



Guy Bergeron

Canada, Québec

Le sentier de la croix andine

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Le sentier de la croix andine
Composer: Bergeron, Guy
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: Guitar solo (with tabs)
Style: Classical

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=47723>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

Le sentier de la croix andine

Guitar

©Guy Bergeron

The score is written for guitar in 4/4 time with a key signature of two sharps (F# and C#). It consists of five staves of music. The first staff begins with a box labeled 'A' and a tempo marking of quarter note = 96. The music features a mix of chords and melodic lines. Chords are labeled with Roman numerals: cII, cII, and cIV. The second staff starts at measure 4 and includes a 'V' chord label. The third staff starts at measure 7 and includes a 'cII' label. The fourth staff starts at measure 10 and includes a 'B' box, a 'rit.' marking, and a 'V' label. The fifth staff starts at measure 16 and includes a 'rit.' marking. The score concludes with a final chord and a double bar line.

guytarebergeron@videotron.ca

Le sentier de la croix andine

A2

a tempo

22

25

28

31

34

37