



Guy Bergeron

Canada, Québec

II-V (in the circle of fifths) (improvisation exercices with play-along)

About the artist

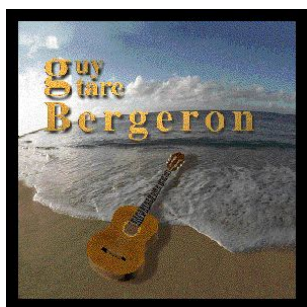
Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique de Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplôme d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: II-V (in the circle of fifths) [improvisation exercices with play-along]

Composer: Bergeron, Guy

Arranger: Bergeron, Guy

Copyright: Copyright © Guy Bergeron

Publisher: Bergeron, Guy

Instrumentation: All instrument

Style: Jazz

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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IIIm7 - V7

(IN THE CIRCLE OF FIFTHS)

GUY BERGERON

The musical score is written in 4/4 time and consists of six staves, each containing four measures of chords. The chords are represented by diagonal lines on a five-line staff, with the specific chord name written above. The key signature changes at the beginning of each staff: Staff 1 is in C major (no sharps or flats), Staff 2 is in F major (one flat), Staff 3 is in Bb major (two flats), Staff 4 is in Eb major (three flats), Staff 5 is in Ab major (four flats), and Staff 6 is in Db major (five flats). The sequence of chords across the staves is as follows:

- Staff 1: D^{MIN}7, G⁹, G^{MIN}7, C⁹
- Staff 2: C^{MIN}7, F⁹, F^{MIN}7, B^b9
- Staff 3: B^bMIN7, E^b9, E^bMIN7, A^b9
- Staff 4: A^bMIN7, D^b9, D^bMIN7, G^b9
- Staff 5: F[#]MIN7, B⁹, B^{MIN}7, E⁹
- Staff 6: E^{MIN}7, A⁹, A^{MIN}7, D⁹

Measure numbers 5, 9, 13, 17, and 21 are indicated at the start of their respective staves. The final measure of the sixth staff ends with a double bar line and repeat dots.

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