



# Guy Bergeron

Canada, Québec

## Super pingouins ((Drôles de pingouins))

### About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

**Qualification:** Diplome d'étude collégial en musique.  
3e cycle en composition au conservatoire de musique de Québec.

**Associate:** SOCAN - IPI code of the artist : 206325403

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

### About the piece



**Title:** Super pingouins [(Drôles de pingouins)]

**Composer:** Bergeron, Guy

**Arranger:** Bergeron, Guy

**Copyright:** Copyright © Bergeron, Guy

**Publisher:** Bergeron, Guy

**Instrumentation:** Lead sheet (with lyrics)

**Style:** Children

**Comment:** Guy Bergeron : accordion, guitar & bass, Serge Poulin : drums

### Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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# Super pingouins

paroles : ©Ann Rocard  
 musique : ©Guy Bergeron

Intro

rumba ♩ = 120

A (couplet)

Voix

Musical notation for the first system (measures 1-4). The vocal line starts with a whole rest in measure 1, followed by a quarter rest in measure 2, and then begins the melody in measure 3. The guitar accompaniment consists of a rhythmic pattern of eighth notes. Chords are indicated below the staff: B m7, E m7 F#7, B m7, G 6 F#7, B m7, B 7/D#, E m7, A 7.

5

Musical notation for the second system (measures 5-8). The vocal line continues the melody. Chords are indicated below the staff: D Maj7, G Maj7, C#m7(b5) F#7(b9), B m7, B 7/D#, E m7, A 7.

9

Musical notation for the third system (measures 9-12). The vocal line continues the melody. Chords are indicated below the staff: D Maj7, G Maj7, C#m7(b5) F#7(b9), B m7, E m7 F#7, B m7. A section marked 'break' begins at the end of measure 12.

B (refrain)

13

Musical notation for the fourth system (measures 13-16). The vocal line begins the refrain. Chords are indicated below the staff: A 7, D, A 7, D.

B (refrain)

17

Musical notation for the fifth system (measures 17-20). The vocal line continues the refrain. Chords are indicated below the staff: A 7, D, A 7, D.

# Super pingouins

2

C

21

21 rait qu'on est ju - meaux, qu'on se res semble comm' deux goutt's d'eau. Il —  
 G#m7(b5) GMaj7 F#m7 Fdim Em7(11) A7 DMaj7

25

25 rait qu'on est ju - meaux, qu'on se res semble comm' deux goutt's d'eau. Ou comm'  
 G#m7(b5) GMaj7 F#m7 Fdim Em7(11) A7 DMaj7 Am7/D7  
 swing (walking bass)

D (swing = big band style)

29

29 deux bou - les de glace. C'est un vrai tour de pass' - passe. Ou comm'  
 G7 G#dim D/A F#7/A#B7 /D# Em7 A7(4) A7 D DMaj7A m7 D7

33

To Coda

33 deux bou - les de glace. On est des pin-gouins su - per - classe.  
 G7 G#dim D/A C7 B7 /D# E9 G/A A7 D break

37

37 On est des pin - gouins su - per  
 D/AC7 B7 /D# E9 Eb9(#11) A7#5 A7#5

42

42 classe. Pin-gouins  
 D D7/F# G6 G#dim A7 gtr fill... Eb9(#11) D9

2eme couplet :

Écarquillez les yeux,  
nous ne sommes pas fous.

Et comptez jusqu'à deux  
à côté de l'igloo.

Soyez un peu patients  
si l'un de nous se cache.

Il revient en criant,  
poussant des cris d'Apache!