



Guy Bergeron

Canada, Québec

The resolution

About the artist

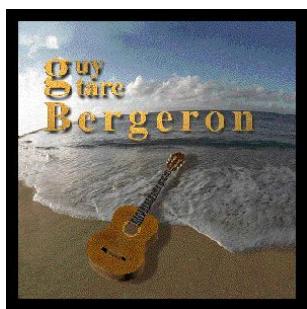
Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: The resolution
Composer: Bergeron, Guy
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: 2 guitars, bass, drums
Style: Classic Rock

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=11981>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

The resolution

Guy Bergeron
janv. 1999

♩ = 100 intro

gtr 1

gtr 2

basse

full

full disto + delay

1/2 1/2 full

G#m11 Em9/G Amaj9/C# D9sus4

solo de batterie avec les punchs!

Fine

E6/9 G(add2)/B Amaj9/C# Cmaj9

C#m11 Cmaj13 F#m11 Fmaj9(#11)

G#m11 Em9/G Amaj9/C# Am11 D13(#11)

1. 2.

solo de gtr 1

System 1: Chord progression E, G/B, A⁷, C. The staff includes treble and bass clefs with a key signature of three sharps (F#, C#, G#).

System 2: Chord progression E, G, A, C. The staff includes treble and bass clefs with a key signature of three sharps (F#, C#, G#).

System 3: Chord progression C^{#m}⁹, C^{maj}⁹, F^{#m}¹¹, F^{maj}^{7(#11)}. The staff includes treble and bass clefs with a key signature of three sharps (F#, C#, G#).

System 4: Chord progression G^{#m}¹¹, E^m⁹/G, A^{maj}⁹/C[#], D⁹sus⁴. The staff includes treble and bass clefs with a key signature of three sharps (F#, C#, G#). The system concludes with a double bar line and repeat dots, labeled "D.C. al Fine".