



Guy Bergeron

Canada, Québec

That's it for now

About the artist

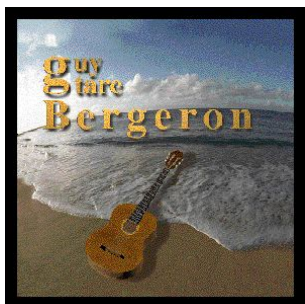
Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: That's it for now
Composer: Bergeron, Guy
Arranger: Bergeron, Guy
Copyright: Copyright © Guy Bergeron
Publisher: Bergeron, Guy
Instrumentation: Banjo, Guitar
Style: Romantic

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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THAT'S IT FOR NOW

A FMIN D^b G^{7(b9)} C^{7(b13)}

FMIN F/A B^bMIN⁶ G⁷

C C^{7(b9)} *RIT.* **B** FMIN D^b

G^{7(b9)} C^{7(b13)} FMIN F/A

B^bMIN⁶ E^{b7} A^bMAJ⁷ D^b

D^bMIN⁶ A^b DMIN^{7(b5)} G^{7(b9)}

D^{b7} *RIT.* C⁷ **C** FMIN D^b

G^{7(b9)} C^{7(b13)} FMIN F/A

B^bMIN⁶ G⁷ C *RIT.* C^{7(b9)}

D F B^bMIN(MAJ⁷)/F

F D^b/F 3

The musical score is written in 2/2 time and consists of ten staves. It features a variety of guitar chords including FMIN, D^b, G^{7(b9)}, C^{7(b13)}, F/A, B^bMIN⁶, G⁷, C, C^{7(b9)}, FMIN, D^b, G^{7(b9)}, C^{7(b13)}, FMIN, F/A, B^bMIN⁶, E^{b7}, A^bMAJ⁷, D^b, D^bMIN⁶, A^b, DMIN^{7(b5)}, G^{7(b9)}, D^{b7}, C⁷, FMIN, D^b, G^{7(b9)}, C^{7(b13)}, FMIN, F/A, B^bMIN⁶, G⁷, C, C^{7(b9)}, F, B^bMIN(MAJ⁷)/F, F, and D^b/F. The score includes melodic lines with notes, rests, and a triplet. Performance markings include 'RIT.' (ritardando) and a box 'D' at the beginning of the final section.

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THAT'S IT FOR NOW

The musical score consists of three staves of music in a key signature of one flat (B-flat major / D minor). The first staff begins with a treble clef, a key signature of one flat, and a common time signature. It features a half note chord of F, followed by a triplet of eighth notes (F, G, A), and then a series of eighth notes: B-flat, C, D, E-flat, F, G, A, B-flat. Above the staff, the chord F is written above the first measure, and B-flat MIN 6 is written above the triplet and the following eighth notes. The second staff continues with a half note chord of D MIN 7, followed by a half note chord of D-flat. Above the staff, D MIN 7 is written above the first measure, and D-flat is written above the second measure. The word RIT. is written above the staff between the two measures. The third staff begins with a half note chord of F/C, followed by a half note chord of B-flat MIN 9 (MAJ 7) / C, then a half note chord of F/C, and finally a half note chord of E-flat 7. Above the staff, F/C A TEMPO is written above the first measure, B-flat MIN 9 (MAJ 7) / C is written above the second measure, F/C is written above the third measure, and RIT. is written above the fourth measure. The word E-flat 7 is written above the fifth measure. The final measure contains a half note chord of F. The word F is written above the final measure. The score concludes with a double bar line.