



Guy Bergeron

Canada, Québec

Waltz For Two

About the artist

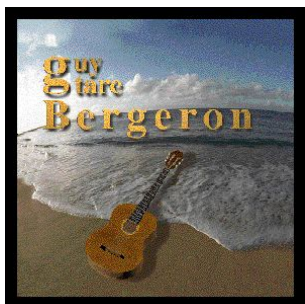
Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique de Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Waltz For Two
Composer: Bergeron, Guy
Arranger: Bergeron, Guy
Copyright: Copyright © Guy Bergeron
Publisher: Bergeron, Guy
Instrumentation: 2 Guitars (Duet)
Style: Waltz

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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WALTZ FOR TWO

♩ = 152

CLASSICAL GUITAR 1

CLASSICAL GUITAR 2

Musical notation for Classical Guitar 1 and 2, measures 1-4. The score is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked as ♩ = 152. The notation includes guitar-specific symbols such as 'p.' (piano) and 'mp' (mezzo-piano). The guitar parts are primarily accompaniment with chords and single notes.

Musical notation for Classical Guitar 1 and 2, measures 5-8. The notation continues with guitar-specific symbols like 'p.' and 'mp'. The guitar parts consist of chords and single notes.

A

Musical notation for Classical Guitar 1 and 2, measures 9-14. This section is marked with a box 'A'. It includes guitar-specific notation like 'p.' and 'mp'. The notation includes fingerings (e.g., 2, 4, 4, 3) and dynamic markings.

Musical notation for Classical Guitar 1 and 2, measures 15-20. The notation includes guitar-specific symbols like 'p.' and 'mp'. The guitar parts consist of chords and single notes.

B

Musical notation for Classical Guitar 1 and 2, measures 21-26. This section is marked with a box 'B'. It includes guitar-specific notation like 'p.' and 'mp'. The notation includes fingerings (e.g., 2, 3, 4, 4) and dynamic markings.

Musical notation for measures 27-32. The system consists of two staves. The upper staff contains a melodic line with triplets and slurs. The lower staff contains a bass line with chords and triplets. Chord symbols are placed below the bass line: **G MIN^b**, **D/F[#]**, **F DIM**, **C/E**, **G MIN/E^b**, and **G MIN/D**. Roman numerals **III**, **II**, **V**, and **III** are positioned above the upper staff.

Musical notation for measures 33-36. The system consists of two staves. The upper staff has a melodic line with a first ending bracket labeled **1.** and a circled **C** above it. The lower staff has a bass line with chords and triplets. Chord symbols are **A⁷/C[#]**, **D⁷**, **G MIN**, and **A⁷**. A circled **C** is also present above the bass line.

Musical notation for measures 37-42. The system consists of two staves. The upper staff has a melodic line with triplets and slurs. The lower staff has a bass line with chords and triplets. Chord symbols are **G MIN**, **A⁷**, **G MIN**, **A⁷**, **G MIN**, and **A⁷**. A circled **D** is positioned above the upper staff.

Musical notation for measures 43-47. The system consists of two staves. The upper staff has a melodic line with triplets and slurs. The lower staff has a bass line with chords and triplets. Chord symbols are **D⁷**, **G MIN**, **D/E^b**, **F MIN**, and **C/E**. Roman numerals **X** and **VIII** are positioned above the upper staff.

Musical notation for measures 48-51. The system consists of two staves. The upper staff has a melodic line with triplets and slurs. The lower staff has a bass line with chords and triplets. Chord symbols are **G MIN/E^b**, **G MIN/D**, **A⁷/C[#]**, and **D⁷**. Roman numeral **III** is positioned above the upper staff.

WALTZ FOR TWO

52

G MIN D/E^b F MIN C/E

56

C MIN/E^b G MIN/D A⁷/C[#] D MIN

60

A⁷/C[#] C MIN^b G/B B^b7 A

E

66

D MIN A MIN/C G MIN A⁷ D MIN A MIN/C

F

72

G MIN A⁷ D MIN A MIN/D G MIN/D A⁷/D

VI IV V II

78

D MIN E 7(b9) / D A / C# D MIN D / C G MIN / Bb

IV V G

84

E 7(b9) / B C# DIM mf D MIN A MIN / C G MIN A 7

H

90

D MIN E 7(b9) / G# A 7 D MIN A / Bb

III

95

C MIN G / B G MIN / Bb D MIN / A E 7 / G# A 7

101

D MIN A / Bb C MIN G / B G MIN / Bb D MIN / A

Musical score for 'Waltz for Two', page 5, measures 107-113. The score is written for guitar in G major (one sharp) and 3/4 time. It consists of two systems of staves. The first system (measures 107-112) features a melody in the upper staff and a bass line in the lower staff. Chords are indicated below the bass line: E7/G# (measures 107-108), A7 (measure 109), DMIN (measure 110), A MIN/C (measure 111), G MIN (measure 112), and A7 (measure 113). Dynamics include *mf* and *mf*. A first ending bracket is shown above the melody in measure 109. The second system (measures 113-114) continues the melody and bass line. Chords are D MIN (measure 113), E 7(b9)/G# (measure 114), A/C# (measure 115), and D MIN (measure 116). Dynamics include *mf*. A 'Rit.' (ritardando) marking is present above the melody in measure 114. A 'XII HARMONIC' marking is present above the melody in measure 116. The score ends with a double bar line.

WALTZ FOR TWO

$\text{♩} = 152$ **8** **A** *mp*

VI **IV** **V** **II** *p*

13

B **IV** **V** **III** **II**

19

V **III** **II** **V**

25

III **II** **1.**

31 **C** **3** **X** *p* *mf* *p* *mf*

35

D **X** **VIII** *mf*

43

III

48

54 *p*

2

WALTZ FOR TWO

WALTZ FOR TWO

♩=152

D MIN A MIN/C G MIN A⁷ D MIN A MIN/C

7 G MIN A⁷ **A** D MIN A MIN/C G MIN A⁷

13 D MIN E^{7(b9)}/G[#] A/C[#] D MIN/F D/F[#] G MIN

19 E^{7(b9)}/G[#] A⁷ **B** D MIN A MIN/C G/B B^bDIM

25 F/A A^bDIM G MIN^b D/F[#] F DIM C/E

31 C MIN/E^b G MIN/D A⁷/C[#] **D**⁷ **C** G MIN A⁷

37 G MIN A⁷ G MIN A⁷ G MIN A⁷

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43 $\overset{2}{D^7}$ \boxed{D} G MIN D/E \flat F MIN C/E C MIN/E \flat G MIN/D

50 A 7 /C \sharp D 7 G MIN D/E \flat F MIN C/E

56 C MIN/E \flat G MIN/D A 7 /C \sharp D MIN A 7 /C \sharp C MIN b

62 G/B B b7 A \boxed{E} D MIN A MIN/C

68 G MIN A 7 D MIN A MIN/C G MIN A 7

\boxed{F} 74 D MIN A MIN/D G MIN/D A 7 /D D MIN E $^7(b9)$ /D

80 A/C \sharp D MIN D/C G MIN/B \flat E $^7(b9)$ /B C \sharp DIM

WALTZ FOR TWO

G

D^{MIN} A^{MIN}/C G^{MIN} A⁷ D^{MIN} E^{7(b9)}/G[#] A⁷

86 *mf*

H

D^{MIN} A/B^b C^{MIN} G/B G^{MIN}/B^b D^{MIN}/A

93

E⁷/G[#] A⁷ D^{MIN} A/B^b C^{MIN} G/B

99 *mf*

G^{MIN}/B^b D^{MIN}/A E⁷/G[#] A⁷

105

I

D^{MIN} A^{MIN}/C G^{MIN} A⁷

109 *mf*

D^{MIN} E^{7(b9)}/G[#] Rit. A/C[#] D^{MIN}

113