



Guy Bergeron

Canada, Québec

You're so much

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: You're so much
Composer: Bergeron, Guy
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: Guitar solo (with tabs)
Style: New age - Ambient

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=44251>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

You're so much

Guitar

©Guy Bergeron

A ♩ = 108

The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of nine staves of music. The first staff (measures 1-4) includes a box labeled 'A' and a tempo marking of ♩ = 108. The second staff (measures 5-8) continues the melody. The third staff (measures 9-12) includes a box labeled 'cII' and a measure with a 'cV' marking. The fourth staff (measures 13-16) includes a box labeled 'III I' and a 'gliss.' marking. The fifth staff (measures 17-20) includes a box labeled 'B' and the lyrics '2. a p i m a m i p'. The sixth staff (measures 21-24) includes the lyrics 'a p i m a m i p' and a 'To Coda' marking. The seventh staff (measures 25-26) includes a 'D.C. al Coda' marking. The eighth staff (measures 27-28) includes a 'rit.' marking and ends with a double bar line and a repeat sign.

5

9

13

17

21

25

27

gliss.

rit.

B

To Coda

D.C. al Coda

guytarebergeron@videotron.ca