



Guy Bergeron

Canada, Québec

Dardanella (jazz combo) Bernard, Felix

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Dardanella [jazz combo]
Composer: Bernard, Felix
Arranger: Bergeron, Guy
Copyright: Copyright © Guy Bergeron
Publisher: Bergeron, Guy
Instrumentation: Alto sax, tenor sax, trombone, piano, guitar, doublebass, drum
Style: Jazz

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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SCORE

DARDANELLA

FELIX BERNARD (1897 - 1944)

ARR.: GUY BERGERON

SWING $\text{♩}'s$
 $\text{♩} = 174$

ALTO SAX. **(A)**
mp

PIANO *p* C C C C C C

BASS GUITAR C *p*

A. SX. 7 **(B)**
mf

T. SX. 7 *mf*

TBN. 7 *mf*

PNO. 7 G⁷ C C A^b
mf A^b

GTR. 7 8 G⁷ C C *mf* A^b

BASS C BREAK! *mf*

DARDANELLA

Musical score for measures 13-18. Instruments: A. SX., T. SX., TBN., PNO., GTR., BASS. Chord progressions: Eb9, Ab6, Ab6, Eb9, Ab6. Includes a circled measure number 13.

Musical score for measures 19-24. Instruments: A. SX., T. SX., TBN., PNO., GTR., BASS. Chord progressions: Ab6, mf Gb, D9, Gb, Gb. Includes a circled measure number 19, a 'BREAK!' instruction, and dynamic markings like 'mf'.



DARDANELLA

Musical score for the first system (measures 37-42). The score includes parts for Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), Trombone (TBN.), Piano (PNO.), Guitar (GTR.), and Bass (BASS).

Measures 37-42: A. SX. and T. SX. play melodic lines. TBN. plays a walking bass line. PNO., GTR., and BASS provide harmonic accompaniment. Chord changes for PNO., GTR., and BASS are: A^{b6}, B^{b9} E^{b7}, A^{b6} A^bMAJ⁷, A^{b6}.

Musical score for the second system (measures 43-48). The score includes parts for Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), Trombone (TBN.), Piano (PNO.), Guitar (GTR.), and Bass (BASS).

Measures 43-48: A. SX. and T. SX. play melodic lines. TBN. plays a walking bass line. PNO., GTR., and BASS provide harmonic accompaniment. Chord changes for PNO., GTR., and BASS are: B^{b9} E^{b7}, A^{b6}, D^{b6}, A^{b6}, F⁹.

DARDANELLA

(F)

5

A. SX. 49

T. SX. 49

TBN. 49

PNO. 49

GTR. 49

BASS 49

A. SX. 55

T. SX. 55

TBN. 55

PNO. 55

GTR. 55

BASS 55

6

DARDANELLA

FINE

A. SX. 61

T. SX. 61

TBN. 61

PNO. 61

GTR. 61.8

BASS 61.8

CRASH

CHINESE

SOLO SECTION

A. SX.

T. SX. 69

TBN. 69

PNO. 69

GTR. 69.8

BASS

A^{b6} B^{b9} E^{b7} A^{b6} A^{b6} B^{b9} E^{b7} A^{b6}

DARDANELLA

77

A. SX. D^{b6} A^{b6} F^9 B^{b7} E^{b9}

T. SX. D^{b6} A^{b6} F^9 B^{b7} E^{b9}

TBN. D^{b6} A^{b6} F^9 B^{b7} E^{b9}

PNO. D^{b6} A^{b6} F^9 B^{b7} E^{b9}

GTR. D^{b6} A^{b6} F^9 B^{b7} E^{b9}

BASS D^{b6} A^{b6} F^9 B^{b7} E^{b9}

85

A. SX. A^{b6} B^{b9} E^{b7} A^{b6} A^{b7} D^{b6} C^7

T. SX. A^{b6} B^{b9} E^{b7} A^{b6} A^{b7} D^{b6} C^7

TBN. A^{b6} B^{b9} E^{b7} A^{b6} A^{b7} D^{b6} C^7

PNO. A^{b6} B^{b9} E^{b7} A^{b6} A^{b7} D^{b6} C^7

GTR. A^{b6} B^{b9} E^{b7} A^{b6} A^{b7} D^{b6} C^7

BASS A^b B^{b9} E^{b7} A^{b6} A^{b7} D^{b6} C^7

8

DARDANELLA

F⁹ D^{bb} D^{DIM} A^{bb}/E^b B^{bb9} E^{bb7} A^{bb} D.S. AL FINE

A. SX. 93

T. SX. 93

TBN. 93

PNO. 93

GTR. 93

BASS 93

CHINESE

The image shows a musical score for the piece 'Dardanella'. It consists of eight staves: A. SX., T. SX., TBN., PNO., GTR., and BASS. Each staff has a treble clef and a key signature of three flats (Bb, Eb, Ab). The score is divided into eight measures. The first six measures are filled with diagonal lines, indicating that the instruments are to play a specific rhythmic pattern. The seventh measure contains a whole note chord, and the eighth measure contains a whole note chord. The chords are: F9, Dbb, DDIM, Abb/Eb, Bbb9 Eb7, and Abb. The piece ends with the instruction 'D.S. AL FINE'. The tempo is marked '93'.

ALTO SAX.

DARDANELLA

FELIX BERNARD (1897 - 1944)

ARR.: GUY BERGERON

SWING ♩'s
♩ = 174

2 (A)

7

1. 2. (B)

13

(C)

25

(D)

30

2. (E)

36

42

mp

mf

f

mp

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DARDANELLA

47

52

57

63

SOLO SECTION

70

77

85

93

TENOR SAX.

DARDANELLA

FELIX BERNARD (1897 - 1944)

ARR.: GUY BERGERON

SWING $\text{♩} = 174$

2 (A) 6 1.

11 2. (B) *mf*

16 (C) *mf*

21

26 (D) *f* 5 *mp*

35 1. 2. (E) 2

41 2

48 (F) 3

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DARDANELLA

56

63

SOLO SECTION

76

77

85

93

55

60

65

SOLO SECTION

A^{b6} B^{b9} E^{b7} A^{b6} A^{b6} B^{b9} E^{b7} A^{b6}

D^{b6} A^{b6} F⁹ B^{b7} E^{b9}

77

A^{b6} B^{b9} E^{b7} A^{b6} A^{b7} D^{b6} C⁷

85

F⁹ D^{b6} D^{DIM} A^{b6}/E^b B^{b9} E^{b7} A^{b6} D.S. AL FINE

93

PIANO

DARDANELLA

FELIX BERNARD (1897 - 1944)

ARR.: GUY BERGERON

SWING $\text{♩}'s$
 $\text{♩} = 174$

(A)

Musical notation for section A, measures 1-6. Treble clef with 7/8 time signature. Bass clef with 4/4 time signature. Chords: C, C. Dynamics: p.

Musical notation for section A, measures 7-12. Treble clef with 7/8 time signature. Bass clef with 4/4 time signature. Chords: G7, C, C. Dynamics: mf. First and second endings.

(B)

A^{b6} E^{b9} A^{b6} A^{b6} E^{b9} A^{b6} A^{b6}

Bass line for section B, measures 13-18. Bass clef with 4/4 time signature. Chords: A^{b6}, E^{b9}, A^{b6}, A^{b6}, E^{b9}, A^{b6}, A^{b6}. Dynamics: mf.

(C)

G^{b6} D⁹ G^{b6} G^{b6} D⁹ F^{MIN^{b6}/A^b}

Bass line for section C, measures 19-24. Bass clef with 4/4 time signature. Chords: G^{b6}, D⁹, G^{b6}, G^{b6}, D⁹, F^{MIN^{b6}/A^b}. Dynamics: mf.

(D)

f

Musical notation for section D, measures 25-30. Treble clef with 7/8 time signature. Bass clef with 4/4 time signature. Chords: G7, C, G7. Dynamics: p, mf.

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33

1. 2.

C Eb9

(E)

3 3

Ab6 Bb9 Eb7 Ab6 AbMAJ7 Ab6

Bb9 Eb7 Ab6 Db6 Ab6 F9 Bb7

43

(F)

3 3

Eb Ab6 Bb9 Eb7 Ab6

51

3 3

Db6 C7 F9

57

DARDANELLA

63

D^{bb} **D^{DIM}** **A^{b6}** **B^{b9} E^{b7}** **A^{b6}**

FINE

SOLO SECTION **A^{b6}** **B^{b9} E^{b7}** **A^{b6}** **A^{b6}** **B^{b9} E^{b7}** **A^{b6}**

D^{bb} **A^{b6}** **F⁹** **B^{b7}** **E^{b9}**

77

A^{b6} **B^{b9} E^{b7}** **A^{b6} A^{b7}** **D^{bb}** **C⁷**

85

F⁹ **D^{bb}** **D^{DIM}** **A^{b6}/E^b** **B^{b9} E^{b7}** **A^{b6}** **D.S. AL FINE**


93

GUITAR

DARDANELLA

FELIX BERNARD (1897 - 1944)

ARR.: GUY BERGERON

SWING 
♩ = 174

2 (A) 7 1. 2.

(B) A^{b6} E^{b9} A^{b6}

A^{b6} E^{b9} A^{b6} A^{b6}

(C) G^{b6} D⁹ G^{b6}

G^{b6} D⁹ F^{MIN}6/A^b G⁷

(D) 7 1. 2. E^{b9}

(E) A^{b6} B^{b9} E^{b7} A^{b6} A^bMAJ⁷

A^{b6} B^{b9} E^{b7} A^{b6}

2 **D^{b6}** **DARDANELLA** **A^{b6}** **F⁹**

B^{b7} **E^b**

(F) **A^{b6}** **B^{b9}** **E^{b7}** **A^{b6}**

D^{b6} **C⁷**

F⁹ **D^{b6}** **D^{DIM}**

A^{b6} **B^{b9}** **E^{b7}** **A^{b6}** **FINE**

SOLO SECTION **A^{b6}** **B^{b9}** **E^{b7}** **A^{b6}** **A^{b6}** **B^{b9}** **E^{b7}** **A^{b6}**

D^{b6} **A^{b6}** **F⁹** **B^{b7}** **E^{b9}**

A^{b6} **B^{b9}** **E^{b7}** **A^{b6}** **A^{b7}** **D^{b6}** **C⁷**


F⁹ **D^{b6}** **D^{DIM}** **A^{b6}/E^b** **B^{b9}** **E^{b7}** **A^{b6}** **D.S. AL FINE**

BASS GUITAR

DARDANELLA

FELIX BERNARD (1897 - 1944)

ARR.: GUY BERGERON

SWING 
♩ = 174

(A) C



G⁷ C



(B) A^b E^{b7} A^b E^{b7}



A^b BREAK! (C) G D⁷ G



G D⁷ F^{MIN}⁶/A^b G⁷ (D) C



G⁷ C



(E) A^b B^{b9} E^{b7} A^{b6} A^b MAJ⁷ A^{b6}



B^{b9} E^{b7} A^b D^{b6} A^{b6} F⁹



