



Guy Bergeron

Canada, Québec

A Walk in the Park

About the artist

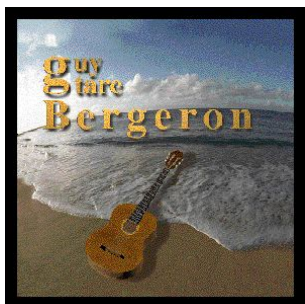
Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique de Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: A Walk in the Park
Composer: Bergeron, Guy
Arranger: Bergeron, Guy
Copyright: Copyright © Guy Bergeron
Publisher: Bergeron, Guy
Instrumentation: 4 guitars, bass
Style: Jazz

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization
- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/license?p=aUFbjUWgGV>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

SCORE

A WALK IN THE PARK

© GUY BERGERON

SWING $\text{♩}'s$

$\text{♩} = 132$

A

ACOUSTIC GUITAR 1

ACOUSTIC GUITAR 2

ACOUSTIC GUITAR 3

ACOUSTIC GUITAR 4

ELECTRIC BASS

Musical score for the first system of 'A Walk in the Park'. It features four acoustic guitar parts and one electric bass part. The music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as SWING with a quarter note equal to 132 beats per minute. The first measure of each part is marked with a dynamic of *mf*. The electric bass part has a 5-fingered first position. The first system contains four measures of music. The first measure is marked with a repeat sign. The second measure has a G^b chord. The third measure has a $C^{\#MIN}7(b5)$ chord. The fourth measure has a C^b chord. The fifth measure has a G^b chord. There are triplets in the final measure of each guitar part.

AC.GTR. 1

AC.GTR. 2

AC.GTR. 3

AC.GTR. 4

E.B.

Musical score for the second system of 'A Walk in the Park'. It features four acoustic guitar parts and one electric bass part. The music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as SWING with a quarter note equal to 132 beats per minute. The first measure of each part is marked with a dynamic of *mf*. The electric bass part has a 5-fingered first position. The second system contains five measures of music. The first measure is marked with a repeat sign. The second measure has an $E^{MIN}7$ chord. The third measure has a $C^{\#MIN}7(b5)$ chord. The fourth measure has a C^b chord. The fifth measure has a D^7 chord. The sixth measure has a G^b chord. There are triplets in the final measure of each guitar part.

AC.GTR. 1 2 B

AC.GTR. 2

AC.GTR. 3

AC.GTR. 4

E.B. C^b D⁹ G^b C^{ADD9}/E F⁹

mp

AC.GTR. 1 13

AC.GTR. 2

AC.GTR. 3

AC.GTR. 4

E.B. G^{ADD9} E^{MIN9} A^{MIN7} G/B C A⁹/C[#] A⁷

A WALK IN THE PARK



AC.GTR. 1
17 *p* *f*

AC.GTR. 2
p *f* *p*

AC.GTR. 3
p *f* *p*

AC.GTR. 4
p *f* *p* *G^b* *C[#]MIN^{7(b5)}*

E.B.
p *f* *mf*
D EMIN⁷ F DIM D⁷/F[#] *G^b* *C[#]MIN^{7(b5)}*

AC.GTR. 1
21

AC.GTR. 2

AC.GTR. 3

AC.GTR. 4

E.B.
C^b *G^b* EMIN⁷ *C[#]MIN^{7(b5)}* *C^b* *D⁷* *G^b*