



# Guy Bergeron

Canada, Québec

## Variación

### About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

**Qualification:** Diplome d'étude collégial en musique.  
3e cycle en composition au conservatoire de musique de Québec.

**Associate:** SOCAN - IPI code of the artist : 206325403

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

### About the piece



**Title:** Variación  
**Composer:** Bergeron, Guy  
**Arranger:** Bergeron, Guy  
**Copyright:** Copyright © Bergeron, Guy  
**Publisher:** Bergeron, Guy  
**Instrumentation:** Trumpet, Saxophone, Electric guitar, Bass guitar, Piano, Drums  
**Style:** Latin  
**Comment:** Catherine Lavoie : alto saxophone, Patrick Camiré : trumpet & flugel horn, Guy Bergeron : guitar, Sylvain Audet : bass, Michel Boivin : latin percussions

### Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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# Variación

Concert Score

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trumpet/  
saxophone

guitar

bass

Intro

Am<sup>7</sup> B<sup>b9</sup>(#11) Am<sup>7</sup> D<sup>9</sup>

let ring

Am<sup>7</sup> B<sup>b9</sup>(#11) Am<sup>7</sup> D<sup>9</sup>

Am<sup>7</sup> B<sup>b9</sup>(#11) Am<sup>7</sup> D<sup>9</sup>

3

Dm<sup>9</sup> G<sup>13</sup>(b9) Cmaj<sup>7</sup> E7(#9)

3

Am<sup>7</sup> B<sup>b</sup>9(#11) — 3 — Am<sup>7</sup> D<sup>9</sup>

Musical notation for the first system, measures 1-4. The system consists of three staves (treble, middle, and bass clefs). Measure 1: Am<sup>7</sup>. Measure 2: B<sup>b</sup>9(#11). Measure 3: Am<sup>7</sup>, featuring a triplet of eighth notes. Measure 4: D<sup>9</sup>.

Dm<sup>9</sup> G13(b9) — 3 — Cmaj<sup>7</sup> E7(#9)

Musical notation for the second system, measures 5-8. The system consists of three staves. Measure 5: Dm<sup>9</sup>. Measure 6: G13(b9), featuring a triplet of eighth notes. Measure 7: Cmaj<sup>7</sup>. Measure 8: E7(#9).

Am<sup>7</sup> D<sup>9</sup> Gm<sup>7</sup> C<sup>9</sup>

Musical notation for the third system, measures 9-12. The system consists of three staves. Measure 9: Am<sup>7</sup>. Measure 10: D<sup>9</sup>. Measure 11: Gm<sup>7</sup>. Measure 12: C<sup>9</sup>.

Fmaj<sup>7</sup> Fm(maj7) B7(b9) E+7(#9) E7(b9)

Musical notation for the fourth system, measures 13-16. The system consists of three staves. Measure 13: Fmaj<sup>7</sup>. Measure 14: Fm(maj7). Measure 15: B7(b9). Measure 16: E+7(#9) and E7(b9).

Am<sup>7</sup> B<sup>b</sup>9(#11) Am<sup>7</sup> D<sup>9</sup> *To Coda*

Dm<sup>9</sup> G13(b9) Cmaj<sup>7</sup> E7(#9) *D.S. al Coda*

⊕ Coda  
Dm<sup>9</sup> G13(b9) Cmaj<sup>7</sup> A7(b9)  
*3e fois solo fade out...*

# Variación

Bb instruments

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Intro

Bm<sup>7</sup> C<sup>9</sup>(#11) Bm<sup>7</sup> E<sup>9</sup>

Bm<sup>7</sup> C<sup>9</sup>(#11) Bm<sup>7</sup> E<sup>9</sup>

Bm<sup>7</sup> C<sup>9</sup>(#11) — 3 — Bm<sup>7</sup> E<sup>9</sup>

Em<sup>9</sup> A<sup>13</sup>(b9) — 3 — Dmaj<sup>7</sup> F#<sup>7</sup>(#9)

Bm<sup>7</sup> C<sup>9</sup>(#11) — 3 — Bm<sup>7</sup> E<sup>9</sup>

Em<sup>9</sup> A<sup>13</sup>(b9) — 3 — Dmaj<sup>7</sup> F#<sup>7</sup>(#9)

Bm<sup>7</sup> E<sup>9</sup> Am<sup>7</sup> D<sup>9</sup>

Gmaj<sup>7</sup> Gm(maj7) C#<sup>7</sup>(b9) F#<sup>7</sup>(#9) F#<sup>7</sup>(b9)

Bm<sup>7</sup> C<sup>9</sup>(#11) — 3 — Bm<sup>7</sup> E<sup>9</sup> *To Coda*

Em<sup>9</sup> A<sup>13</sup>(b9) — 3 — Dmaj<sup>7</sup> F#<sup>7</sup>(#9) *D.S. al Coda*

*Coda* Em<sup>9</sup> A<sup>13</sup>(b9) — 3 — Dmaj<sup>7</sup> B<sup>7</sup>(b9)

3e fois solo fade out...