



# Guy Bergeron

Canada, Québec

## Twenty measures

### About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

**Qualification:** Diplome d'étude collégial en musique.  
3e cycle en composition au conservatoire de musique de Québec.

**Associate:** SOCAN - IPI code of the artist : 206325403

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

### About the piece



**Title:** Twenty measures  
**Composer:** Bergeron, Guy  
**Arranger:** Bergeron, Guy  
**Copyright:** Copyright © Bergeron, Guy  
**Publisher:** Bergeron, Guy  
**Instrumentation:** Lead sheet  
**Style:** Jazz  
**Comment:** Alain Boies : saxophone Guy Bergeron : guitar Pierre Côté : upright bass Gabriel Dionne : tablas

### Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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# Twenty measures

♩ = 144

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sax

gtr

ctb

Fmaj<sup>7</sup>/A

D+/F<sup>#</sup>

Fmaj<sup>7</sup>/A

D+/F<sup>#</sup>

B<sup>b</sup>maj<sup>9</sup>(#11)/D

Gm/B<sup>b</sup>

G<sup>7</sup>/B

A<sup>7</sup>(<sup>b</sup>9)/C<sup>#</sup>

B<sup>b</sup>/D

Musical score for the first system, featuring a treble clef staff with a melody and a bass clef staff with accompaniment. The key signature has one flat (Bb).

solos Fmaj7/A

D+9/F#

Bass clef staff with rhythmic slashes representing a solo accompaniment.

Fmaj7/A

D+9/F#

Bass clef staff with rhythmic slashes representing a solo accompaniment.

Bbmaj9(#11)/D

Gm7/Bb

Bass clef staff with rhythmic slashes representing a solo accompaniment.

A7(b9)/C#

Bbmaj7/D

Bass clef staff with rhythmic slashes representing a solo accompaniment.

G13(b9)/B

Bbm(maj7)

D.C. al Coda

Bass clef staff with rhythmic slashes representing a solo accompaniment.

⊕Coda Db/C

C

Bass clef staff with rhythmic slashes representing a solo accompaniment.

Db/C

C

Bass clef staff with rhythmic slashes representing a solo accompaniment.

Bb/A

A

Bass clef staff with rhythmic slashes representing a solo accompaniment.

Bb/A

A

Bass clef staff with rhythmic slashes representing a solo accompaniment.

fine