



Guy Bergeron

Canada, Québec

Sur les flots

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Sur les flots
Composer: Bergeron, Guy
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: Flute, Clarinet, Guitar
Style: Romantic
Comment: Michèle Bergeron : flute, Léandre De Celles : clarinet, Guy Bergeron : guitar

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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Sur les flots

Guitar

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♩ = 84

A

rit.

Musical score for section A, measures 1-4. The score is in 4/4 time with a key signature of one sharp (F#). It features three staves: Flute, Clarinet in B \flat , and Guitar. The Flute part starts with a half note G4, followed by quarter notes A4, B4, and C5. The Clarinet part starts with a half note G4, followed by quarter notes A4, B4, and C5. The Guitar part starts with a half note G4, followed by quarter notes A4, B4, and C5. The dynamics are marked *mp* for all parts. The section ends with a *rit.* marking and a fermata over the final notes.

Musical score for section A, measures 5-8. The score continues with the same three staves. Measure 5 is marked *a tempo*. The Flute part has a half note G4, followed by quarter notes A4, B4, and C5. The Clarinet part has a half note G4, followed by quarter notes A4, B4, and C5. The Guitar part has a half note G4, followed by quarter notes A4, B4, and C5. The dynamics are marked *p* for all parts. The section ends with a *rit.* marking and a fermata over the final notes, labeled **To Coda**.

B

a tempo

Musical score for section B, measures 9-12. The score continues with the same three staves. Measure 9 is marked *a tempo*. The Flute part has a half note G4, followed by quarter notes A4, B4, and C5. The Clarinet part has a half note G4, followed by quarter notes A4, B4, and C5. The Guitar part has a half note G4, followed by quarter notes A4, B4, and C5. The dynamics are marked *mp* for all parts. The section ends with a fermata over the final notes.

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2
13

Sur les flots

rit.

subito *p*

subito *p*

subito *p*

C

a tempo

mf

mp

mp

17

8

mp

accel.

20

rit.

a tempo

mp

mp

mp

20

8

mp

23 *rit.*

mf *mp*

26 **Lento** **D.C. al Coda** *rit.*

p *p* *p*

30

p *p* *p*