



# Bernard Dewagtere

France, SIN LE NOBLE

## Hungarian March (Damnation de Faust) Berlioz, Louis Hector

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Hungarian March [Damnation de Faust]

**Composer:** Berlioz, Louis Hector

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Tenor Saxophone, Piano

**Style:** Romantic

**Comment:** [?] Among the works on the programme [of a concert at Pesth in February 1846] was the march which now serves as the finale of Part I of my legend of Faust. It had been written the night before I left for Hungary. A Viennese music-lover, well acquainted with the ways of the country I was about to visit, had come to see me a few days earlier with a volume of old tunes. "If you want to please the Hungarians, he said, write a piece on one of the... (more online)

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# Marche hongroise - Hungarian March

*Damnation de Faust*

Hector Berlioz (1846)

Allegro marcato  $\text{♩} = 88$

Transc. : Bernard Dewagtere

Saxophone Ténor

Piano

Ten. S.

Pno

Ten. S.

Pno

Ten. S.

Pno

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22

Ten. S.

Pno

mp 3

p 3 3

Detailed description: This system covers measures 22 to 26. The Tenor Saxophone part begins with a melodic line in measure 22, featuring eighth and quarter notes. The Piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. Dynamic markings include *mp* and *p*. Triplet markings (3) are present in measures 24 and 25.

27

Ten. S.

Pno

f

mf 3

Detailed description: This system covers measures 27 to 31. The Tenor Saxophone part continues with a melodic line, showing some rests in measures 28 and 29. The Piano accompaniment features a more active right hand with eighth-note patterns. Dynamic markings include *f* and *mf*. Triplet markings (3) are present in measures 27, 29, and 30.

32

Ten. S.

Pno

f

Detailed description: This system covers measures 32 to 37. The Tenor Saxophone part has a melodic line with accents and slurs. The Piano accompaniment is dense with chords and eighth-note patterns. A dynamic marking of *f* is present in measure 32.

38

Ten. S.

Pno

1. 3 2.

mp

p

6

Detailed description: This system covers measures 38 to 42. The Tenor Saxophone part features a first ending (1.) with a triplet (3) and a second ending (2.). The Piano accompaniment includes a first ending (1.) and a second ending (2.) with a sixteenth-note pattern in the left hand. Dynamic markings include *mp* and *p*. A marking '6' is present at the end of the system.

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Ten. S. 43 *f* *mp* *mf*

Pno 43 *f* *mp* *mf*

Ten. S. 49 1. 2. *mp* *f*

Pno 49 1. 2. *p* *f*

Ten. S. 54 3

Pno 54

Ten. S. 59 *mp* *p*

Pno 59 *mp* *p*

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4  
64

Ten. S.

Pno

*f* *mf*

70

Ten. S.

Pno

*f* *dim.*

75

Ten. S.

Pno

*mp* *p*

78

Ten. S.

Pno

*pp* *p*

82

Ten. S.

Pno

Musical score for measures 82-84. The Tenor Saxophone part is silent. The Piano part features a complex rhythmic pattern with triplets in the bass line.

85

Ten. S.

Pno

Musical score for measures 85-87. The Tenor Saxophone part is silent. The Piano part continues with rhythmic patterns and triplets.

88

Ten. S.

Pno

Musical score for measures 88-90. The Tenor Saxophone part is silent. The Piano part includes a crescendo and a triplet.

91

Ten. S.

Pno

Musical score for measures 91-93. The Tenor Saxophone part is silent. The Piano part features a forte dynamic and a triplet.

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6  
93

Ten. S. *mp*

Pno *cresc.*

95

Ten. S. *mf* *f*

Pno *f*

98

Ten. S. *cresc.*

Pno *cresc.* *ff*

102

Ten. S.

Pno

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106

Ten. S.

Pno

Musical score for measures 106-110. The Tenor Saxophone part is silent. The Piano part features a complex texture with triplets and sixteenth-note patterns in both hands.

110

Ten. S.

Pno

Musical score for measures 110-113. The Tenor Saxophone part is silent. The Piano part continues with intricate triplet and sixteenth-note patterns.

113

Ten. S.

Pno

Musical score for measures 113-116. The Tenor Saxophone part is silent. The Piano part features a mix of triplet patterns and sixteenth-note runs.

116

Ten. S.

Pno

Musical score for measures 116-120. The Tenor Saxophone part begins with a melodic line marked *ff*. The Piano part continues with accompaniment, including triplets and sixteenth-note patterns.



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Ten. S. 8  
121

Pno

*f*

Detailed description: This system covers measures 121 to 125. The Tenor Saxophone part (Ten. S.) is in the treble clef with a key signature of two flats. It features a melodic line with eighth and sixteenth notes, including slurs and accents. The Piano part (Pno) is in the grand staff (treble and bass clefs) and provides harmonic support with chords and moving lines. A dynamic marking of *f* (forte) is present in both parts.

Ten. S. 126

Pno

*f*

Detailed description: This system covers measures 126 to 131. The Tenor Saxophone part continues with a melodic line, featuring slurs and accents. The Piano part provides accompaniment with chords and moving lines. A dynamic marking of *f* (forte) is present in the Tenor Saxophone part.

Ten. S. 132

Pno

Detailed description: This system covers measures 132 to 136. The Tenor Saxophone part features a melodic line with triplets, indicated by a '3' below the notes. The Piano part provides accompaniment with chords and moving lines, also featuring triplets. A dynamic marking of *f* (forte) is present in the Tenor Saxophone part.

Ten. S. 137

Pno

Detailed description: This system covers measures 137 to 141. The Tenor Saxophone part features a melodic line with slurs and accents. The Piano part provides accompaniment with chords and moving lines. A dynamic marking of *f* (forte) is present in the Tenor Saxophone part.

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Ten. S. 142

Pno

Detailed description: This system covers measures 142 to 146. The Tenor Saxophone part (Ten. S.) begins with a melodic line in measure 142, featuring a sharp sign above the first note and accents on the second and third notes. The piano accompaniment (Pno) consists of a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The key signature has two flats, and the time signature is 2/4.

Ten. S. 147

Pno

Detailed description: This system covers measures 147 to 151. The Tenor Saxophone part continues with a melodic line, showing a key change to one flat in measure 149. The piano accompaniment features a steady eighth-note rhythm in the right hand and block chords in the left hand.

Ten. S. 152

Pno

Reo. \*

Detailed description: This system covers measures 152 to 155. The Tenor Saxophone part has a melodic line with accents and a fermata in measure 154. The piano accompaniment includes a 'Reo.' (ritardando) marking in the left hand and a series of chords. The system ends with a double bar line.

Ten. S. 156

Pno

Reo. \*

Detailed description: This system covers measures 156 to 160. The Tenor Saxophone part features a melodic line with accents and a fermata in measure 159. The piano accompaniment includes a 'Reo.' marking and a final cadence with a double bar line and repeat signs in the right hand.