



Guy Bergeron

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Canada, Québec

About the artist

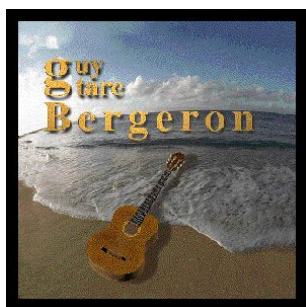
Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: En songe
Composer: Bergeron, Guy
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: 3 guitars (trio)
Style: Classical

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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En songe

Score

(pour trio de guitares) (for guitar trio)

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♩ = 120

Guitar 1

Guitar 2

Guitar 3

let ring...

5

harmonics XII

A

13

1.

17

B

2.

BIII

1

4

3

2

21

1.

2.

BIII

1

1 3

1

1 3

24

BII

1 4 2 3 4 1

C

4

3 p.

32

4

3 p.

Musical score for measures 36-39. The score is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It features three staves: a top staff with a melodic line and fingerings (1-4), a middle staff with a rhythmic accompaniment, and a bottom staff with a bass line. Measure 36 starts with a 7/8 rest. Measures 37-39 contain complex rhythmic patterns with triplets and sixteenth notes.

Musical score for measures 40-43. The score is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It features three staves. The top staff has a melodic line with slurs and fingerings. The middle staff has a rhythmic accompaniment with a dynamic marking of *p* (piano). The bottom staff has a bass line with a dynamic marking of *p* and fingerings. Measure 40 starts with a 7/8 rest. Measures 41-43 contain complex rhythmic patterns with slurs and fingerings. Labels BII, BIII, and BV are placed above the staves.

D

Musical score for measures 44-47. The score is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It features three staves. The top staff has a melodic line with a dynamic marking of *mf* (mezzo-forte). The middle staff has a rhythmic accompaniment with a dynamic marking of *mf*. The bottom staff has a bass line with a dynamic marking of *p* (piano) and fingerings. Measure 44 starts with a 7/8 rest. Measures 45-47 contain complex rhythmic patterns with slurs and fingerings.

48

Musical score for measures 48-51. The score is in treble clef with a key signature of one sharp (F#). It consists of three staves: a top staff with a whole rest, a middle staff with rhythmic patterns of eighth and sixteenth notes, and a bottom staff with a bass line including triplets and fingerings (1, 2, 3, 4). Measure numbers 48, 49, 50, and 51 are indicated above the first four measures.

52

Musical score for measures 52-55. The score is in treble clef with a key signature of one sharp (F#). It consists of three staves. Measure 52 has a whole rest on the top staff and a diamond symbol labeled "harmonics XII" on the middle staff. Measures 53-55 contain complex rhythmic patterns with fingerings and accents. Roman numerals III, IV, BV, and BX are placed above the staves. A circled number 4 is located below the middle staff in measure 55. Measure numbers 52, 53, 54, and 55 are indicated above the first four measures.

E

Musical score for measures 56-59, starting with a box containing the letter 'E'. The score is in treble clef with a key signature of one sharp (F#). It consists of three staves with rhythmic patterns and fingerings. Measure numbers 56, 57, 58, and 59 are indicated above the first four measures.

60

rit.

This section contains measures 60 through 63. It features three staves in treble clef with a key signature of one sharp (F#). The music is in 3/4 time. Measure 60 starts with a treble clef, a sharp sign, and a 7-measure rest. The first staff has a melodic line with eighth and sixteenth notes. The second staff has a similar melodic line. The third staff has a bass line with a 3-measure rest, followed by eighth and sixteenth notes. Measure 61 continues the melodic patterns. Measure 62 has a 7-measure rest in the first staff and a 4-measure rest in the third staff. Measure 63 ends with a double bar line and repeat signs in all staves.

64

harmonics XII

harmonics VII

harmonics V

This section contains measures 64 and 65. It features three staves in treble clef with a key signature of one sharp (F#). Measure 64 shows natural harmonics: the first staff has harmonics XII (fingerings 4 and 3), the second staff has harmonics VII (fingering 3), and the third staff has harmonics V (fingerings 3 and 4). Measure 65 shows a 1-measure rest in the first staff and a 3-measure rest in the third staff.

En songe

Guitar 1

(pour trio de guitares) (for guitar trio)

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♩ = 120

A

C

guytarebergeron@videotron.ca

33

37

41

BII

D

45

BV

IV

III

55

BV

BX

E

59

rit.

63

harmonics XII

En songe

Guitar 2

(pour trio de guitares) (for guitar trio)

©Guy Bergeron

♩ = 120

A

C

guytarebergeron@videotron.ca

En songe

D

42

mf

46

50

E

54

harmonics XII

58

62

rit.

harmonics VII

3 1

En songe

Guitar 3

(pour trio de guitares) (for guitar trio)

©Guy Bergeron

♩ = 120

let ring...

Musical notation for the first system, measures 1-4. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes a treble clef, a key signature of one sharp, and a time signature of 4/4. The music features a series of eighth notes with various fingerings (1, 2, 3, 4) and rests. A 'p.' (piano) dynamic marking is present. The instruction 'let ring...' is written above the staff.

Musical notation for the second system, measures 5-8. The notation continues with eighth notes and rests. A circled '4' is placed below the staff at the end of the system. The instruction 'harmonics XII' is written above the staff.

Musical notation for the third system, measures 9-12. The notation includes a first ending bracket labeled 'A' above the staff. The music features eighth notes and rests.

Musical notation for the fourth system, measures 13-16. The notation includes a second ending bracket labeled 'B' above the staff. The music features eighth notes and rests.

Musical notation for the fifth system, measures 17-20. The notation includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.' above the staff. The music features eighth notes and rests.

Musical notation for the sixth system, measures 21-24. The notation includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.' above the staff. The music features eighth notes and rests. A circled '4' is placed below the staff at the end of the system. The instruction 'BII' is written above the staff.

Musical notation for the seventh system, measures 25-28. The notation includes a first ending bracket labeled 'C' above the staff. The music features eighth notes and rests. A circled '4' is placed below the staff at the end of the system.

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29 En songe

33

37 BIII

41 BII BV D

45

49

53 IV BV E

57

61 *rit.* harmonics V

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