



Guy Bergeron

Canada, Québec

Sur les flots

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Sur les flots
Composer: Bergeron, Guy
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: Concert band
Style: Modern classical

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Sur les flots

Score

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A $\text{♩} = 76$

The score is for a 4/4 piece in B-flat major. It features a variety of instruments. The woodwinds (Flute, Oboe, Clarinets, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax) and strings (Trumpets, Horns, Trombones, Euphonium, Tuba) have parts that begin in the third measure. The percussion section includes Glockenspiel (& Chimes), Timpani (2 timpani in Eb-Bb), Snare, and Percussion (suspended cymbal). The score includes dynamic markings such as *mf*, *f*, *mp*, *p*, and *pp*, as well as performance instructions like *rit.* and *a tempo*. The piece starts with a tempo of 76 beats per minute.

B *a tempo*

The score is for a symphonic piece titled "Sur les flots". It features a large ensemble of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), E-flat Clarinet (E♭ Cl.), B♭ Clarinet 1-2 (B♭ Cl. 1-2), B♭ Clarinet 3 (B♭ Cl. 3), B Clarinet (B. Cl.), Alto Saxophone 1-2 (A. Sx. 1-2), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The brass section includes B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horns 1-2 (Hn. 1-2), Horn 3 (Hn. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), and Tuba. The percussion section includes Glockenspiel (Glk.), Timpani (Timp.), Snare (Sn.), and Percussion (Perc.).

Key performance instructions include a *rit.* (ritardando) at the beginning of the first measure, followed by a boxed **B** and *a tempo* marking. Dynamic markings are used throughout, including *f* (forte), *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The score also includes articulation marks like accents and slurs, and specific techniques like *hand cymbals* for the snare drum.

rit. C *a tempo* *accel.*

Fl. *mf*

Ob.

E♭ Cl. *mf*

B♭ Cl. 1-2 *p*

B♭ Cl. 3 *p* *mp*

B. Cl. *p* *mp*

A. Sx. 1-2 *p* *mp*

T. Sx. *p* *mp*

B. Sx. *p*

B♭ Tpt. 1 *solo* *subito p*

B♭ Tpt. 2 *mp*

Hn. 1-2 *mp* *mp*

Hn. 3 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Euph. *mp*

Tuba

Glk. *p* *mp* *p < mf*

Timp.

Sn.

Perc. triangle *mp*

rit. *a tempo* *rit.* *Lento*

Fl. *f* *ff* *p*

Ob. *f* *ff*

E♭ Cl. *f* *ff* *p*

B♭ Cl. 1-2 *f* *ff* *p*

B♭ Cl. 3 *mf* *f* *p*

B. Cl. *mf* *f* *p*

A. Sx. 1-2 *mf* *f* *p* *mp*

T. Sx. *mf* *f* *p* *mp*

B. Sx. *mf* *f* *p*

B♭ Tpt. 1 *mp* *mf*

B♭ Tpt. 2 *p* *mp*

Hn. 1-2 *p* *mp*

Hn. 3 *p* *mp*

Tbn. 1 *mf* *f* *mf*

Tbn. 2 *mf* *f* *p* *mp* *mp*

Euph. *mf* *f* *p* *mp*

Tuba *mf* *f* *mp* *p*

Glk. *p* *p*

Timp. *ff* *pp*

Sn.

Perc. *p* *ff*
suspended cymbal

rit. D *a tempo*

Fl. *mp*

Ob.

E♭ Cl. *mp*

B♭ Cl. 1-2 *p mp*

B♭ Cl. 3 *mp*

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Hn. 1-2 *p*

Hn. 3

Tbn. 1 *mf*

Tbn. 2

Euph.

Tuba *mp*

Glk. *p*

Timp. *p < mf*

Sn. *mp*

Perc. *f pp*

hand cymbals

suspended cymbal

rit. *a tempo* *solo* *Lento rit.*

Fl. *f* *mp* *mp*

Ob. *f* *mf*

E♭ Cl. *mf*

B♭ Cl. 1-2 *f* *p* *mp* *mf* *p*

B♭ Cl. 3 *f* *mp* *mf* *p*

B. Cl. *f* *mp* *mf* *p*

A. Sx. 1-2 *f* *mp* *mf*

T. Sx. *f* *p* *mf*

B. Sx. *f* *p* *mf*

B♭ Tpt. 1 *f* *p* *f*

B♭ Tpt. 2 *f* *p* *f*

Hn. 1-2 *f* *p* *f*

Hn. 3 *f* *p* *f*

Tbn. 1 *f* *p* *f*

Tbn. 2 *f* *p* *f*

Euph. *f* *p* *f*

Tuba *f* *p* *f*

Glk. *chimes* *f* *mp*

Timp. *f* *f* *f*

Sn. *f* *f*

Perc. *f* *f* *hand cymbals*