



Yoni Berk

Israel

Woods in C

About the artist

Hey, my name is Yoni - thank you for visiting!

I learn Saxophone for 6 years now, but I know piano (chords and basic melodies), and guitar.

On the past 2 years I began to compose and to arrange music, but now I'm in a beginners level. So basically I will upload Baroque-Classic music I composed, and some arrangements I've done.

Please comment and share your views about my music!

Cheers,
Yoni

Qualification: 6th

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-yoni-berk.htm>

About the piece



Title: Woods in C
Composer: Berk, Yoni
Copyright: Copyright © Yoni Berk
Style: Baroque

Yoni Berk on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
- comment
- contact the artist

Woods in C

Jonathan Berk

English Horn

Alto Sax

Clarinet

Oboe

This system of music is written in common time (C) and the key of C major. It consists of four staves. The English Horn staff begins with a half note C4, followed by a quarter note D4, and a quarter note E4. In the second measure, it plays a sixteenth-note triplet (F4, G4, A4) with an accent (>), followed by a quarter note B4 and a quarter rest. The Alto Sax staff has a whole rest in the first measure, followed by a quarter note C4, a quarter note D4, and a quarter note E4. In the fourth measure, it plays a sixteenth-note triplet (F4, G4, A4) with an accent (>), followed by a quarter note B4 and a quarter rest. The Clarinet staff starts with a whole rest, then a quarter note C4, a quarter note D4, and a quarter note E4. In the second measure, it plays a sixteenth-note triplet (F4, G4, A4), followed by a quarter note B4 and a quarter rest. The Oboe staff begins with a whole rest, then a quarter note C4, a quarter note D4, and a quarter note E4. In the second measure, it plays a sixteenth-note triplet (F4, G4, A4), followed by a quarter note B4 and a quarter rest.

E. Hr.

A. Sx.

Cl.

Ob.

This system of music continues from the first system. The English Horn staff starts with a measure rest, then a quarter note C4, a quarter note D4, and a quarter note E4. In the second measure, it plays a sixteenth-note triplet (F4, G4, A4), followed by a quarter note B4 and a quarter rest. The Alto Sax staff begins with a whole rest, then a quarter note C4, a quarter note D4, and a quarter note E4. In the second measure, it plays a sixteenth-note triplet (F4, G4, A4), followed by a quarter note B4 and a quarter rest. The Clarinet staff starts with a whole rest, then a quarter note C4, a quarter note D4, and a quarter note E4. In the second measure, it plays a sixteenth-note triplet (F4, G4, A4), followed by a quarter note B4 and a quarter rest. The Oboe staff begins with a whole rest, then a quarter note C4, a quarter note D4, and a quarter note E4. In the second measure, it plays a sixteenth-note triplet (F4, G4, A4), followed by a quarter note B4 and a quarter rest.

Woods in C

2
10

E. Hr.

A. Sx.

Cl.

Ob.

16

E. Hr.

A. Sx.

Cl.

Ob.

21

E. Hr.

A. Sx.

Cl.

Ob.

27

E. Hr.

A. Sx.

Cl.

Ob.

32

E. Hr.

A. Sx.

Cl.

Ob.

mf

37

E. Hr.

A. Sx.

Cl.

Ob.

Woods in C

4
42

E. Hr.

A. Sx.

Cl.

Ob.

47

E. Hr.

A. Sx.

Cl.

Ob.

52

E. Hr.

A. Sx.

Cl.

Ob.

56

E. Hr. *p*

A. Sx.

Cl. *mp*

Ob.

60

E. Hr.

A. Sx.

Cl.

Ob.