



Guy Bergeron

Canada, Québec

Is there another way? (guitar)

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Is there another way? (guitar)
Composer: Bergeron, Guy
Arranger: Bergeron, Guy
Copyright: Copyright © Guy Bergeron
Publisher: Bergeron, Guy
Instrumentation: Guitar solo (standard notation)
Style: Modern classical

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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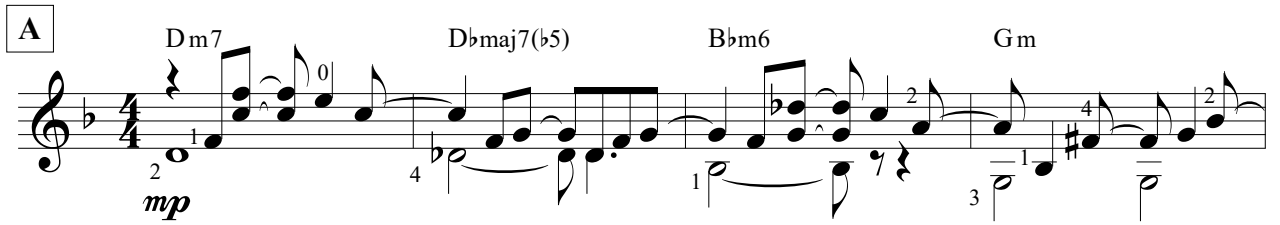
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Is there another way?

♩ = 120

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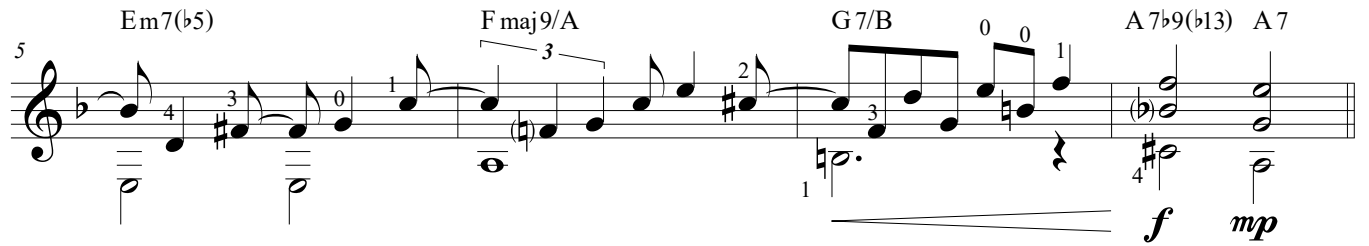
A



Dm7 Dbmaj7(b5) Bbm6 Gm

mp

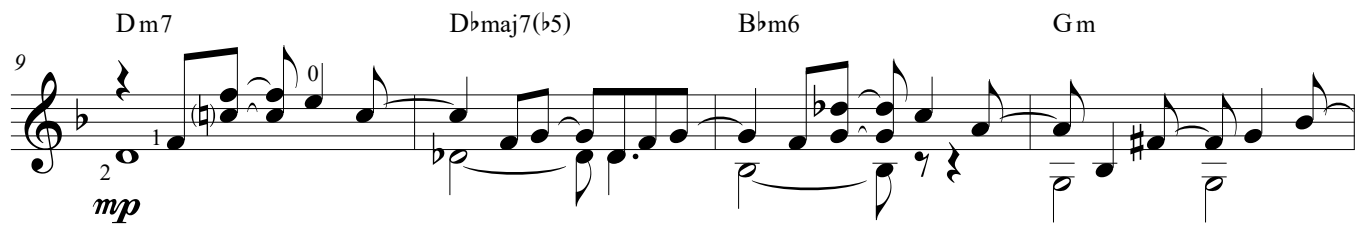
5



Em7(b5) Fmaj9/A G7/B A7(b9(b13)) A7

f mp

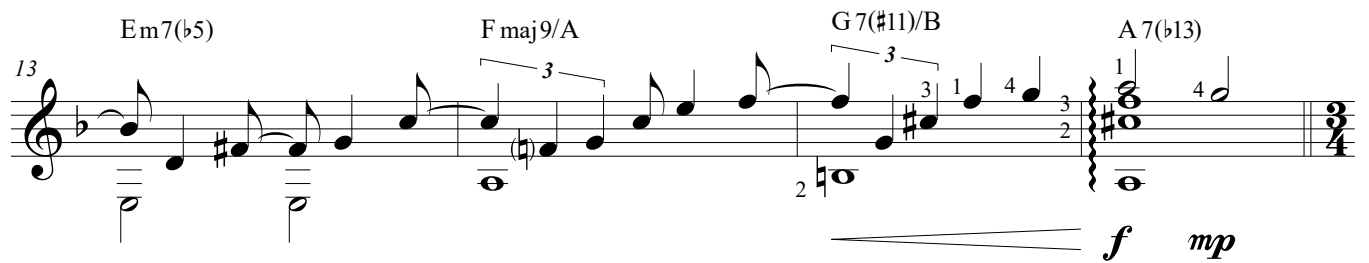
9



Dm7 Dbmaj7(b5) Bbm6 Gm

mp

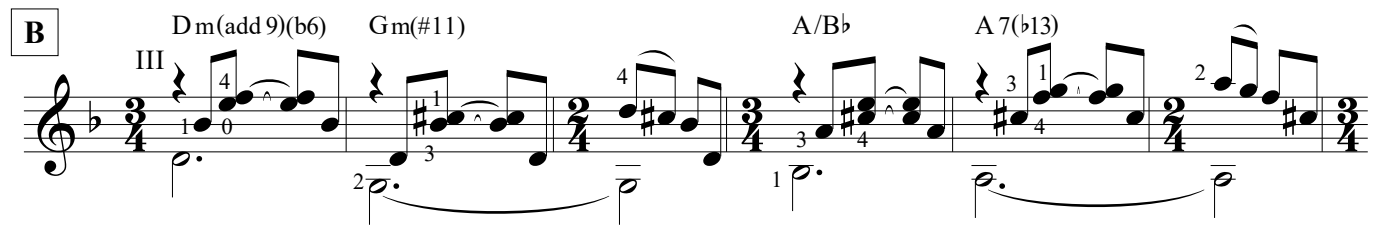
13



Em7(b5) Fmaj9/A G7(#11)/B A7(b13)

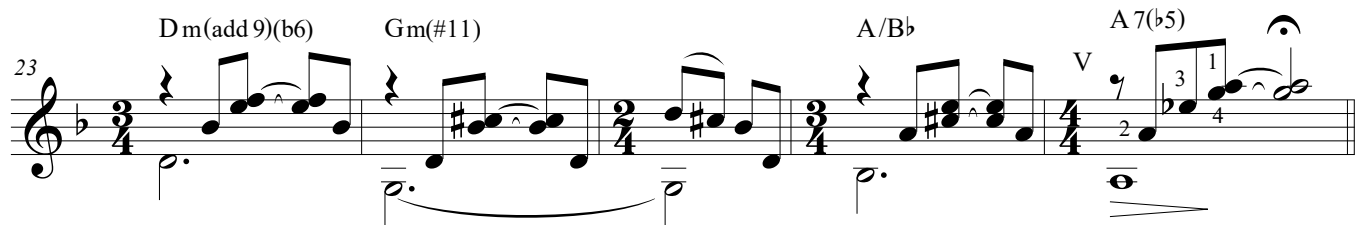
f mp

B



Dm(add9)(b6) Gm(#11) A/B \flat A7(b13)

23



Dm(add9)(b6) Gm(#11) A/B \flat A7(b5)

Is there another way?

C

Musical notation for section C, measures 1-31. Chords: Dm7, D♭maj7(b5), B♭m6, Gm. Dynamics: *mp*.

Musical notation for section C, measures 32-40. Chords: Em7(b5), Fmaj9/A, G7(#11)/B, B♭7(b9), C7. Dynamics: *f* subito *p*.

D

Musical notation for section D, measures 41-39. Chords: Fm, Dm(add9), G7(#11)/B, C7b9(#5). Dynamics: *mp*.

Musical notation for section D, measures 40-43. Chords: Fm, Dm(add9), G7(#11)/B, A7b9(b13). Dynamics: *rit.*, *p*. Includes **Da Capo** instruction.

Musical notation for section D, measures 44-45. Chord: Dm. Includes a double bar line and a repeat sign.