



Guy Bergeron

Canada, Québec

The old sailor

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: The old sailor
Composer: Bergeron, Guy
Arranger: Bergeron, Guy
Copyright: Copyright © Guy Bergeron
Publisher: Bergeron, Guy
Instrumentation: Fiddle tune : Violin, Mandolin, Flute, Guitar, Banjo
Style: Waltz

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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THE OLD SAILOR

♩ = 164

MANDOLIN

3/4

A D ADD9 A D ADD9 E ADD4 A

(A)

9

A D ADD9 A B MIN7 E ADD9

17

A D ADD9 A D E A

(B)

25

F# MIN C# MIN D MAJ7 E

Musical notation for measures 33-39. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three sharps (F#, C#, G#). Measure numbers 33 and 33 are written at the beginning of the upper and lower staves respectively. Chord symbols are placed above the upper staff: F#MIN, C#MIN, D ADD9, E ADD4, and A. The lower staff contains rhythmic patterns with diagonal slashes indicating chords.

Musical notation for measures 40-42. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three sharps (F#, C#, G#). Measure numbers 41 and 41 are written at the beginning of the upper and lower staves respectively. Chord symbols are placed above the upper staff: D ADD9, E ADD4, and A. The lower staff contains rhythmic patterns with diagonal slashes indicating chords.

Musical notation for measures 43-49. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three sharps (F#, C#, G#). A circled "FINALE" is written above the first measure. Measure numbers 45 and 45 are written at the beginning of the upper and lower staves respectively. Chord symbols are placed above the upper staff: A, D MIN6/9, A, A, D MIN6/9, and A. The word "FINE" is written above the final measure. The lower staff contains rhythmic patterns with diagonal slashes indicating chords.