



Guy Bergeron

Canada, Québec

Secretary day (jazz combo)

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Secretary day [jazz combo]
Composer: Bergeron, Guy
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: trumpet, tenor sax, trombone, guitar, bass, drums
Style: Jazz
Comment: Richard Simoneau : trumpet, Jean-Guy Lachance : sax, Stéphane Boulanger : trombone, Guy Bergeron : guitar, Stéphane Richard : bass, Philippe Brochu : drums

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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SECRETARY DAY

INTRO

TRUMPET IN B \flat

TENOR SAX.

TROMBONE

GUITAR

BASS

DRUM SET

B \flat TPT.

T. SX.

TBN.

GTR.

BASS

D. S.

Chord symbols: $C^{MIN}9$, $B^{\flat}ADD9/C$, $A^{\flat}ADD9/C$, G^{SUS}/C

Performance markings: *mp*, *LET RING...*, *3*, *1 4*, *SIDE STICK*

The score is written for a jazz ensemble. It begins with an 'INTRO' section in 4/4 time, marked with a common time signature. The key signature has two flats (B-flat major or D-flat minor). The instruments listed are Trumpet in B-flat, Tenor Saxophone, Trombone, Guitar, Bass, and Drum Set. The guitar part features a melodic line with a 'LET RING...' instruction and a triplet of eighth notes. The bass line provides a steady accompaniment with eighth notes. The drum set part uses a side stick for a consistent rhythmic pattern. The second system of the score continues the instrumental parts, with the guitar and bass lines featuring more complex chordal textures and melodic lines. Chord symbols such as $C^{MIN}9$, $B^{\flat}ADD9/C$, $A^{\flat}ADD9/C$, and G^{SUS}/C are clearly marked throughout the score. Performance markings include *mp* (mezzo-piano), *LET RING...*, and triplet markings.

SECRETARY DAY

2
A

B \flat TPT. *mp*

T. SX.

TBN.

GTR. *f* CMIN⁹ B^bADD9/C

BASS *f* CMIN⁹ B^bADD9/C

D. S.

B \flat TPT. 13

T. SX. 13 *mp*

TBN. 13

GTR. 13 G⁷SUS/C

BASS 13 G⁷SUS/C

D. S. 13

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Bb TPT. 17

T. SX. 17

TBN. 17

GTR. 17 *mp* CMIN⁹ B^bADD9/C

BASS 17 CMIN⁹ B^bADD9/C

D. S. 17

Bb TPT. 21

T. SX. 21

TBN. 21

GTR. 21 G⁷SUS/C

BASS 21 G⁷SUS/C

D. S. 21 TOMS FILL

SECRETARY DAY

4

(B)

B \flat TPT. 25

T. SX. 25

TBN. 25

GTR. 25

BASS 25

D. S. 25

SNARE

A \flat 6 GMIN7

B \flat TPT. 29

T. SX. 29

TBN. 29

GTR. 29

BASS 29

D. S. 29

FMIN7 E7(9/13)

mf

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mf

(C)

B \flat TPT.
 T. SX.
 TBN.
 GTR.
 BASS
 D. S.

33

Amin⁷
 Amin⁷
 Gmin⁹/A
 Gmin⁹/A

RIDE

B \flat TPT.
 T. SX.
 TBN.
 GTR.
 BASS
 D. S.

37

To CODA
 To CODA
 To CODA
 To CODA
 To CODA
 To CODA

f
 mp
 f
 mp
 f
 mp

Emin⁷(ADD11)
 Emin⁷(ADD11)
 C/A \flat
 B \flat /G \flat
 Fmin/G
 C \flat /D \flat

HI-HAT
 CRASH

mp

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B \flat TPT. 41 *mp*

T. SX. 41

TBN. 41 *mp*

GTR. 41 *mp* CMIN⁹ B^bADD⁹/C

BASS 41 *mp* CMIN⁹ B^bADD⁹/C

D. S. 41 *mp*

B \flat TPT. 45

T. SX. 45

TBN. 45

GTR. 45 *mp* G⁷SUS/C

BASS 45 *mp* G⁷SUS/C

D. S. 45

AD LIB SOLO

49

B \flat TPT. D^{\flat}/C C_{MIN}^9 4x

T. SX. D^{\flat}/C C_{MIN}^9 4x

TBN. D^{\flat}/C C_{MIN}^9 4x

GTR. D^{\flat}/C C_{MIN}^9 4x

BASS D^{\flat}/C C_{MIN}^9

D. S. 4x

GRADUALLY TURN INTO SAMBA FEEL

53

B \flat TPT. $D_{MIN}^{7(b5)}$ $G^{7(b9)}$ $A^{\flat}MAJ^7$ $D^{\flat}MAJ^7$

T. SX. $D_{MIN}^{7(b5)}$ $G^{7(b9)}$ $A^{\flat}MAJ^7$ $D^{\flat}MAJ^7$

TBN. $D_{MIN}^{7(b5)}$ $G^{7(b9)}$ $A^{\flat}MAJ^7$ $D^{\flat}MAJ^7$

GTR. $D_{MIN}^{7(b5)}$ $G^{7(b9)}$ $A^{\flat}MAJ^7$ $D^{\flat}MAJ^7$

BASS $D_{MIN}^{7(b5)}$ $G^{7(b9)}$ $A^{\flat}MAJ^7$ $D^{\flat}MAJ^7$

D. S. $D_{MIN}^{7(b5)}$ $G^{7(b9)}$ $A^{\flat}MAJ^7$ $D^{\flat}MAJ^7$

53

SAMBA

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8

B \flat TPT. *G* MIN^{7(b5)} *C* 7(b9) *F* MIN⁹ *G* 7(^{b5}) D.S. AL CODA

T. SX. *G* MIN^{7(b5)} *C* 7(b9) *F* MIN⁹ *G* 7(^{b5}) D.S. AL CODA

TBN. *G* MIN^{7(b5)} *C* 7(b9) *F* MIN⁹ *G* 7(^{b5}) D.S. AL CODA

GTR. *G* MIN^{7(b5)} *C* 7(b9) *F* MIN⁹ *G* 7(^{b5}) D.S. AL CODA

BASS *G* MIN^{7(b5)} *C* 7(b9) *F* MIN⁹ *G* 7(^{b5}) D.S. AL CODA

D. S. *G* MIN^{7(b5)} *C* 7(b9) *F* MIN⁹ *G* 7(^{b5}) D.S. AL CODA

57

Rit.

B \flat TPT. 61 *mp*

T. SX. 61 *mp*

TBN. 61 *mp*

GTR. 61 *F* MIN/*G* *mp* *C*^b/*D*^b *C*

BASS 61 *F* MIN/*G* *mp* *C*^b/*D*^b *C*

D. S. HI-HAT CRASH

61 *mp* *guytandregeron@videotron.ca*

TRUMPET IN B \flat

SECRETARY DAY

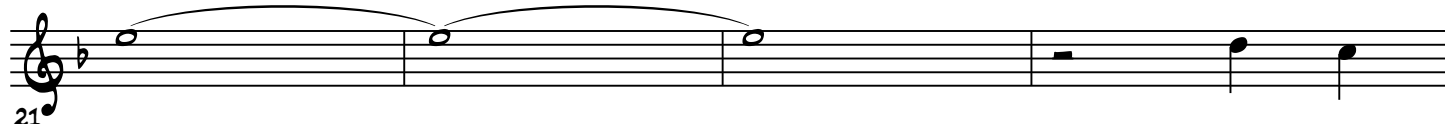
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INTRO

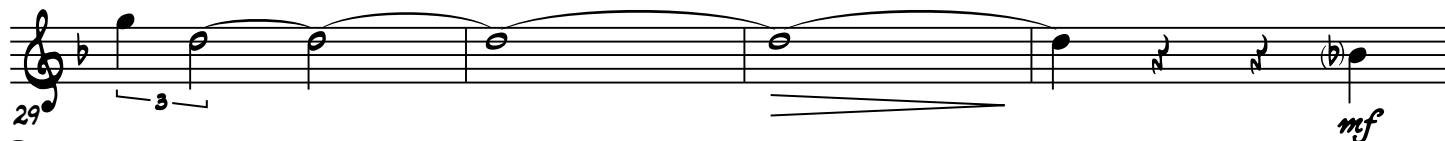
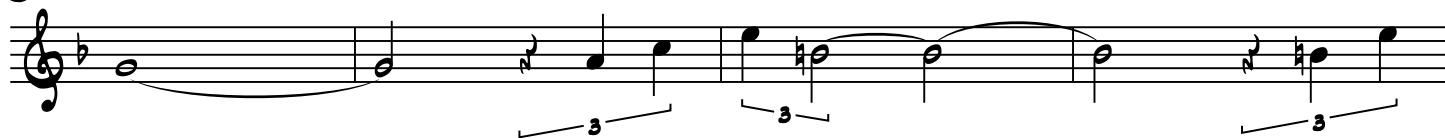
8



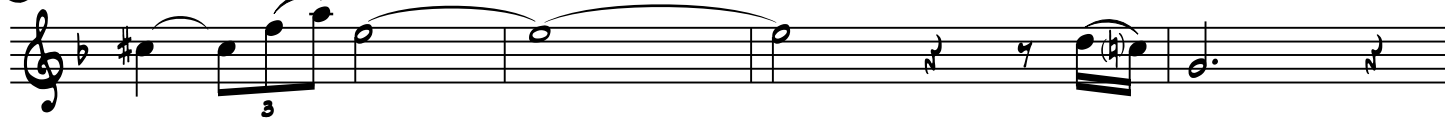
A



B



C



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2

SECRETARY DAY
TO CODA

37

41 *mp*

45

AD LIB SOLO

E^b/D *D^{MIN}9* 4x

GRADUALLY TURN INTO SAMBA FEEL

SAMBA

E^{MIN}7(b5) *A7(b9)* *B^bMAJ7* *E^bMAJ7*

53

A^{MIN}7(b5) *D7(b9)* *G^{MIN}9* *A7(#5)* D.S. AL CODA

57

Rit. *mp*

61

TENOR SAX.

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INTRO

8 (A) 7

mp

17

21

(B)

29

(C)

37

To CODA

39

8

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AD LIB SOLO

E^b/D *D^{MIN}9* **4x**

GRADUALLY TURN INTO SAMBA FEEL

SAMBA *E^{MIN}7(b5)* *A⁷(b9)* *B^bMAJ7* *E^bMAJ7*

53

A^{MIN}7(b5) *D⁷(b9)* *G^{MIN}9* *A⁷(#5)* **D.S. AL CODA**

57

Rit. *mp*

61

TROMBONE

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INTRO

A

Musical staff with key signature of two flats (Bb, Eb), 4/4 time signature, and dynamic markings '8' above the staff.

Musical staff with notes, slurs, and a triplet marking. Dynamic marking *mp* is present.

Musical staff with notes, slurs, and a triplet marking.

B

Musical staff with notes, slurs, and triplet markings.

Musical staff with notes, slurs, and a triplet marking. Dynamic marking *mf* is present.

C

Musical staff with notes, slurs, and a triplet marking.

Musical staff with notes, slurs, and dynamic markings *f* and *mp*. The text "To CODA" is written above the staff.

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SECRETARY DAY

41 *mp*

45

AD LIB SOLO

D^b/C *C^{MIN}9* 4x

GRADUALLY TURN INTO SAMBA FEEL

SAMBA *D^{MIN}7(b5)* *G^{7(b9)}* *A^bMAJ7* *D^bMAJ7*

53

G^{MIN}7(b5) *C^{7(b9)}* *F^{MIN}9* *G^{7(#5)}* D.S. AL CODA

57

61 *mp*

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INTRO

8 *mp* **C^{MIN}9** LET RING... **B^bADD9/C**

5 8 **A^bADD9/C** **G^{SUS}/C**

A **C^{MIN}9** **B^bADD9/C**

13 8 **G⁷SUS/C**

17 8 **C^{MIN}9** **B^bADD9/C**

21 8 **G⁷SUS/C**

B **A^b6** **G^{MIN}7**

29 8 **F^{MIN}7** **E⁷(b9)** *mf*

SECRETARY DAY

2
C

Amin7 Gmin9/A

37 8

Emi7(Add11)(omit5) C/A^b B^b/G^b TO CODA Fmin/G C^b/D^b

f mp

41 8

Cmin9 B^badd9/C

mp

45 8

G⁷sus/C

AD LIB SOLO

D^b/C Cmin9

GRADUALLY TURN INTO SAMBA FEEL

4x

53 8

SAMBA

Dmin7(b5) G⁷(b9) A^bMAJ7 D^bMAJ7

57 8

Gmin7(b5) C⁷(b9) Fmin9 G⁷(#5) D.S. AL CODA

61 8

Fmin/G Rit. C^b/D^b

mp

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INTRO

Chords: CMIN⁹, B^bADD9/C

5

A Chords: CMIN⁹, B^bADD9/C

13

Chords: CMIN⁹, B^bADD9/C, G⁷SUS/C

21

B Chords: A^{b6}, GMIN⁷, FMIN⁷, E7^(b9)

29

2
C

SECRETARY DAY

A MIN⁷ G MIN⁹/A

E MIN⁷(ADD11)(OMIT5) C/A^b B^b/G^b TO CODA F MIN/G C^b/D^b

C MIN⁹ B^bADD9/C

G⁷SUS/C

AD LIB SOLO D^b/C C MIN⁹ 4x

GRADUALLY TURN INTO SAMBA FEEL

SAMBA D MIN⁷(b5) G⁷(b9) A^bMAJ⁷ D^bMAJ⁷

G MIN⁷(b5) C⁷(b9) F MIN⁹ G⁷(b5) D.S. AL CODA

F MIN/G RIT. C^b/D^b mp

DRUM SET

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INTRO

SIDE STICK

4/4

mp

5

A *f*

13

17

21

TOMS FILL

B

SNARE

29

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mf

2
C

SECRETARY DAY

Musical staff 1: Drum notation. Marking: RIDE. Includes triplet accents.

Musical staff 2: Drum notation. Markings: To CODA, CRASH, HI-HAT. Includes dynamics: *f*, *mp*.

Musical staff 3: Drum notation. Dynamic: *mp*.

Musical staff 4: Drum notation.

AD LIB SOLO

Musical staff 5: Drum notation. Marking: GRADUALLY TURN INTO SAMBA FEEL. Repeat sign with 4x.

SAMBA

D MIN 7(b5)

G 7(b9)

A MAJ 7

D b MAJ 7

Musical staff 6: Drum notation. Marking: 53. Includes slash markings.

G MIN 7(b5)

C 7(b9)

F MIN 9

G 7(#5)

D.S. AL CODA

Musical staff 7: Drum notation. Marking: 57. Includes slash markings.

Musical staff 8: Drum notation. Markings: RIT. HI-HAT, CRASH. Dynamic: *mp*. Marking: 61.