



Bernard Dewagtere

France, SIN LE NOBLE

Hungarian March (The Damnation of Faust) (Opus 24) Berlioz, Louis Hector

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Hungarian March (The Damnation of Faust) [Opus 24]

Composer: Berlioz, Louis Hector

Arranger: Dewagtere, Bernard

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Instrumentation: Clarinet, Piano

Style: Opera

Comment: [?] Among the works on the programme [of a concert at Pesh in February 1846] was the march which now serves as the finale of Part I of my legend of Faust. It had been written the night before I left for Hungary. A Viennese music-lover, well acquainted with the ways of the country I was about to visit, had come to see me a few days earlier with a volume of old tunes. "If you want to please the Hungarians, he said, write a piece on one of the... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Hungarian March (The Damnation of Faust)

Marche hongroise (Damnation de Faust)

Hector Berlioz (1846)

Allegro marcato $\text{♩} = 88$

Transc. : Bernard Dewagtere

Clarinet (Bb)

Piano

Cl. (Bb)

Pno

Cl. (Bb)

Pno

Cl. (Bb)

Pno

Cl. (Bb)

Pno

Hungarian March (The Damnation of Faust)

Cl. (Bb) 28 *f* *mf* *f*

Pno 28 *f* *mf* *f*

Cl. (Bb) 34 *p*

Pno 34 *p*

Cl. (Bb) 40 *f*

Pno 40 *mp* *f*

Cl. (Bb) 45 *mf*

Pno 45 *mp* *mf* *mp*

Cl. (Bb) 51 *f*

Pno 51 *f*

Hungarian March (The Damnation of Faust)

Cl. (Bb) 57

Pno 57

Detailed description: This system covers measures 57 to 60. The Cl. (Bb) part starts with a melodic line in measure 57, followed by rests in measures 58, 59, and 60. The Pno part features a complex accompaniment with chords and moving lines in both hands. A hairpin crescendo is indicated above the Pno staff between measures 57 and 60.

Cl. (Bb) 61

Pno 61

mp *f*

Detailed description: This system covers measures 61 to 65. The Cl. (Bb) part has rests in measures 61 and 62, then enters in measure 63 with a melodic line that continues through measures 64 and 65. The Pno part provides accompaniment, with a *mp* dynamic in measure 61 and a *f* dynamic in measure 65. A sixteenth-note triplet is marked with a '6' in measure 63.

Cl. (Bb) 66

Pno 66

mp *f*

Detailed description: This system covers measures 66 to 71. The Cl. (Bb) part features a rapid sixteenth-note passage starting in measure 66, with first and second endings marked '1' and '2' in measures 69 and 70. The Pno part has a *mp* dynamic in measure 66 and a *f* dynamic in measure 70. The Pno part includes sixteenth-note triplets in measures 69 and 70.

Cl. (Bb) 72

Pno 72

dim. *mp*

Detailed description: This system covers measures 72 to 75. The Cl. (Bb) part has a melodic line in measure 72 that tapers off with a *dim.* dynamic in measure 73, then continues in measure 74. The Pno part has a *dim.* dynamic in measure 72 and a *mp* dynamic in measure 74. The Pno part includes sixteenth-note triplets in measures 74 and 75.

Cl. (Bb) 76

Pno 76

p *pp* *p*

Detailed description: This system covers measures 76 to 80. The Cl. (Bb) part has rests in measures 76, 77, 78, and 79, then enters in measure 80. The Pno part features a complex accompaniment with sixteenth-note triplets and sixteenth-note runs. Dynamics include *p* in measure 76, *pp* in measure 78, and *p* in measure 80.

Hungarian March (The Damnation of Faust)

4
80

Cl. (Bb)

Pno

84

Cl. (Bb)

Pno

88

Cl. (Bb)

Pno

91

Cl. (Bb)

Pno

94

Cl. (Bb)

Pno

Hungarian March (The Damnation of Faust)

Cl. (Bb) 96 *mf* *cresc.*

Pno 96 *f* *cresc.*

Cl. (Bb) 99

Pno 99 *ff*

Cl. (Bb) 104

Pno 104

Cl. (Bb) 108

Pno 108 *sempre*

Cl. (Bb) 111

Pno 111

Hungarian March (The Damnation of Faust)

6
114

Cl. (Bb)

Pno

118

Cl. (Bb)

Pno

123

Cl. (Bb)

Pno

128

Cl. (Bb)

Pno

134

Cl. (Bb)

Pno

Hungarian March (The Damnation of Faust)

139

Cl. (Bb)

Pno

144

Cl. (Bb)

Pno

149

Cl. (Bb)

Pno

154

Cl. (Bb)

Pno

160

Cl. (Bb)

Pno