



Guy Bergeron

Canada, Québec

Triumvirat

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Triumvirat
Composer: Bergeron, Guy
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: 2 Guitars (Duet)
Style: Early 20th century

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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Score

Triumvirat

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Guitar 1
8
mp
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Guitar 2
8
mf
2 1 3 2 1 4

T
0 4 0 1 0 4 0 1 3 0 3 0 2 3 0 2

A
0 2 1 0 1 2 0 2 1 0 1 2 3 2 2 0 2 2 3 2 2 0 2 2

B
0 2 0 1 2 0 2 1 2 3 2 2 0 2 3 2 2 0 2 2

5
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

5
3 4 1 3 4 2

5
0 7 0 7 0 7 0 7 0 7 7 9 9 8 0 8 9 9 7 9 9 8 0 8 9 9

9
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

9
2 3 4 1 3 4

9
0 4 4 0 4 4 0 4 4 4 3 0 2 4 5 0 5 4 2 0 2 4 5 5 4 2

guytarebergeron@videotron.ca

Triumvirat

2

Musical score for measures 13-17. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It features a complex melodic line with many triplets. The bottom staff is in bass clef and contains a bass line with various chords and fingerings. Measure numbers 13, 13, and 13 are indicated at the start of the first, second, and third staves respectively. A Roman numeral 'III' is placed above the final measure of this system.

Musical score for measures 18-22. The top staff continues the melodic line from the previous system. The bottom staff shows a bass line with chords and fingerings. Measure numbers 18, 18, and 18 are indicated at the start of the first, second, and third staves respectively. A first ending bracket labeled '1.' spans measures 20 and 21. Roman numerals 'V' and 'X' are placed above the second and fifth measures of this system.

Musical score for measures 23-27. The top staff continues the melodic line. The bottom staff shows a bass line with chords and fingerings. Measure numbers 23, 23, and 23 are indicated at the start of the first, second, and third staves respectively. A second ending bracket labeled '2.' spans measures 23 and 24.

Triumvirat

27

8

27

8

27

0 2 2 4 4 2 2 2 0 2 2 4 4 2 2 2 3 1 1 3 3 1 1 1 3 1 1 1 1

31

8

V III

31

8

31

6 5 5 7 7 5 5 6 5 5 7 7 5 5 5 5 3 3 5 5 3 3 5 3 3 5 5 3 3

35

8

I

35

8

35

3 1 1 3 3 1 1 1 3 1 1 3 3 1 1 1 4 4 2 2 0 2 2 0