



# MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

## About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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**Qualification:** Organist

**Personal web:** <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

## About the piece

<b>Title:</b>	'L'ADIEU DU BERGERS' Trascrizione da Concerto per Grande Organo [from: "L'Enfance du Christ"]
<b>Composer:</b>	Berlioz, Louis Hector
<b>Arranger:</b>	MACHELLA, MAURIZIO
<b>Licence:</b>	Public domain
<b>Instrumentation:</b>	Organ solo
<b>Style:</b>	Romantic

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# L' Adieu des Bergers

da: "L' Enfance du Christ"

Trascrizione da Concerto per Grande Organo

a cura di

Maurizio Machella

Hector Berlioz

1803-1869



1 Poco mosso >

*f* I.

*p*

Ped.

6

13

*mf*

19

*p*

25

Musical score for measures 25-30. The piece is in B-flat major and 3/4 time. The right hand features a melodic line with slurs and ties, while the left hand provides a harmonic accompaniment. A dynamic marking of *f* is present in measure 29, along with a first ending bracket labeled "II.-III.".

31

Musical score for measures 31-36. The right hand continues with a melodic line, including a *mf* dynamic marking in measure 31 and a *dim.* marking in measure 33. A first ending bracket labeled "III." is shown in measure 34. The instruction *un po' ritenuto* appears in measure 35. The left hand accompaniment remains consistent.

37

Musical score for measures 37-42. The right hand features a melodic line with a *p* dynamic marking in measure 37. A first ending bracket labeled "I." is shown in measure 41, with a *f* dynamic marking. The left hand accompaniment continues with a steady rhythm.

43

Musical score for measures 43-48. The right hand has a melodic line with a *ppp* dynamic marking in measure 44. A first ending bracket labeled "III." is shown in measure 44. The instruction *un pò più lento* is present in measure 44. The left hand accompaniment continues.

49

Musical score for measures 49-54. The right hand features a melodic line with a *pp* dynamic marking in measure 49. First ending brackets labeled "I." and "III." are shown in measures 49 and 53, respectively. The left hand accompaniment continues.

55

I.

61

III.

67

73

I.

*un po' ritenuto*

79

I.

*pp*

I.