



Mike Magatagan

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Toccata from 3 Works for the Harmonium for Piano (H 99) Berlioz, Louis Hector

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:
Composer:
Arranger:
Copyright:
Publisher:
Instrumentation:
Style:
Comment:

Toccata
Berlioz,
Magata
Public D
Magata
Piano s
Classica
Louis-H
output i
choral p
Cellini,
dramati
elder sc

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Toccata

from 3 Works for the Harmonium

Hector Louis Berlioz (H 99) 1845
Transcribed for Piano by Mike Magatagan 2020

Allegro non troppo (♩ = 78)

mf

5

9

13

18

22

Musical notation for measures 22-26. The system consists of a treble clef staff and a bass clef staff. The treble staff features a melodic line with eighth and sixteenth notes, including a slur over measures 23-24. The bass staff provides a rhythmic accompaniment with eighth notes and some accidentals.

27

Musical notation for measures 27-30. The treble staff has a melodic line with a slur over measures 28-29. The bass staff continues with eighth-note accompaniment.

31

Musical notation for measures 31-34. The treble staff has a slur over measures 32-33. The bass staff continues with eighth-note accompaniment.

35

Musical notation for measures 35-38. The treble staff has a slur over measures 36-37. The bass staff continues with eighth-note accompaniment.

39

Musical notation for measures 39-42. The treble staff has a slur over measures 40-41. The bass staff continues with eighth-note accompaniment.

44

Musical score for measures 44-48. The system consists of two staves: a treble clef staff and a bass clef staff. The music is in a key with one sharp (F#) and a 2/4 time signature. Measure 44 features a melodic line in the treble with a slur and a sharp sign, and a bass line with eighth notes. Measures 45-48 continue the melodic and harmonic development with various note values and rests.

49

Musical score for measures 49-53. The system consists of two staves: a treble clef staff and a bass clef staff. The music continues from the previous system. Measure 49 has a treble staff with a slur and a sharp sign, and a bass staff with eighth notes. Measures 50-53 show further melodic and harmonic progression.

54

Musical score for measures 54-57. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 54 features a treble staff with a slur and a sharp sign, and a bass staff with eighth notes. Measures 55-57 continue the melodic and harmonic development.

58

Musical score for measures 58-62. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 58 features a treble staff with a slur and a sharp sign, and a bass staff with eighth notes. Measures 59-62 continue the melodic and harmonic development.

63

Musical score for measures 63-67. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 63 features a treble staff with a slur and a sharp sign, and a bass staff with eighth notes. Measures 64-67 continue the melodic and harmonic development. Dynamic markings include *f*, *cresc.*, and *ff*.