



Guy Bergeron

Canada, Québec

Serenity

About the artist

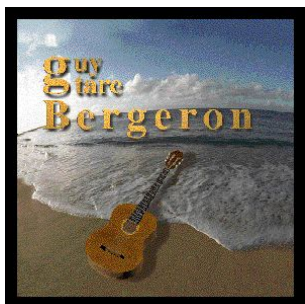
Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Serenity
Composer: Bergeron, Guy
Arranger: Bergeron, Guy
Copyright: Copyright © Guy Bergeron
Publisher: Bergeron, Guy
Instrumentation: 2 Guitars (Duet)
Style: Romantic

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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SERENITY

♩ = 69

CLASSICAL GUITAR

BARITONE GUITAR

CL. GTR.

AC. GTR.

CL. GTR.

AC. GTR.

CL. GTR.

AC. GTR.

CL. GTR.

AC. GTR.

Musical notation for the first system, measures 1-2. Chords: D, G/D, G, C/G. Includes a triplet in the Baritone Guitar part.

Musical notation for the second system, measures 3-4. Chords: A⁷/D, D, D⁷/G, G. Includes a triplet in the Baritone Guitar part.

Musical notation for the third system, measures 5-6. Chords: D, E^{MIN}7, G, A^{MIN}7, A^{SUS}, A, D, /A. Includes a dynamic marking **f** and a circled 'A' section marker.

Musical notation for the fourth system, measures 7-8. Chords: D^{SUS}, D, G, /D. Includes a circled '7' section marker.

Musical notation for the fifth system, measures 9-10. Chords: D, E^{MIN}7, G, A^{MIN}7. Includes a circled '9' section marker.

2

SERENITY

/C#

Cl. GTR. **A** **SUS** **A** **D**

Ac. GTR. **D** **SUS** **D** **G** **/F#**

B

Cl. GTR. **B** **MIN** **/F#** **G** **ADD9** **/B**

Ac. GTR. **E** **MIN** **/B** **C** **ADD9** **/E**

Cl. GTR. **E** **MIN/A** **A** **7** **D** **/C#**

Ac. GTR. **A** **MIN/D** **D** **7** **G** **/F#**

Cl. GTR. **B** **MIN** **/F#** **G** **ADD9** **/B**

Ac. GTR. **E** **MIN** **/B** **C** **ADD9** **/E**

Cl. GTR. **A** **ADD9** **B** **b** **MAJ7** **C** **ADD9** **To CODA** **D** **To CODA**

Ac. GTR. **D** **ADD9** **E** **b** **MAJ7** **F** **ADD9** **To CODA** **G**

SERENITY

C

CL. GTR. **D MIN** **E MIN^{7(b5)}** **D**

AC.GTR. **G MIN** **A MIN^{7(b5)}** **G**

CL. GTR. **A⁷/C[#]** **D SUS** **D MIN**

AC.GTR. **D⁷/F[#]** **G SUS** **G MIN^{cIII}**

CL. GTR. **D MIN** **E MIN^{7(b5)}** **D**

AC.GTR. **G MIN** **A MIN^{7(b5)}** **G**

CL. GTR. **A⁷/C[#]** **D SUS** **D MIN**

AC.GTR. **D⁷/F[#]** **G SUS** **G MIN^{cIII}**

D

CL. GTR. **B^b** **B^b/A** **G MIN⁷**

AC.GTR. **E^b** **E^b/D** **C MIN⁷**

SERENITY

CL. GTR. **A^{7(b9)}SUS** **A** **D^{MIN}** **D^{MIN}/C**

AC.GTR. **D^{7(b9)}SUS** **D** **G^{MIN}** **G^{MIN}/F**

CL. GTR. **B^b** **B^b/A** **G^{MIN}7**

AC.GTR. **E^b** **E^b/D** **C^{MIN}7**

CL. GTR. **A^{7(b9)}** **A⁷** **B^bMAJ7** **C^{ADD}9** **D** **D.S. AL CODA**

AC.GTR. **D^{7(b9)}** **D⁷** **E^bMAJ7** **F^{ADD}9** **G** **D.S. AL CODA**

CL. GTR. **D**

AC.GTR. **G**

SERENITY

♩. = 69 D G/D A⁷/D D

A *f* D E MIN⁷

Asus A D /A

D E MIN⁷

Asus A D /C#

B B MIN /F# G ADD9 /B

E MIN/A A⁷ D /C#

B MIN /F# G ADD9 /B

A ADD9 B^b MAJ7 C ADD9 D

To CODA

SERENITY

C

D MIN **E MIN^{7(b5)}** **/D**

22

A⁷/C[#] **D SUS** **D MIN**

24

D MIN **E MIN^{7(b5)}** **/D**

26

A⁷/C[#] **D SUS** **D MIN**

28

D

B^b **B^b/A** **G MIN⁷**

30

A^{7(b9)} SUS **A** **D MIN** **D MIN/C**

32

B^b **B^b/A** **G MIN⁷**

34

A^{7(b9)} **A⁷** **B^b MAJ⁷** **C^{ADD9}** **D** **D.S. AL CODA**

36

D

39

SERENITY

♩. = 69

G

C/G

D⁷/G

G

A

G

Amin⁷

5
D^{SUS}

D

G

/D

7
G

Amin⁷

9
D^{SUS}

D

G

/F#

11
Emin

/B

C^{ADD9}

/E

13
Amin/D

D⁷

G

/F#

15
Emin

/B

C^{ADD9}

/E

17

SERENITY

D^{ADD9} **E^bMAJ⁷** **F^{ADD9}** **To CODA** **G**
C **G MIN** **A MIN^{7(b5)}** **/G**
D^{7/F#} **G SUS** **G MIN** **cIII**
G MIN **A MIN^{7(b5)}** **/G**
D^{7/F#} **G SUS** **G MIN** **cIII**
D **E^b** **E^b/D** **C MIN⁷**
D^{7(b9)}SUS **D** **G MIN** **G MIN/F** **cIII**
E^b **E^b/D** **C MIN⁷**
D^{7(b9)} **D⁷** **E^bMAJ⁷** **F^{ADD9}** **G** **D.S. AL CODA**
G