



# Guy Bergeron

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Canada, Québec

## About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

**Qualification:** Diplome d'étude collégial en musique.  
3e cycle en composition au conservatoire de musique de Québec.

**Associate:** SOCAN - IPI code of the artist : 206325403

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm)

## About the piece



**Title:** No-text  
**Composer:** Bergeron, Guy  
**Arranger:** Bergeron, Guy  
**Licence:** Copyright © Bergeron, Guy  
**Publisher:** Bergeron, Guy  
**Instrumentation:** Flute, Violin and Guitar  
**Style:** New age - Ambient  
**Comment:** Michèle Bergeron : flute, Catherine Simard : violin, Guy Bergeron : guitar

## Guy Bergeron on [free-scores.com](http://free-scores.com)



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# No-Text

No-text 1

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flute

violon

**C(add9)**  
(guitare)

**E7/G#**

**Am(add9)**

**F(add9)**  
simile...

**C(add9)**

**D9**

**G7sus4**

**C**

**C(add9)**

**E7/G#**

Am(add9) F(add9)

C(add9) D<sup>9</sup>

G<sup>7</sup>sus<sup>4</sup> C

A<sup>b</sup>(add9) Cm<sup>7</sup>/G

Fm<sup>7</sup> E<sup>b</sup>

A<sup>b</sup>(add9) Cm<sup>7</sup>/G

**F<sup>9</sup>**  
**B<sup>b</sup>9sus<sup>4</sup>**  
**B<sup>b</sup>9**

**E<sup>b</sup>(add9)**  
**G<sup>7</sup>/B**  
**E<sup>b</sup>(add9)**

**C<sup>m</sup>(add9)**  
**A<sup>b</sup>(add9)**  
**C<sup>m</sup>(add9)**

**E<sup>b</sup>(add9)**  
**F<sup>9</sup>**  
**E<sup>b</sup>(add9)**

**B<sup>b</sup>7sus<sup>4</sup>**  
**E<sup>b</sup>**  
**B<sup>b</sup>7sus<sup>4</sup>**

**E<sup>b</sup>(add9)**  
**G<sup>7</sup>/B**  
**E<sup>b</sup>(add9)**

First system of musical notation. The top staff is empty. The bottom staff contains a melodic line with a dotted quarter note followed by a half note, then a whole note, and finally another whole note. Chord labels **Cm(add9)** and **A<sup>b</sup>(add9)** are positioned above the staff.

Second system of musical notation. The top staff is empty. The bottom staff contains a melodic line with a whole note, a whole note, a half note, and a whole note. Chord labels **E<sup>b</sup>(add9)** and **F<sup>9</sup>** are positioned above the staff.

Third system of musical notation. The top staff is empty. The bottom staff contains a melodic line with a whole note, a whole note, a half note, and a whole note. Chord labels **B<sup>b</sup>7sus<sup>4</sup>** and **E<sup>b</sup>** are positioned above the staff. The word **Fine** is written at the end of the system.