



Guy Bergeron

Canada, Québec

Sous le vieux pont de bois (DADGAD tuning)

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Sous le vieux pont de bois [DADGAD tuning]
Composer: Bergeron, Guy
Arranger: Bergeron, Guy
Copyright: Copyright © Guy Bergeron
Publisher: Bergeron, Guy
Instrumentation: Guitar solo (with tabs)
Style: Country - Bluegrass

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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ACOUSTIC GUITAR
(DADGAD TUNING)

SOUS LE VIEUX PONT DE BOIS

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Musical notation for the first system, featuring a treble clef and a key signature of one flat. The notation includes a tablature line with fret numbers (0, 2, 3, 4, 5) and a staff with notes and rests. The first measure has a 5 on the bottom line. The second measure has a 2/3 time signature and a 5 on the bottom line. The third measure has a 5 on the bottom line. The fourth measure has a 2 on the bottom line. The piece ends with a double bar line.

Musical notation for the second system, continuing the piece. It features a treble clef and a key signature of one flat. The notation includes a tablature line with fret numbers (0, 2, 3, 4, 5, 7, 12) and a staff with notes and rests. The first measure has a 5 on the bottom line. The second measure has a 2/3 time signature and a 5 on the bottom line. The third measure has a 5 on the bottom line. The fourth measure has a 5 on the bottom line. The piece ends with a double bar line.

(A)

Musical notation for the third system, marked with a circled 'A'. It features a treble clef and a key signature of one flat. The notation includes a tablature line with fret numbers (0, 2, 3, 4, 5) and a staff with notes and rests. The first measure has a 5 on the bottom line. The second measure has a 2/3 time signature and a 5 on the bottom line. The third measure has a 5 on the bottom line. The fourth measure has a 2 on the bottom line. The piece ends with a double bar line.

mp

Musical notation for the fourth system, continuing the piece. It features a treble clef and a key signature of one flat. The notation includes a tablature line with fret numbers (0, 2, 3, 4, 5) and a staff with notes and rests. The first measure has a 5 on the bottom line. The second measure has a 2/3 time signature and a 5 on the bottom line. The third measure has a 5 on the bottom line. The fourth measure has a 5 on the bottom line. The piece ends with a double bar line.

Musical notation for the fifth system, continuing the piece. It features a treble clef and a key signature of one flat. The notation includes a tablature line with fret numbers (0, 2, 3, 4, 5) and a staff with notes and rests. The first measure has a 5 on the bottom line. The second measure has a 2/3 time signature and a 5 on the bottom line. The third measure has a 5 on the bottom line. The fourth measure has a 2 on the bottom line. The piece ends with a double bar line.

Musical notation for the sixth system, continuing the piece. It features a treble clef and a key signature of one flat. The notation includes a tablature line with fret numbers (0, 2, 3, 4, 5, 7, 12) and a staff with notes and rests. The first measure has a 5 on the bottom line. The second measure has a 2/3 time signature and a 5 on the bottom line. The third measure has a 5 on the bottom line. The fourth measure has a 5 on the bottom line. The piece ends with a double bar line.

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SOUS LE VIEUX PONT DE BOIS

B

mf

C

mf

①

5 0 2 0 3 4 0 0 2 x 0 2 0 2 0 5 0 2 0 3 4 0 0 2 5 4 2 5 2 3 4 2

mp

Rit.

5 0 2 0 3 4 0 0 2 x 0 2 0 2 0 5 4 4 7 0 2 3 4 0 0 0 2 5