



Guy Bergeron

Canada, Québec

Will You Wait Till Then?

About the artist

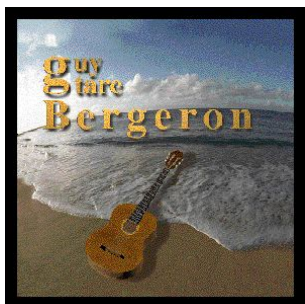
Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Will You Wait Till Then?
Composer: Bergeron, Guy
Arranger: Bergeron, Guy
Copyright: Copyright © Guy Bergeron
Publisher: Bergeron, Guy
Instrumentation: TAB banjo
Style: Country - Bluegrass

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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WILL YOU WAIT TILL THEN?

A $\text{♩} = 80$

E MIN **D** **C** **G/B**

A MIN **A MIN/G** **F** **B⁷**

T T m T i T m

E MIN **D** **C** **G/B**

A MIN **A MIN/G** **D/F#** **C/E** **D** **To CODA**

B **G** **B^b sus²** **C^{ADD9}** **E^b** **F**

G **B^b sus²** **C^{ADD9}** **E^b** **F**

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C **G** **D** **E MIN** **G MAJ⁷/D**

Tablature for the first system of 'Will You Wait Till Then?'. It consists of two staves. The top staff shows fret numbers (12, 0, 12, 0, 12, 11, 10, 10, 9, 8, 9, 8, 7, 7, 7, 7) and chord changes: C, G, D, E MIN, G MAJ⁷/D. The bottom staff shows a rhythmic pattern of vertical lines representing notes.

C **C/D** **D** **G** **B⁷**

Tablature for the second system. It consists of two staves. The top staff shows fret numbers (5, 5, 5, 5, 5, 5, 5, 4, 3, 0, 0, 2/3, 0, 0, 4, 4) and chord changes: C, C/D, D, G, B⁷. The bottom staff shows a rhythmic pattern of vertical lines.

D **G** **D** **E MIN** **G MAJ⁷/D**

Tablature for the third system. It consists of two staves. The top staff shows fret numbers (12, 0, 12, 0, 12, 11, 10, 10, 9, 8, 9, 8, 7, 7, 7, 7) and chord changes: D, G, D, E MIN, G MAJ⁷/D. The bottom staff shows a rhythmic pattern of vertical lines.

C **G/B** **A⁷** **D**

Tablature for the fourth system. It consists of two staves. The top staff shows fret numbers (5, 5, 5, 5, 5, 5, 4, 3, 5, 4, 3, 7, 6, 5, 5, 6, 5, 10, 12, 11, 12, 10, 12) and chord changes: C, G/B, A⁷, D. The bottom staff shows a rhythmic pattern of vertical lines.

E **G** **D** **E MIN** **G MAJ⁷/D**

Tablature for the fifth system. It consists of two staves. The top staff shows fret numbers (12, 0, 12, 0, 12, 12, 11, 10, 10, 11, 10, 9, 8, 9, 8, 7, 7, 7, 7) and chord changes: E, G, D, E MIN, G MAJ⁷/D. The bottom staff shows a rhythmic pattern of vertical lines.

C **C/D** **D** **G**

Tablature for the sixth system. It consists of two staves. The top staff shows fret numbers (5, 5, 5, 5, 5, 5, 5, 4, 5, 0, 5, 0, 0, 0, 0, 7, 0, 0) and chord changes: C, C/D, D, G. The bottom staff shows a rhythmic pattern of vertical lines.

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