



Guy Bergeron

Canada, Québec

A Strange Little Story

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: A Strange Little Story
Composer: Bergeron, Guy
Arranger: Bergeron, Guy
Copyright: Copyright © Guy Bergeron
Publisher: Bergeron, Guy
Instrumentation: Guitar solo (with tabs)
Style: Contemporary

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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Guitar

A Strange Little Story

(composed in june 2021)

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♩ = 108

	Em	C#m	Eb	A(add9)
T	3	4	3	0
A	5	5	4	2
B	4	6	3	4
	0	4	6	0

A

5	1	4	4
3 2 3 0	4 5 6	3 0	2 4 2 5
0 3 0	4 6 4	4 3 0	0 2 4 0

9	1	1	0
8 7 8 7 8 7 8	9 9 9 9	7 6 8 8 0 8 0	0 7 6 4 0
0 9 9	9 9 9 9	6 8 8 0	0 7 6 4 0

B p m i p a m i

13	2	1	0
8 0 8 11	9 0 9 8	8 0 8 0	6 0 8 11 8
0 11 9	9 8 9 8	6 8 8 0	0 8 11 8

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Musical score for measures 17-20. The piece is in G major (one sharp) and 7/8 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a bass line with octaves and chords. Measure numbers 17, 18, 19, and 20 are indicated at the start of each measure.

Musical score for measures 21-24, marked with a 'C' in a box. The right hand continues the melodic development with various rhythmic patterns. The left hand features a bass line with octaves and chords. Measure numbers 21, 22, 23, and 24 are indicated at the start of each measure.

Musical score for measures 25-28. The right hand continues the melodic line. The left hand features a bass line with octaves and chords. Measure numbers 25, 26, 27, and 28 are indicated at the start of each measure. The section concludes with the instruction "To Coda" and "D.S. al Coda" above the final measure.

Musical score for measures 29-30. The right hand features a melodic line with a five-measure rest in measure 29. The left hand features a bass line with octaves and chords. Measure numbers 29 and 30 are indicated at the start of each measure.