



Guy Bergeron

Canada, Québec

The lighthouse (jazz-fusion)

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: The lighthouse [jazz-fusion]
Composer: Bergeron, Guy
Arranger: Bergeron, Guy
Copyright: Copyright © Guy Bergeron
Publisher: Bergeron, Guy
Instrumentation: Guitar, drums, piano, rhodes, bass, synth
Style: Jazz

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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THE LIGHTHOUSE

A ♩ = 142

SYNTH LEAD

ELECTRIC GUITAR

CLASSICAL GUITAR

PIANO

mp

$D^{b\text{add}\#11}/G$ $D_{\text{sus}2}/G$ E^b/G $D_{\text{sus}2}/G$

BASS GUITAR

mp

$D^{b\text{add}\#11}/G$ $D_{\text{sus}2}/G$ E^b/G $D_{\text{sus}2}/G$

DRUM SET

mp

THE LIGHTHOUSE

To CODA ³

The musical score is arranged in six staves. The top staff is the Lead vocal line, starting at measure 10. The second staff is the Electric Guitar (E.GTR.) part, also starting at measure 10, with a *mp* dynamic marking. The third staff is the Clarinet/Guitar (Cl. GTR.) part, which is mostly silent with some rests. The fourth staff is the Piano (PNO.) part, showing chords for $D^{bADD\#11}/G$, D_{SUS}/G , E^b/G , and D_{SUS}/G , with a *mp* dynamic marking. The fifth staff is the Bass line, starting at measure 10, with a *mp* dynamic marking. The sixth staff is the Double Bass (D.S.) part, starting at measure 10, with a *mp* dynamic marking. The score concludes with a 'To CODA' instruction in the final measure of each part.

LEAD

E.GTR.

CL. GTR.

PNO.

BASS

D. S.

14

$D^{bADD\#11}/G$ D_{SUS}/G E^b/G $D^b_{MAJ}7(\#11)$ C_{SUS}

$D^{bADD\#11}/G$ D_{SUS}/G E^b/G $D^b_{MAJ}7(\#11)$ C_{SUS}

AD LIB CYMBALS

Detailed description: This is a multi-staff musical score for a section of the song 'The Lighthouse'. The score is in 4/4 time and features six parts: Lead (melodic line), Electric Guitar (rhythmic accompaniment), Classical Guitar (rests), Piano (chords and accompaniment), Bass (rhythmic accompaniment), and Drums (rhythmic accompaniment). The key signature has two flats (Bb and Eb). The section is marked with a '14' at the beginning of each staff. The piano part includes chord diagrams for $D^{bADD\#11}/G$, D_{SUS}/G , E^b/G , $D^b_{MAJ}7(\#11)$, and C_{SUS} . The bass part includes a 'p' dynamic marking. The drum part includes a 'p' dynamic marking and the instruction 'AD LIB CYMBALS'.

23

LEAD

E.GTR.

CL. GTR.

PNO.

BASS

D. S.

23

23

7/8

B^bMIN⁶

FMIN^(ADD9)/A^b

D^bMAJ⁷

FMIN

mf

p

p

Ped.

Ped.

p

p

The musical score is arranged in six staves. The top staff is labeled 'LEAD' and contains a treble clef with a key signature of two flats and a common time signature. It features a whole rest for the first four measures and a whole note in the fifth measure. The second staff is labeled 'E.GTR.' and contains a treble clef with a key signature of two flats and a common time signature. It features a whole rest for the first four measures and a melodic line in the fifth and sixth measures, starting with a D^b_{MAJ7} chord and a *mp* dynamic marking. The third staff is labeled 'CL. GTR.' and contains a treble clef with a key signature of two flats and a common time signature. It features a rhythmic pattern of eighth notes in the first four measures and a melodic line in the fifth and sixth measures. The fourth staff is labeled 'PNO.' and contains a grand staff with a key signature of two flats and a common time signature. It features a melodic line in the right hand and a whole rest in the left hand. The right hand part includes D^b_{MAJ7} and F_{MIN} chords, with *PED.* markings and asterisks. The fifth staff is labeled 'BASS' and contains a bass clef with a key signature of two flats and a common time signature. It features a melodic line with D^b_{MAJ7} and F_{MIN} chords and a *p* dynamic marking. The sixth staff is labeled 'D. S.' and contains a double bass clef with a key signature of two flats and a common time signature. It features a rhythmic pattern of eighth notes with a *p* dynamic marking. The number '29' is written at the beginning of each staff.

The musical score is arranged in six staves. The top staff is labeled 'LEAD' and contains a whole rest. The second staff is 'E.GTR.' with a treble clef, key signature of two flats, and a 4/4 time signature. It features a melodic line with slurs and accents, with chord markings 'F MIN', 'D^b MAJ⁷', and 'F MIN' above it. The third staff is 'CL. GTR.' with a treble clef, playing a rhythmic accompaniment. The fourth staff is 'PNO.' with a grand staff (treble and bass clefs), key signature of two flats, and a 4/4 time signature. It includes chord markings 'F MIN', 'D^b MAJ⁷', and 'F MIN' above the treble clef, and 'Ped.' and '*' markings below it. The fifth staff is 'BASS' with a bass clef, key signature of two flats, and a 4/4 time signature, featuring a melodic line with slurs and accents, and chord markings 'F MIN', 'D^b MAJ⁷', and 'F MIN' above it. The sixth staff is 'D. S.' with a double bass clef, key signature of two flats, and a 4/4 time signature, playing a rhythmic accompaniment. A rehearsal mark '35' is present at the beginning of each staff.

The musical score is for the piece "The Lighthouse" and is page 9. It is written in the key of B-flat major (two flats) and 4/4 time. The score includes parts for Lead, Electric Guitar (E.GTR.), Classical Guitar (Cl. GTR.), Piano (PNO.), Bass, and Double Bass (D. S.).

- LEAD:** Four measures of whole rests.
- E.GTR.:** Starts at measure 41. Measures 1-2: eighth-note arpeggiated chords for D^b_{MAJ7} and $F_{MIN/C}$. Measure 3: a chord marked with an asterisk (*). Measure 4: a chord marked with a sharp sign (#).
- CL. GTR.:** Starts at measure 41. Measures 1-2: eighth-note arpeggiated chords for D^b_{MAJ7} and $F_{MIN/C}$. Measure 3: a triplet of eighth notes. Measure 4: eighth-note arpeggiated chords for $F_{MIN/C}$ and C .
- PNO.:** Starts at measure 41. Measures 1-2: eighth-note arpeggiated chords for D^b_{MAJ7} and $F_{MIN/C}$, with a "Ped." marking. Measure 3: a chord marked with an asterisk (*). Measure 4: chords for B_{DIM} , $F_{MIN/C}$, and C .
- BASS:** Starts at measure 41. Measures 1-2: eighth-note arpeggiated chords for D^b_{MAJ7} and $F_{MIN/C}$. Measure 3: a chord marked with a sharp sign (#). Measure 4: chords for B_{DIM} , $F_{MIN/C}$, and C .
- D. S.:** Starts at measure 41. Measures 1-2: eighth-note arpeggiated chords for D^b_{MAJ7} and $F_{MIN/C}$. Measure 3: a triplet of eighth notes. Measure 4: a chord marked with a sharp sign (#).

2IB SOLOS

THE LIGHTHOUSE

The musical score is arranged in six staves. The top staff is labeled 'LEAD' and contains a treble clef with a key signature of two flats and a 53-measure rest. The second staff is 'E.GTR.' with a treble clef, key signature of two flats, and a 53-measure rest. Above this staff are four measures of guitar chords: D^{bLYDIAN}, D^{LOCRIAN}, E^b, and D^{SUS}. A '4x' box is at the end of the staff. The third staff is 'CL. GTR.' with a treble clef and a 53-measure rest. The fourth staff is 'PNO.' with a grand staff (treble and bass clefs), key signature of two flats, and a 53-measure rest. Above the treble clef are four measures of piano chords: D^{bADD#11}/G, D^{SUS}/G, E^b/G, and D^{SUS2}/G. A '4x' box is at the end of the staff. The fifth staff is 'BASS' with a bass clef, key signature of two flats, and a 53-measure rest. Above the staff are four measures of bass line notes corresponding to the chords above. A '4x' box is at the end of the staff. The sixth staff is 'D. S.' with a guitar staff (treble clef), key signature of two flats, and a 53-measure rest. Above the staff are four measures of guitar notation (x's and notes) corresponding to the chords above. A '4x' box is at the end of the staff.

THE LIGHTHOUSE

The musical score is arranged in six staves. The top staff is the Lead part, which is mostly rests. The second staff is the Electric Guitar (E.GTR.) part, featuring a melodic line with a *mp* dynamic and a **2x** repeat sign. Above this staff are four chord labels: **D^{bLYDIAN}**, **D^{LOCRIAN}**, **E^b**, and **D^{SUS}**. The third staff is the Clean Guitar (CL. GTR.) part, which is mostly rests. The fourth staff is the Piano (PNO.) part, showing a complex chordal texture with a *mp* dynamic and a **2x** repeat sign. Above this staff are four chord labels: **D^{bADD#11}/G**, **D^{SUS}/G**, **E^b/G**, and **D^{SUS²}/G**. The fifth staff is the Bass part, featuring a rhythmic line with a *mp* dynamic and a **2x** repeat sign. Above this staff are four chord labels: **D^{bADD#11}/G**, **D^{SUS}/G**, **E^b/G**, and **D^{SUS²}/G**. The sixth staff is the Double Bass (D.S.) part, featuring a rhythmic line with a *mp* dynamic and a **2x** repeat sign. The score is in the key of B-flat major (two flats) and starts at measure 57.

The musical score is arranged in six staves. The top staff is the LEAD part, which is mostly silent with a few rests. The second staff is the E. GTR. part, featuring a melodic line with slurs and a dynamic marking of *mf*. Above this staff are four chord diagrams: $D^{bADD\#11}/G$, D_{SUS}/G , E^b/G , and D_{SUS^2}/G . The third staff is the CL. GTR. part, which is mostly silent. The fourth staff is the PNO. part, showing a piano accompaniment with chords and a dynamic marking of *mf*. The fifth staff is the BASS part, featuring a rhythmic bass line with a dynamic marking of *mf*. The sixth staff is the D. S. part, showing a rhythmic pattern with a dynamic marking of *mf*. The score is in the key of B-flat major and 4/4 time.

THE LIGHTHOUSE

The musical score is arranged in six staves. The top staff is the LEAD part, followed by E.G.TR. (Electric Guitar), CL. G.TR. (Classical Guitar), PNO. (Piano), BASS, and D.S. (Drum Set). The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score is divided into four measures. The first three measures contain chords: D^bADD#11/G, D^{SUS}/G, and E^b/G. The fourth measure contains the chord G^{SUS}2. The E.G.TR. part has a '65' marking at the start and a 'f' dynamic marking in the fourth measure. The PNO. part has a '65' marking and a 'p' dynamic marking in the fourth measure. The BASS part has a '65' marking and a 'f' dynamic marking in the fourth measure. The D.S. part has a '65' marking and a 'f' dynamic marking in the fourth measure. The final measure of the score ends with a double bar line and the number 15.

E♭

THE LIGHTHOUSE

The musical score is arranged in five staves. The top staff is the Lead vocal line, starting at measure 69 with a *mf* dynamic and featuring a triplet of eighth notes. The second staff is for Electric Guitar, labeled 'ELECTRIC GTR DISTO', with a *mf* dynamic and a triplet of eighth notes. The third staff is for Piano, with a *mf* dynamic and chord voicings for B^bMIN⁶, F^{ADD9}/A, and G^{SUS}2. The fourth staff is for Bass, with a *mf* dynamic and a triplet of eighth notes. The fifth staff is for Drums, with a *mf* dynamic and a triplet of eighth notes. The score is in the key of B-flat major and 4/4 time.

THE LIGHTHOUSE

D.C. AL CODA (NO REPEATS)

The musical score is arranged in six staves. The top staff is the Lead part, featuring a melodic line with a triplet of eighth notes and a final note with an accent. The second staff is the Electric Guitar (E.GTR.) part, which is mostly silent with some chordal accompaniment. The third staff is the Clean Guitar (CL. GTR.) part, which is silent. The fourth staff is the Piano (PNO.) part, showing chords in the right hand and rests in the left hand. The fifth staff is the Bass part, showing a rhythmic bass line. The sixth staff is the Double Bass (D.S.) part, showing a rhythmic pattern with 'x' marks indicating fretted notes. Chord symbols are placed above the piano and bass staves: B^bMIN⁶, F^{ADD9}/A, and G^{SUS2}. The score is marked with a rehearsal sign '73' at the beginning of each staff.

The musical score is arranged in six staves. The top staff is the Lead vocal line, starting at measure 77 with a *mf* dynamic and a *f* dynamic. The second staff is the Electric Guitar (E.GTR.) part, also starting at measure 77 with a *mf* dynamic. The third staff is the Clean Guitar (Cl. GTR.) part, which is mostly silent. The fourth staff is the Piano (PNO.) part, showing chords D^b , D^{sus} , E^b , and D^{sus} starting at measure 77 with a *mf* dynamic. The fifth staff is the Bass line, starting at measure 77 with a *mf* dynamic. The sixth staff is the Double Bass (D.S.) part, starting at measure 77 with a *mf* dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

LEAD

E.GTR.

CL. GTR.

PNO.

BASS

D. S.

81

f **D^b6(ADD #11)** **D MIN¹¹** **E^b9** **D MIN¹¹**

f ELECTRIC GTR CLEAN

f **D^b6(ADD #11)** **D MIN¹¹** **E^b9** **D MIN¹¹**

f **D^b6(ADD #11)** **D MIN¹¹** **E^b9** **D MIN¹¹**

f

f

The musical score is arranged in six staves. The top staff is the Lead vocal line in treble clef. The second staff is the Electric Guitar (E.GTR.) in treble clef, featuring chords D^{b6} , D^{MIN11} , and E^{b9} with a forte (f) dynamic. The third staff is the Clean Guitar (Cl. GTR.) in treble clef, which is mostly silent. The fourth and fifth staves are the Piano (PNO.) in grand staff, with chords D^{b6} , D^{MIN11} , E^{b9} , F^9 , and G^{sus2} . The sixth staff is the Bass line in bass clef, featuring a rhythmic pattern of eighth notes and chords D^{b6} , D^{MIN11} , E^{b9} , F^9 , and G^{sus2} . The seventh staff is the Double Bass (D. S.) in bass clef, providing a rhythmic accompaniment with eighth notes and rests.

THE LIGHTHOUSE

A $\text{♩} = 142$ **4** **3** **1.** **2.**

To CODA

B

C **6** **8** **8** **4**

D **4** **mf** **3** **3**

48 **3** **3** **3**

AD LIB SOLOS **SOLO BREAK!** **4** **4** **7**

E **mf** **3** **3**

D.C. AL CODA (NO REPEATS)

72

77 *mf* *f*

81 *f*

85 *f* *f*

THE LIGHTHOUSE

A $\text{♩} = 142$

4 3 1. 2.

4 To CODA 3 **B** 8 7

10

25 *mf*

29

33

37

C

41

37

45

41

49

D 8 AD LIB SOLOS 4 4

45

THE LIGHTHOUSE

A ♩ = 142

4

B

D

ELECTRIC GTR DISTO

AD LIB SOLOS

D^{bLYDIAN} **D**^{LOCRIAN} **E^b** **D^{SUS}** 4x

53 *p*

D^{bLYDIAN} **D**^{LOCRIAN} **E^b** **D^{SUS}** 2x

57 *mp*

D^{bADD#11}/**G** **D^{SUS}/G** **E^b/G** **D^{SUS}2/G**

61 *mf*

D^{bADD#11}/**G** **D^{SUS}/G** **E^b/G** **G^{SUS}2**

65 *f*

E **ELECTRIC GTR DISTO**

68 *mf*

D.C. AL CODA (NO REPEATS)

72

ELECTRIC GTR CLEAN

77 *mf*

F **D^b6(ADD#11)** **D^{MIN}11** **E^b9** **D^{MIN}11**

81 *f* **ELECTRIC GTR CLEAN**

D^{bb} **D^{MIN}11** **E^b9**

85

THE LIGHTHOUSE

A ♩ = 142 $D^{bADD\#11}/G$ D_{SUS}/G E^b/G D_{SUS^2}/G

5 $D^{bADD\#11}/G$ D_{SUS}/G E^b/G D_{SUS}/G D_{SUS}/G

10 $D^{bADD\#11}/G$ D_{SUS}/G E^b/G

13 D_{SUS}/G TO CODA $D^{bADD\#11}/G$ D_{SUS}/G E^b/G

B $D^b_{MAJ}7(\#11)$ C_{SUS} $B^b_{MIN}6$ F^{ADD9}/A

THE LIGHTHOUSE

21

$D^b MAJ7(\#11)$ $Csus$ $B^b MIN6$ $F MIN^{(ADD9)}/A^b$

25

$D^b MAJ7$ $F MIN$

PED. *

29

$D^b MAJ7$ $F MIN$

PED. *

33

C $D^b MAJ7$ $F MIN$

PED. *

37

$D^b MAJ7$ $F MIN$

PED. *

41

$D^b MAJ7$ $F MIN/C$ $B DIM$ $F MIN/C$ C

PED. *

D

45

B^b MIN⁶ F^{ADD9} / A G^{SUS2} B^b MIN⁶ F^{ADD9} / A G^{SUS2}

49

B^b MIN⁶ F^{ADD9} / A G^{SUS2} B^b MIN⁶ F^{ADD9} / A G^{SUS2} SOLO BREAK!

SOLO BREAK!

AD LIB SOLOS

53

D^{bADD#11} / G D^{SUS} / G E^b / G D^{SUS2} / G 4x

p

57

D^{bADD#11} / G D^{SUS} / G E^b / G D^{SUS2} / G 2x

mp

61

D^{bADD#11} / G D^{SUS} / G E^b / G D^{SUS2} / G

mf

65

D^{bADD#11} / G D^{SUS} / G E^b / G G^{SUS2}

f

THE LIGHTHOUSE

4
E

B^bMIN⁶ F^{ADD9}/A G^{SUS2}

69 *mf*

B^bMIN⁶ F^{ADD9}/A

D.C. AL CODA (NO REPEATS)

73

B^bMIN⁶ F^{ADD9}/A G^{SUS2}

B^bMIN⁶ F^{ADD9}/A G^{SUS2}

D^b D^{SUS} E^b D^{SUS}

77 *mf*

F

D^b(ADD#11) D^{MIN11} E^{b9} D^{MIN11}

81 *f*

D^{bb} D^{MIN11} E^{b9} F⁹SUS G^{SUS2}

85 *f*

THE LIGHTHOUSE

A

$\text{♩} = 142$

$D^{b\text{ADD}\#11}/G$

$D^{\text{SUS}2}/G$

E^b/G

$D^{\text{SUS}2}/G$

mp

$D^{b\text{ADD}\#11}/G$

$D^{\text{SUS}2}/G$

E^b/G

$D^{\text{SUS}2}/G$

mp

5

$D^{\text{SUS}2}/G$

$D^{b\text{ADD}\#11}/G$

$D^{\text{SUS}2}/G$

E^b/G

mp

9

$D^{\text{SUS}2}/G$

To CODA

$D^{b\text{ADD}\#11}/G$

$D^{\text{SUS}2}/G$

E^b/G

mp

13

B

$D^b\text{MAJ}7(\#11)$

C^{SUS}

$B^b\text{MIN}^6$

$F^{\text{ADD}9}/A$

p

17

$D^b\text{MAJ}7(\#11)$

C^{SUS}

$B^b\text{MIN}^6$

$F^{\text{MIN}(\text{ADD}9)}/A^b$

p

21

$D^b\text{MAJ}7$

F^{MIN}

p

25

$D^b\text{MAJ}7$

F^{MIN}

p

29

THE LIGHTHOUSE

D^bMAJ⁷ **FMIN**

33 *p*

D^bMAJ⁷ **FMIN**

37 *p*

D^bMAJ⁷ **FMIN/C** **B^bDIM** **FMIN/C C**

41

D **B^bMIN⁶** **F^{ADD9}/A** **G^{SUS2}** **B^bMIN⁶** **F^{ADD9}/A** **G^{SUS2}**

45

B^bMIN⁶ **F^{ADD9}/A** **G^{SUS2}** **B^bMIN⁶** **F^{ADD9}/A** **G^{SUS2}**

49 **SOLO BREAK!**

AD LIB SOLOS **D^bADD^{#11}/G** **D^{SUS}/G** **E^b/G** **D^{SUS2}/G** **4x**

53 *p*

D^bADD^{#11}/G **D^{SUS}/G** **E^b/G** **D^{SUS2}/G** **2x**

57 *mp*

61 *mf*

D^bADD^{#11}/G **D^{SUS}/G** **E^b/G** **G^{SUS2}**

65 *f* *p*

E

B^bMIN⁶ F^{ADD9}/A G^{SUS2} B^bMIN⁶ F^{ADD9}/A G^{SUS2}

69 *mf* B^bMIN⁶ F^{ADD9}/A G^{SUS2} B^bMIN⁶ F^{ADD9}/A G^{SUS2} D.C. AL CODA (NO REPEATS)

73

77 *mf*

F

D^b6(ADD#11) D^{MIN11} E^{b9} D^{MIN11}

81

D^{b6} D^{MIN11} E^{b9} F⁹SUS G^{SUS2}

85

THE LIGHTHOUSE

A ♩ = 142

1
5
10
14

mp

To CODA

B

17 *p* AD LIB CYMBALS

21

25 *p*

29

THE LIGHTHOUSE

2
C

33 *p*

37

41

45

49

SOLO BREAK!

AD LIB SOLOS

53 *p*

4x

57 *mp*

2x

61 *mf*

65 *f*

THE LIGHTHOUSE

E

69 *mf*

73 **D.C. AL CODA (NO REPEATS)**

77 *mf*

F

81 *f*

85