



# Guy Bergeron

Canada, Québec

## The frozen lake (DADGAD tuning)

### About the artist

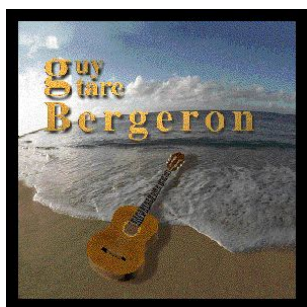
Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

**Qualification:** Diplome d'étude collégial en musique.  
3e cycle en composition au conservatoire de musique de Québec.

**Associate:** SOCAN - IPI code of the artist : 206325403

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

### About the piece



**Title:** The frozen lake [DADGAD tuning]

**Composer:** Bergeron, Guy

**Arranger:** Bergeron, Guy

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**Publisher:** Bergeron, Guy

**Instrumentation:** Guitar solo (with tabs)

**Style:** Celtic

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# The frozen lake

Acoustic Guitar  
(DADGAD tuning)

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A

Musical notation for section A, measures 1-4. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in the treble clef, and the guitar tablature is written in the bass clef. The tablature includes fret numbers (0, 2, 4) and slash notation (2/4, 4/0) indicating specific fretting techniques.

B

Musical notation for section B, measures 5-8. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in the treble clef, and the guitar tablature is written in the bass clef. The tablature includes fret numbers (0, 2, 4, 5, 7) and slash notation (2/4, 4/0) indicating specific fretting techniques. The section ends with two first endings (1. and 2.) leading to different resolutions.

C

Musical notation for section C, measures 9-12. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in the treble clef, and the guitar tablature is written in the bass clef. The tablature includes fret numbers (0, 7, 9, 10, 11, 12) and slash notation (2/4, 4/0) indicating specific fretting techniques. The section ends with the instruction "D.C. al Fine".

Musical notation for the final section, measures 13-14. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in the treble clef, and the guitar tablature is written in the bass clef. The tablature includes fret numbers (0, 4, 5) and slash notation (2/4, 4/0) indicating specific fretting techniques. The section ends with the instruction "Fine" and a double bar line.

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