



Guy Bergeron

Canada, Québec

Will you wait till then

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Will you wait till then
Composer: Bergeron, Guy
Arranger: Bergeron, Guy
Copyright: Copyright © Guy Bergeron
Publisher: Bergeron, Guy
Instrumentation: Guitar solo (with tabs)
Style: Folk

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/license?p=af5gBWikD5>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

WILL YOU WAIT TILL THEN

A $\text{♩} = 96$

F#MIN **E⁶** **D^{ADD9}** **A/C#** **BMIN** **BMIN/A**

GMAJ⁷ **C#⁷** **F#MIN** **E⁶** **D^{ADD9}** **A/C#**

(3RD TIME) TO CODA

BMIN **BMIN/A** **E/G#** **D/F#** **E**

2
B

WILL YOU WAIT TILL THEN

A C^{ADD9} D^{ADD9} F G^b A C^{ADD9}

D^{ADD9} F G^b A C^{ADD9} D^{ADD9} F G^b

15

C

A C^{ADD9} D^{ADD9} F G^b A E

18

F^{#MIN} A^{MAJ7/E} D A/C[#] B⁷ E

Musical notation for measures 21-22. Treble clef, key signature of two sharps (F# and C#). Measure 21: Chords A and E. Measure 22: Chords F#MIN and AMAJ7/E. Fingering numbers are provided for both guitar staves.

Musical notation for measures 23-24. Treble clef, key signature of two sharps. Measure 23: Chords D, E9sus, and E. Measure 24: Chord A. A 3x repeat sign is present at the end of measure 24. Fingering numbers are provided for both guitar staves.

Musical notation for measures 25-27. Treble clef, key signature of two sharps. Measure 25: Chords A and E. Measure 26: Chords F#MIN and AMAJ7/E. Measure 27: Chords D and A/C#. A circled 'D' chord symbol is placed to the left of measure 25. A circled 'G' symbol is placed to the left of measure 25. Fingering numbers are provided for both guitar staves.

Musical notation for measures 28-29. Treble clef, key signature of two sharps. Measure 28: Chords B7 and E. Measure 29: Chords A and E. Fingering numbers are provided for both guitar staves.

The image shows a musical score for guitar. It consists of a treble clef staff with a key signature of two sharps (F# and C#). The score is divided into two measures. The first measure contains a melodic line starting with a treble clef and a key signature of two sharps. The notes are D4, E4, F#4, G4, A4, B4, C#5, and D5. Below the staff, the lyrics are "D E SUS E". The second measure contains a melodic line starting with a treble clef and a key signature of two sharps. The notes are D4, E4, F#4, G4, A4, B4, C#5, and D5. Below the staff, the lyrics are "A". The guitar part is written on a six-string staff. The first measure has a D chord (x02321) and the second measure has an A chord (x02023). The guitar part includes fingerings and a capo position of 3.