG par-dessus

ppp

Ped. *