



Guy Bergeron

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Canada, Québec

About the artist

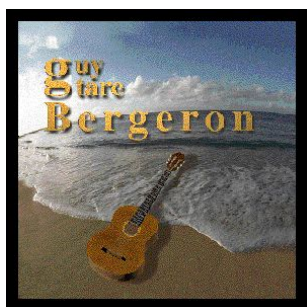
Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm

About the piece



Title: Wednesday night at the pink house
Composer: Bergeron, Guy
Arranger: Bergeron, Guy
Licence: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: flute, 3 saxophones, trumpet, euphonium, trombone, piano, bass
Style: Latin

Guy Bergeron on free-scores.com

LICENSE

This sheet music requires an authorization :

- for public performances
- for use by teachers

Buy this license at :

www.free-scores.com/licence-partition-uk.php?partition=11462



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

Wednesday night at the pink house

©Guy Bergeron

intro ♩ = 100

The musical score is arranged in a standard orchestral layout. The top section includes staves for flutes, sax alto, clarinette, sax bari, trp, euph, and trb, all of which are currently silent, indicated by horizontal bars. Below these is the piano part, consisting of two staves (treble and bass clef). The piano accompaniment features a series of chords: B^bmaj¹³ electric piano (mp), B^bm\maj⁷(#5), B^bmaj⁹, and B^bm\maj⁷(#5). The guitar part (gtr) is labeled 'pop corn' and plays a rhythmic pattern of eighth notes with a dynamic marking of mp. The bass part (basse) plays a simple melodic line with a dynamic marking of mp. The drum part (batterie) features a consistent rhythmic pattern of eighth notes with a dynamic marking of mp.

A solo de gtr au 1er d.s.

The musical score consists of several staves. The top staff is a treble clef with a forte (*f*) dynamic. The second and third staves are empty. The fourth staff is a bass clef with a mezzo-forte (*mf*) dynamic. The fifth staff is a treble clef with a mezzo-forte (*mf*) dynamic. The sixth staff is a bass clef with a 'facultatif...' marking. The seventh staff is a bass clef with a mezzo-forte (*mf*) dynamic. The eighth staff is a treble clef with a mezzo-piano (*mp*) dynamic. The ninth and tenth staves are bass clefs with a mezzo-forte (*mf*) dynamic. The eleventh staff contains chord diagrams for *E♭maj7*, *F(omit3 add2)*, *B♭maj9/D*, *Gm7*, and *F*. The twelfth staff contains chord diagrams for *E♭maj7*, *Fsus2*, *B♭maj9/D*, *Gm7*, and *F*. The thirteenth staff is a bass clef with a mezzo-forte (*mf*) dynamic.

The image displays a complex musical score for guitar, organized into several systems. The top system consists of five staves: a vocal line (treble clef), a staff with rests (treble clef), a melody line (treble clef) marked *mf*, a bass line (bass clef) marked *mf*, and a staff with rests (bass clef). The second system includes a staff with rests (treble clef) marked *mf*, a staff with rests (bass clef) marked *facultatif...*, and a staff with rests (bass clef) marked *mf*. The third system features a treble clef staff with eighth-note accompaniment, a bass clef staff with eighth-note accompaniment, and a bass clef staff with eighth-note accompaniment marked *mf*. The fourth system contains two staves of chord diagrams with rhythmic notation, labeled with chords: $E^b\text{maj}^7$, $F(\text{omit}3 \text{ add}2)$, $B^b\text{maj}^9/D$, Gm^7 , and F . The fifth system shows two staves of chord diagrams with rhythmic notation, labeled with chords: $E^b\text{maj}^7$, $F\text{sus}^2$, $B^b\text{maj}^9/D$, Gm^7 , and F . The bottom system includes a guitar-specific staff with 'x' marks for fretted strings and a final bass clef staff with eighth-note accompaniment.

The image displays a musical score for guitar, consisting of several staves. The top four staves are for the melody, with the first staff marked *mf*. The fifth staff is a bass line, also marked *mf*, with the instruction "facultatif..." written below it. The sixth staff is another bass line, marked *mf*. The seventh staff is a chordal accompaniment line, marked *mf*, featuring a rhythmic pattern of eighth notes. The eighth staff is a bass line for the chordal accompaniment, marked *mf*. The ninth staff shows the guitar fretboard with chord diagrams and notes, with the following chord labels: E^b maj⁷, F(omit3 add2), B^b maj⁹/D, G m⁷, and F. The tenth staff is a bass line for the chordal accompaniment, marked *mf*. The eleventh staff is a guitar fretboard diagram showing the fretting for the chordal accompaniment.

B1

The musical score is arranged in a system of 11 staves. The top staff is a treble clef with a *mp* dynamic marking. The second staff is a treble clef with a *mf* dynamic marking. The third staff is a treble clef with a *f* dynamic marking. The fourth staff is a bass clef. The fifth staff is a treble clef with a *f* dynamic marking. The sixth staff is a bass clef. The seventh staff is a bass clef. The eighth staff is a treble clef with chord diagrams: $B^b(\text{omit } 3 \text{ add}2)$, Gm^{11} , $E^b(\text{omit } 3 \text{ add}2)$, and Cm^{11} . The ninth staff is a treble clef with chord diagrams: $B^b\text{sus}2$, Gm^{11} , $E^b\text{sus}2$, and Cm^{11} . The tenth staff is a bass clef with a 8 marking. The eleventh staff is a bass clef with a || marking. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

The image displays a musical score for guitar, organized into four measures. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 7/8 time signature. The notation includes:

- Melody:** The top staff features a melodic line with eighth and sixteenth notes, including a triplet in the first measure and a key signature change to one flat (B-flat major) in the fourth measure.
- Harmony:** The second and third staves provide harmonic support with chords and moving lines.
- Chords:** The fourth staff lists the chords for each measure: $A^{\flat}6$, $D^{\flat}maj7$, $G^{\flat}maj7$, and $B^9(\#11)$.
- Accompaniment:** The bottom two staves show a rhythmic accompaniment pattern, likely a fingerstyle or arpeggiated accompaniment, with 'x' marks indicating muted strings.

To Coda

The musical score is arranged in a system of 12 staves. The top staff is a vocal line with a treble clef and a key signature of two flats. The second and third staves are also vocal lines with treble clefs. The fourth and fifth staves are piano accompaniment for the right hand with treble clefs. The sixth and seventh staves are piano accompaniment for the left hand with bass clefs. The eighth and ninth staves are guitar-specific notation with treble clefs, featuring chord diagrams and melodic lines. The tenth and eleventh staves are guitar-specific notation with bass clefs, featuring a bass line and a rhythmic pattern of eighth notes. The twelfth staff is a bass line with a bass clef. The score is divided into four measures, each with a distinct harmonic and melodic focus. The key signature remains consistent throughout, and the tempo is indicated by a '7.' marking.

A^b6

D^bmaj⁷

G^bmaj⁷

B⁹(#11)

Cm⁷

Dm⁷

A^b6

D^bmaj⁷

G^bmaj⁷

B⁹(#11)

Cm⁷

Dm⁷

A2

The musical score is arranged in a system of 11 staves. The top staff is a treble clef with a forte (*f*) dynamic. The second and third staves are empty. The fourth staff is a bass clef with a mezzo-forte (*mf*) dynamic. The fifth staff is a treble clef with a mezzo-forte (*mf*) dynamic. The sixth staff is a bass clef with a 'facultatif...' marking. The seventh staff is a bass clef with a mezzo-forte (*mf*) dynamic. The eighth staff is a treble clef with a mezzo-piano (*mp*) dynamic. The ninth staff is a bass clef with a mezzo-forte (*mf*) dynamic. The tenth staff contains chord diagrams for *E♭maj7*, *F(omit3 add2)*, *B♭maj9/D*, *Gm7*, and *F*. The eleventh staff is a bass clef with a mezzo-forte (*mf*) dynamic. The bottom-most staff is a guitar-specific staff with a mezzo-forte (*mf*) dynamic, showing a rhythmic pattern with 'x' marks for muted strings.

The image displays a musical score for guitar, consisting of several systems of staves. The top system includes a vocal line and a piano accompaniment. The piano part features a bass line with a *mf* dynamic and a treble line with a *mf* dynamic. A section of the piano part is marked "facultatif...". The bottom system contains chord diagrams and bass line accompaniment. The chords shown are $E\flat$ maj7, F(omit3 add2), $B\flat$ maj9/D, and G m7. The bass line includes a rhythmic pattern of eighth notes and chords.

The image displays a complex musical score for guitar, consisting of several systems of staves. The top system includes a vocal line and a guitar melody line, both marked with a mezzo-forte (*mf*) dynamic. The second system features a bass line and a guitar melody line, with the bass line marked *mf* and the guitar melody line including the instruction "facultatif...". The third system shows a guitar melody line and a bass line, with the bass line marked *mf*. The bottom system is dedicated to chord diagrams and bass line accompaniment, with various chord voicings labeled above the staff: Ebmaj7, F(omit3 add2), Bbmaj9/D, Gm7, and F. The bass line in this system is marked *mf* and includes a small '8' in a circle, likely indicating an octave. The score is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature.

The image shows a multi-staff musical score for guitar. The top section consists of several staves with a main melody and accompaniment. The bottom section is a guitar-specific arrangement, featuring a guitar-specific bass line and chord diagrams for the following chords: E^bmaj⁷, F(omit3 add2), B^bmaj⁹/D, and Cm⁷/F. A 'play...' instruction is present in the guitar-specific bass line. The score is in E-flat major and 4/4 time.

D.S. al Coda

The musical score is written for a piano and includes the following elements:

- Tempo and Dynamics:** The piece begins with a forte (*f*) dynamic and transitions to mezzo-piano (*mp*) for the main section.
- Chord Progression:** The piano accompaniment features the following chords: $B\flat$ maj¹³, $B\flat$ m\maj⁷(#5), $B\flat$ maj⁹, and $B\flat$ m\maj⁷(#5).
- Instrumentation:** The score includes staves for piano, a section for a 'pop corn' instrument (likely a cornet or trumpet), and a drum set.
- Structure:** The score is divided into four measures, with the first measure marked with a forte (*f*) dynamic and the subsequent three measures marked with mezzo-piano (*mp*).

⊕ Coda

Fine

The musical score is arranged in a system of 12 staves. The top staff is the melody, starting with a mezzo-piano (*mp*) dynamic and moving to fortissimo (*ff*) by the end. The second and third staves are for the upper register of the guitar, with dynamics of mezzo-forte (*mf*) and forte (*f*). The fourth and fifth staves are for the lower register, also with *f* and *mf* dynamics. The sixth and seventh staves are for the guitar's left hand, showing chord diagrams and dynamics of *mf* and *ff*. The eighth staff is a grand staff for the guitar, with chords labeled: $G^{\flat}maj7$, $B^9(\#11)$, $B^{\flat}add^9$ (omit 3), F^9sus4 , and $E+7(\#9)$. The bottom two staves are for the guitar's right hand, with a forte (*ff*) dynamic and a rhythmic pattern of eighth notes.

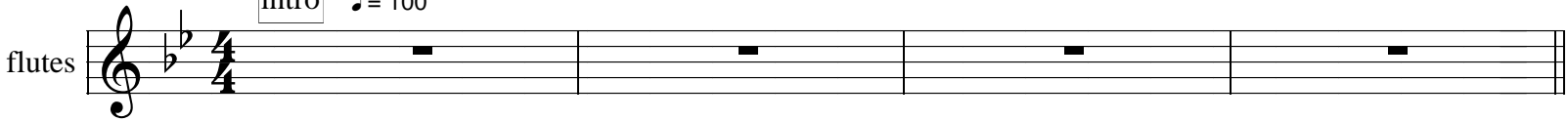
Wednesday night at the pink house

Wednesday ...1

©Guy Bergeron

intro ♩ = 100

flutes



5 **A** solo de gtr au 1er d.s. *f*



9



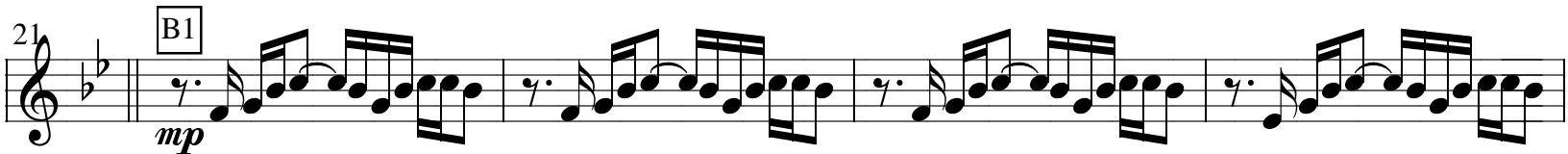
13



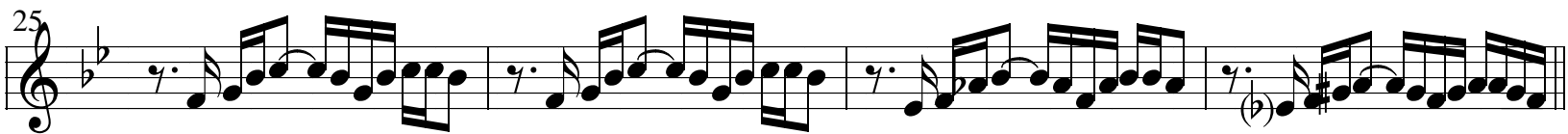
17



21 **B1** *mp*



25



29 B2
mp

33 To Coda
f

37 A2
f

41

45

49

53 *f* D.S. al Coda

Coda
 57 *mp* *ff* Fine

Wednesday night at the pink house

Wednesday ...1

©Guy Bergeron

♩ = 100

ax alto

intro 4

A solo de gtr au 1er d.s. 8

13 *mf*

17

21 **B1** *mf*

25

29 **B2** *mf*

33 **To Coda**

37 **A2** 8 *mf*

49

Musical staff 49-52: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains eight measures of music. The first measure starts with a treble clef and a sharp sign. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). The second measure has a quarter rest, followed by G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). The third measure has a quarter rest, followed by G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). The fourth measure has a quarter rest, followed by G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). The fifth measure has a quarter rest, followed by G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). The sixth measure has a quarter rest, followed by G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). The seventh measure has a quarter rest, followed by G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). The eighth measure has a quarter rest, followed by G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).

53

f

D.S. al Coda

Musical staff 53-56: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains four measures of music. The first measure starts with a treble clef and a sharp sign. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). The second measure has a quarter rest, followed by G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). The third measure has a quarter rest, followed by G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). The fourth measure has a quarter rest, followed by G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).

⊕ Coda

57

mf

ff

Fine

Musical staff 57-60: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains four measures of music. The first measure starts with a treble clef and a sharp sign. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). The second measure has a quarter rest, followed by G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). The third measure has a quarter rest, followed by G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). The fourth measure has a quarter rest, followed by G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).

Wednesday night at the pink house

Wednesday ...1

♩ = 100

©Guy Bergeron

clarinette

intro 4

4

4

solo de gtr au 1er d.s.

9

mf

13

17

21

B1

f

25

29

B2

f

33

To Coda

37 A2 4

mf

45

49

53 D.S. al Coda

f

⊕ Coda

57 Fine

f *ff*

Wednesday night at the pink house

Wednesday ...1

sax bari

intro ♩ = 100 4 ©Guy Bergeron

5 A solo de gtr au 1er d.s. *mf*

9

13

17

21 B1 8 B2 6 To Coda *f*

37 A2 *mf*

41

45

49

53 *f* Coda D.S. al Coda

57 Fine

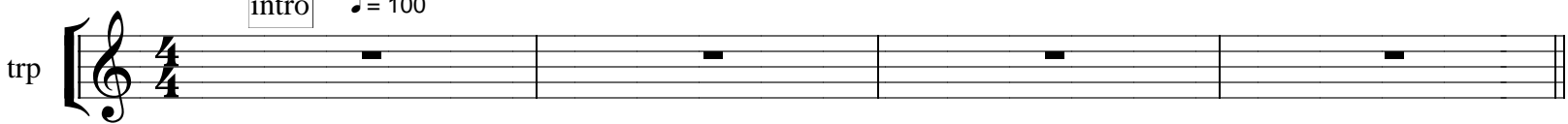
Wednesday night at the pink house

Wednesday ...1

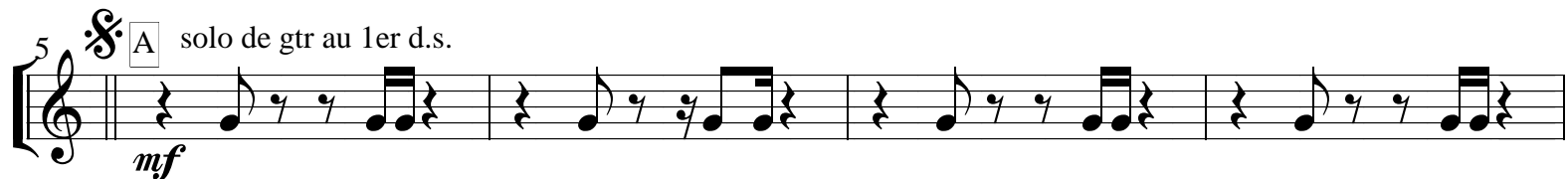
©Guy Bergeron

intro ♩ = 100

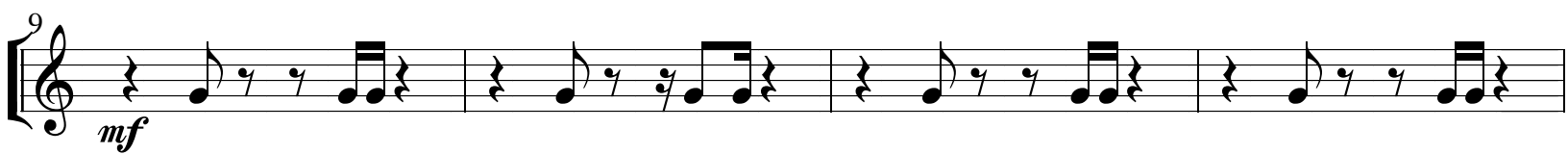
trp



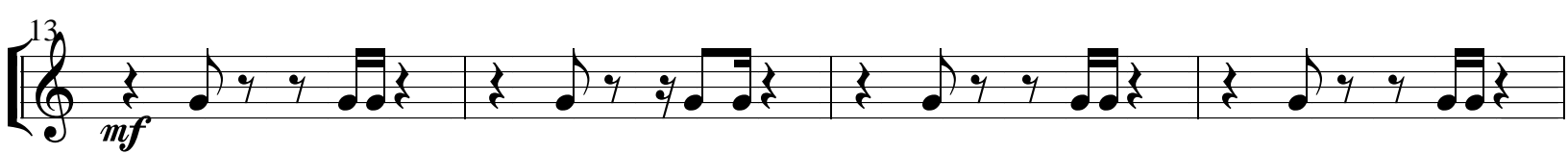
5 **A** solo de gtr au 1er d.s.
mf



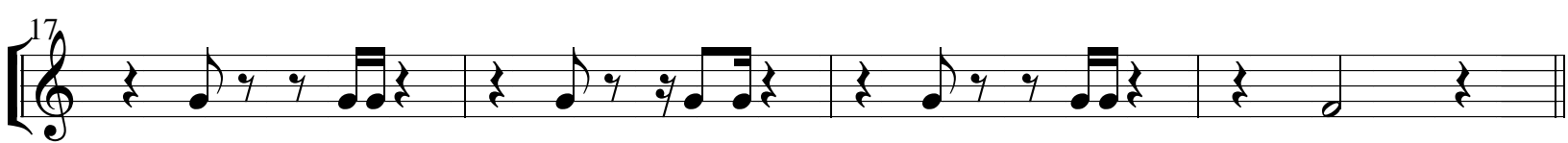
9 *mf*



13 *mf*



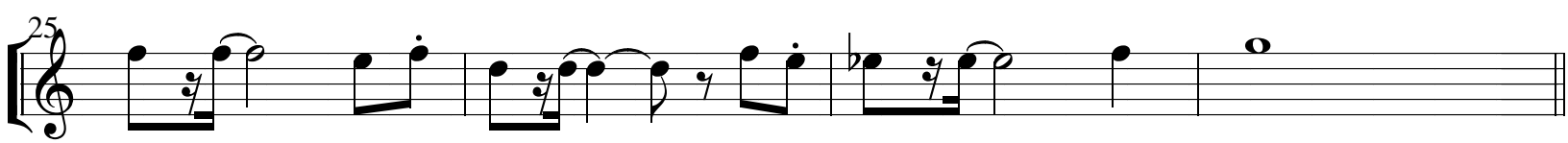
17



21 **B1**
f



25



29 **B2**
f



33 **To Coda**



37 **A2**
mf



41 *mf*

Musical staff 41-44: Treble clef, four measures of music. Each measure begins with a quarter rest, followed by an eighth note, two eighth notes, and a quarter note. The notes are G4, A4, B4, and C5. The dynamic is *mf*.

45

Musical staff 45-48: Treble clef, four measures of music. Each measure begins with a quarter rest, followed by an eighth note, two eighth notes, and a quarter note. The notes are G4, A4, B4, and C5. The dynamic is *mf*.

49

Musical staff 49-52: Treble clef, four measures of music. Each measure begins with a quarter rest, followed by an eighth note, two eighth notes, and a quarter note. The notes are G4, A4, B4, and C5. The dynamic is *mf*.

53 *f* **D.S. al Coda**

Musical staff 53-56: Treble clef, four measures of music. The first measure starts with a quarter rest, followed by an eighth note, a quarter rest, and a quarter note. The notes are G4, A4, and C5. The remaining three measures contain whole rests. The dynamic is *f*. The instruction **D.S. al Coda** is written above the staff.

⊕ Coda *f* *mf* *ff* **Fine**

Musical staff 57-60: Treble clef, four measures of music. The first measure starts with a quarter rest, followed by an eighth note, a quarter rest, and a quarter note. The notes are G4, A4, and C5. The dynamic is *f*. The second measure contains a quarter note G4. The third measure contains a half note G4. The fourth measure contains a whole note G4. The dynamic is *mf* in the second measure and *ff* in the third measure. The instruction **⊕ Coda** is written above the first measure. The instruction **Fine** is written above the fourth measure.

Wednesday night at the pink house

Wednesday ...1

♩ = 100

intro

4



A solo de gtr au 1er d.s.

©Guy Bergeron

trb

D.S. al Coda

57 Coda

mf

ff

Fine

Wednesday night at the pink house

Wednesday ...1

♩ = 100

intro

©Guy Bergeron


euph



A single staff of music for euphonium, starting with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The staff contains four measures of whole rests, indicating an introduction.

solo de gtr au 1er d.s.

5 **A** facultatif...



A staff of music for guitar, starting with a treble clef, a key signature of one flat, and a 4/4 time signature. It begins with a measure of a whole rest, followed by a series of eighth and sixteenth notes with slurs and accents. A box labeled 'A' is placed above the first measure of the solo.

9 facultatif...




A staff of music for guitar, continuing the solo from the previous staff. It starts with a measure of a whole rest, followed by eighth and sixteenth notes with slurs and accents. The word 'facultatif...' is written below the first measure.

13 facultatif...




A staff of music for guitar, continuing the solo. It starts with a measure of a whole rest, followed by eighth and sixteenth notes with slurs and accents. The word 'facultatif...' is written below the first measure.

17 play...



A staff of music for guitar, continuing the solo. It starts with a measure of a whole rest, followed by eighth and sixteenth notes with slurs and accents. The word 'play...' is written below the first measure.

21 **B1** 8 **B2** 4 **To Coda**



A staff of music for guitar, consisting of two measures of rests. The first measure is labeled 'B1' and has a duration of 8 measures. The second measure is labeled 'B2' and has a duration of 4 measures. The text 'To Coda' is written above the staff. The staff ends with a double bar line and a fermata.

37 **A2** facultatif...



A staff of music for guitar, continuing the solo. It starts with a measure of a whole rest, followed by eighth and sixteenth notes with slurs and accents. A box labeled 'A2' is placed above the first measure of the solo. The word 'facultatif...' is written below the first measure.

41 *facultatif...*

45 *facultatif...*

49 *play...*

53 *f* **D.S. al Coda**

Coda 57 *mf* *ff* **Fine**

Wednesday night at the pink house

Wednesday ...1

©Guy Bergeron

gtr **intro** pop corn

The introduction is written for guitar in 4/4 time, featuring a melodic line with eighth notes and a steady bass line. The dynamics are marked *mp*. The key signature has one flat (Bb).

5 solo de gtr au 1er d.s.

A Ebmaj7 F(omit3 add2) Bbmaj9/D Gm7 F

The first system of the solo begins at measure 5. It features a melodic line with eighth notes and a bass line with chords. The dynamics are marked *mp*. The key signature has one flat (Bb).

9 Ebmaj7 F(omit3 add2) Bbmaj9/D Gm7 F

The second system of the solo continues from measure 9. It features a melodic line with eighth notes and a bass line with chords. The key signature has one flat (Bb).

13 Ebmaj7 F(omit3 add2) Bbmaj9/D Gm7 F

The third system of the solo continues from measure 13. It features a melodic line with eighth notes and a bass line with chords. The key signature has one flat (Bb).

17 Ebmaj7 F(omit3 add2) Bbmaj9/D Cm7/F

The fourth system of the solo continues from measure 17. It features a melodic line with eighth notes and a bass line with chords. The key signature has one flat (Bb).

21 **B1** Bbsus2 Gm11 Ebsus2 Cm11

The fifth system of the solo continues from measure 21. It features a melodic line with eighth notes and a bass line with chords. The key signature has one flat (Bb).

25 Ab6 Dbmaj7 Gbmaj7 B9(#11)

The sixth system of the solo continues from measure 25. It features a melodic line with eighth notes and a bass line with chords. The key signature has one flat (Bb).

29 **B2** B^bsus² Gm¹¹ E^bsus² Cm¹¹

33 A^b6 D^bmaj⁷ **To Coda** G^bmaj⁷ B⁹(#11) Cm⁷ Dm⁷

37 **A2** E^bmaj⁷ F(omit3 add2) B^bmaj⁹/D Gm⁷ F

mp

41 E^bmaj⁷ F(omit3 add2) B^bmaj⁹/D Gm⁷ F

45 E^bmaj⁷ F(omit3 add2) B^bmaj⁹/D Gm⁷ F

E^bmaj⁷ F(omit3 add2) B^bmaj⁹/D Cm⁷/F

53 pop corn **D.S. al Coda**

mp

Coda G^bmaj⁷ B⁹(#11) **Fine**

ff

Wednesday night at the pink house

Wednesday ...1

♩ = 100

©Guy Bergeron

intro $B^b\text{maj}^{13}$ electric piano $B^b\text{m}\backslash\text{maj}^7(\#5)$ $B^b\text{maj}^9$ $B^b\text{m}\backslash\text{maj}^7(\#5)$

piano *mp*

5 A solo de gtr au 1er d.s. *mp*

21 **B1** B \flat (omit 3 add2) Gm¹¹ E \flat (omit 3 add2) Cm¹¹

25 A \flat 6 D \flat maj7 G \flat maj7 B⁹(#11)

29 **B2** B \flat (omit 3 add2) Gm¹¹ E \flat (omit 3 add2) Cm¹¹

33 A \flat 6 D \flat maj7 **To Coda** G \flat maj7 B⁹(#11) Cm⁷ Dm⁷

37 **A2** *mp*

41

45

49

53

B \flat maj¹³ B \flat m\maj⁷(#5) B \flat maj⁹ B \flat m\maj⁷(#5) **D.S. al Coda**

mp

Coda

57

G \flat maj⁷ B⁹(#11) B \flat add⁹ (omit3) F⁹sus⁴ E⁺7(#9) **Fine**

mf *ff*

Wednesday night at the pink house

Wednesday ...1

©Guy Bergeron

♩ = 100

intro

basse

Musical notation for the introduction of the bass line. It starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked as quarter note = 100. The dynamics are marked as *mp*. The notation consists of a single line of music with a series of eighth and quarter notes.



solo de gtr au 1er d.s.

Musical notation for the first system of guitar solo. It starts with a treble clef, a key signature of two flats, and a 4/4 time signature. The dynamics are marked as *mf*. The notation consists of a single line of music with a series of eighth and quarter notes. Above the staff, there are chord symbols: E \flat maj⁷, F_{sus}², B \flat maj⁹/D, Gm⁷, and F.

Musical notation for the second system of guitar solo. It continues the melody from the first system. Above the staff, there are chord symbols: E \flat maj⁷, F_{sus}², B \flat maj⁹/D, Gm⁷, and F.

Musical notation for the third system of guitar solo. It continues the melody from the second system. Above the staff, there are chord symbols: E \flat maj⁷, F_{sus}², B \flat maj⁹/D, Gm⁷, and F.

Musical notation for the fourth system of guitar solo. It continues the melody from the third system. Above the staff, there are chord symbols: E \flat maj⁷, F_{sus}², B \flat maj⁹/D, and Cm⁷/F.

Musical notation for the fifth system of guitar solo. It continues the melody from the fourth system. Above the staff, there is a box labeled 'B1'.

Musical notation for the sixth system of guitar solo. It continues the melody from the fifth system.

29 B2

33 To Coda

37 A2 $E\flat\text{maj}^7$ $F\text{sus}^2$ $B\flat\text{maj}^9/D$ $G\text{m}^7$ F

mf

41 $E\flat\text{maj}^7$ $F\text{sus}^2$ $B\flat\text{maj}^9/D$ $G\text{m}^7$ F

45 $E\flat\text{maj}^7$ $F\text{sus}^2$ $B\flat\text{maj}^9/D$ $G\text{m}^7$ F

49 $E\flat\text{maj}^7$ $F\text{sus}^2$ $B\flat\text{maj}^9/D$ $C\text{m}^7/F$

53 **D.S. al Coda**

mp

57 Coda $G\flat\text{maj}^7$ $B^9(\#11)$ **Fine**

ff

Wednesday night at the pink house

Wednesday ...1

♩ = 100

4 mesures

intro

©Guy Bergeron

batterie

mp

16 mesures solo de gtr au 1er d.s.

5

mf

9

13

17

8 mesures

21 B1

25

8 mesures

29 B2

To Coda

33

16 mesures

37 **A2**

mf

41

45

49

4 mesures

D.S. al Coda

53

mp

57 \oplus Coda

Fine

57 \oplus Coda

ff