



Bernard Dewagtere

France, SIN LE NOBLE

Hungarian March (The Damnation of Faust) (Opus 24) Berlioz, Louis Hector

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Hungarian March (The Damnation of Faust) [Opus 24]

Composer: Berlioz, Louis Hector

Arranger: Dewagtere, Bernard

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Instrumentation: Violin and Piano

Style: Opera

Comment: [?] Among the works on the programme [of a concert at Pesh in February 1846] was the march which now serves as the finale of Part I of my legend of Faust. It had been written the night before I left for Hungary. A Viennese music-lover, well acquainted with the ways of the country I was about to visit, had come to see me a few days earlier with a volume of old tunes. "If you want to please the Hungarians, he said, write a piece on one of the... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Hungarian March (The Damnation of Faust)

Marche hongroise (Damnation de Faust)

Hector Berlioz (1846)

Transc. : Bernard Dewagtere

Allegro marcato $\text{♩} = 88$

The musical score is arranged in systems for Violin and Piano. The first system (measures 1-7) shows the Violin part with a triplet of eighth notes and a piano (*p*) dynamic. The Piano part features a forte (*f*) dynamic with a triplet of eighth notes. The second system (measures 8-13) continues the Piano part with a piano (*p*) dynamic. The third system (measures 14-18) includes first and second endings for both parts, with dynamics ranging from *f* to *mp*. The fourth system (measures 19-24) shows the Violin part with a piano (*p*) dynamic and the Piano part with a piano (*p*) dynamic. The fifth system (measures 25-29) features a piano (*p*) dynamic for the Violin and a piano (*p*) dynamic for the Piano, with a forte (*f*) dynamic appearing in the Piano part.

Hungarian March (The Damnation of Faust)

Vln. *f*

Pno *f*

Vln. *p*

Pno *p* *mp*

Vln. *f*

Pno *f* *mp*

Vln. *mf*

Pno *mf* *mp* *f*

Vln.

Pno

Hungarian March (The Damnation of Faust)

58

Vln.

Pno

mp

62

Vln.

Pno

f

mp

68

Vln.

Pno

f

73

Vln.

Pno

dim.

mp

77

Vln.

Pno

p

pp

p

Hungarian March (The Damnation of Faust)

4
81

Vln.

Pno

85

Vln.

Pno

pp

88

Vln.

Pno

cresc.

91

Vln.

Pno

p

f

94

Vln.

Pno

mp

cresc.

f

Hungarian March (The Damnation of Faust)

97

Vln.

mf 3 *cresc.*

Pno

cresc. *ff* 3 3 3 3

100

Vln.

Pno

103

Vln.

Pno

106

Vln.

Pno

109

Vln.

Pno

Hungarian March (The Damnation of Faust)

6
111

Vln.

Pno

111

3 3 3 3 3 3 3 3 3 3 3 3

114

Vln.

Pno

114

3 3 3 3 3 3 3 3 3 3 3 3

ff

118

Vln.

Pno

118

123

Vln.

Pno

123

f

f

128

Vln.

Pno

128

Hungarian March (The Damnation of Faust)

Vln. 134 *8^{va}* 3 3

Pno 134 *8^{va}* 3

Vln. 139 loco

Pno 139 loco

Vln. 144

Pno 144

Vln. 149 *b* *b*

Pno 149 *Reo.* * *Reo.* *

Vln. 155 *8^{va}*

Pno 155 *8^{va}* *Reo.* * *Reo.* *